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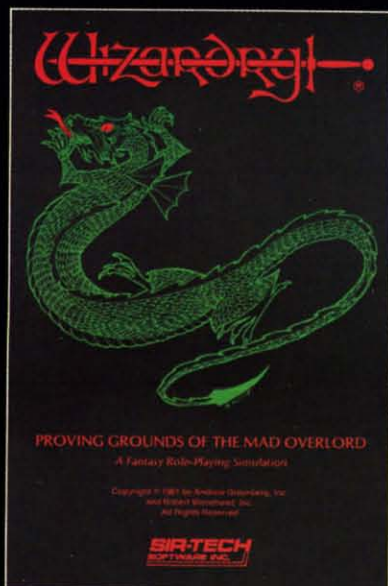
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## PLAY IT TO THE HILT!

\* Many other Wizardry scenarios coming for Commodore players.



THE  
COMMODORE USERS



# clipper

JANUARY 1988

Ahoy! Readers:

*This issue of your Ahoy! Access Clipper offers LOTS OF SAVINGS, so many in fact that we have no room to list them. Happy holidays!*

Admirally yours,

A handwritten signature in cursive script that reads 'Joe Ferguson'.

Joe Ferguson  
Director  
Ahoy! Access Club

## FROM THEIR FAMILY TO YOURS—COMPUTER DIRECT...

Protecto Enterprises' new division, **Computer Direct**, is already making a name for itself in the industry. It is a family-owned and managed company with family members in every major management function. Their pride is reflected in all phases of operation.

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## DOUBLE FREE OFFER FROM FLOPPY HOUSE...

When you're in the market for Commodore software, **Floppy House** is an important name to remember. **Floppy House** sells a wide variety of software from arcade and adventure games to educational programs, utilities, and graphics programs. When you order from **Floppy House**, you'll always receive a wonderful bonus, "an excellent public domain version of an arcade game hit on its own disk." But until February 15, 1988, with your

order of 2 or more pieces of software at their already low prices, you'll receive ANOTHER BONUS DISK absolutely FREE. For your 2nd BONUS DISK, you may choose from either a utility or terminal program. Please make sure to indicate your choice on the **Floppy House** coupon to be found on page 3 of this *Clipper*.

For a listing of their current program selections, you'll find the **Floppy House** ad in this month's issue of *Ahoy!* If you wish to order by phone with your VISA or MasterCard (at no extra charge), simply call 1-800-633-8699, or if you're in Pennsylvania, call 1-717-838-8632. Be sure to mention that you saw this offer in the *Ahoy! Access Clipper* to qualify for your 2nd BONUS DISK. If you prefer to mail in your order, use the handy **Floppy House** coupon on page 3 of this *Clipper*. Please include \$2.50 for shipping and handling on all orders under \$100, and Pennsylvania residents need to add appropriate sales tax. **Floppy House** features 48-hour shipping on charge orders or upon receipt of a cashier's check or money order. This offer expires February 15, 1988, so why wait? Mail or phone your order TODAY!

## FREE \$19.95 ONLINE HELP PROGRAM WITH SYSRES FROM COMPUTER MART...

**SYSRES Enhanced** from **Computer Mart** is billed as "the ultimate BASIC enhancement system" for the C-64 or 128 in the 64 mode. **SYSRES** adds over 25 major commands with over 1000 additional functions. Residing in memory, **SYSRES** features an extended Super DOS Wedge which reduces even the

most complex command sequences to a few simple keystrokes. Its new, fast loader routine makes loading up to five times faster, plus it will allow you to scroll. **SYSRES** is unprotected and comes with over 110 pages of comprehensive documentation. If you really love programming, you should get **SYSRES** and see for yourself what this dynamite BASIC extension can mean to you. The price of **SYSRES** from **Computer Mart** is \$39.95.

**Computer Mart** knows that **SYSRES Enhanced** can be addictive once you learn to work with it. When you buy **SYSRES**, you'll receive their great online help program called *The Live-In Reference Manual* ABSOLUTELY FREE. Regularly selling for \$19.95, *The Live-In Reference Manual* has 17 screens of information, including ASCII characters, POKes, color codes, selected DOS commands, BASIC keywords, abbreviations and token values, sound registers, musical notes in eight octaves, and much more! And it uses almost none of the RAM for BASIC programming. I was surprised, and am pleased to share this wonderful offer with you.

Be sure to look for **Computer Mart's** ad in this month's issue of *Ahoy!* Just clip the **Computer Mart** coupon on page 3 of this *Clipper*, and send it with your order. This offer disappears February 15, 1987, so order TODAY!

## FREE CLASSICAL MUSIC DISK WITH YOUR ORDER FROM BRIWALL...

The nice people at **Briwall** sell a variety of software for the Commodore 64, 128, and Amiga computers. They confine their product offerings to the more edifying uses of the computer, including productivity software, programming aids, graphics, and educational programs. When you read their ad in this month's issue of *Ahoy!*, you'll find they have a terrific policy of providing a FREE CLASSICAL MUSIC DISK with orders of \$100 or more. But until February 15, 1988, when you buy only \$25 from them, you'll receive Strider's Classical Music Disk ABSOLUTELY FREE. And every order you place with **Briwall** carries a MONEY BACK GUARANTEE. You may place your order either by mail, using the **Briwall** coupon on page 3 of this *Clipper*, or by phone, using their toll-free number: (800) 636-5757. VISA and MasterCard are accepted, so place your order and get your FREE DISK right away!



## 10% OFF YOUR ORDER FROM UTILITIES UNLIMITED...

**Utilities Unlimited** has a well-deserved reputation for its excellent copy programs. Whether you buy one of the *Super Parameters*, *Super Nibblers* or their *Lock Pik C-64/128* book, with products from **Utilities Unlimited**, you really get your money's worth. Now, **Utilities Unlimited** proudly introduces one of their newest products, *500 Pack of Golden Oldies*, 500 parameters from years past. Selling for only \$49.95 for the 5-disk set, *500 Pack of Golden Oldies* is for Commodore enthusiasts who want to have a complete library of copy utilities without doing a lot of leg or phone work.

And to give you another reason for ordering from them, with the **Utilities Unlimited** coupon on page 3 of this *Clipper* **Utilities Unlimited** will give you an additional 10% OFF their already low prices. For complete ordering information, see their ad in this month's issue of *Ahoy!* They do accept VISA and MasterCard, and you may place your order by telephone. But don't forget to mention that you saw this offer in the *Ahoy! Clipper* so that you get your discount. Clip the **Utilities Unlimited** coupon or call them TODAY, because this offer expires February 15, 1988.

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**Free Spirit** knows that you, as devoted Commodore enthusiasts, appreciate good software. **Free Spirit** has developed 2 excellent programs for the 128. First, *Securities Analyst*, "the investment tool of the pros," at \$49.95; and *Super 81 Utilities* at \$39.95, the first utilities program on the market for the 1581 Disk Drive.

But the big holiday news is **Free Spirit's** *Christmas Classics*, an hour of delightful Christmas music, including 40 songs with words, music, and graphics, guaranteed to put you "in the spirit." You'll enjoy "Joy to the World," "Silent Night," "Jingle Bells," "The 12

Days of Christmas," and many more. *Christmas Classics* offers you all 40 songs for only \$9.95.

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## SUBSTANTIAL SAVINGS FROM LYCO COMPUTER...

Every issue, **Lycos Computer** provides an excellent special offer. This month they feature the Avatex 1200 baud Modem. The Avatex is 100% Hayes compatible, and may be used with a variety of software on the market. Since Hayes is the industry standard, with this product you get high quality and welcome compatibility at one third the price of many Hayes modems. This quality product lists for \$199, and **Lycos** usually sells it for \$99, but with the **Lycos** coupon on page 3 of this *Clipper*, you may buy this versatile product for only \$95. That's less than half the regular retail price! Find **Lycos's** ad in this month's issue of *Ahoy!*

In each issue of *Ahoy!*, you'll find great computer offerings from **Lycos Computer**. **Lycos** sells a wide variety of Commodore-compatible hardware and software at good prices. For more information on other hardware and software, you may call them at 1-800-233-8760 from anywhere in the continental United States. They will accept phone orders, but you must mention that you saw this offer in the *Ahoy! Access Clipper*. This offer expires on February 15, 1988, so hurry and complete the **Lycos** coupon right away.

## SAVE \$5 ON YOUR FIRST ORDER FROM COMPLETE DATA...

**Complete Data** is a newcomer to our *Ahoy!* scene, but I predict you'll be hearing a lot more about them in the coming months. At this point, **Complete Data** offers only eight products, but each is really a jewel within its genre.

*The Graphics Transformer* is a C-64-compatible, high speed file converter and modifier with bidirectional data file interchange between many graphics programs. *The Graphics Transformer* will allow you to take advantage of the multiple features in many graphics programs, because it allows the free interchange between otherwise incompatible

file formats. It can even save screen color data in the same manner. At \$34.95, *The Graphics Transformer* can make a big difference in your graphics capabilities!

**Complete Data's** *Moving Pictures* for the C-64/128 is an easy-to-use animation program priced at \$29.95. With *Moving Pictures* you can create your own movies with your favorite drawing programs. Once you've created your movies, you can view them separately or with your program for spectacular effects. Because of the method of storage used by *Moving Pictures*, your movie will take only a small space in memory. *Moving Pictures* also offers you easy access to help, with all system documentation contained in memory. But here's the best part: if you submit your created movie to **Complete Data's** Pick Your Flick Contest before February 1, 1988, you have a chance to win.

And when you clip the **Complete Data** coupon on page 3 of this *Clipper* and send it with your order, you'll also receive \$5 OFF your first order. VISA and MasterCard are accepted, and you may place your order by phone at (916) 842-3431, but please don't forget to mention that you saw this offer in the *Ahoy! Access Clipper*, so that you SAVE \$5.

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## ARE YOU READY TO WIN? ENTER CODEQUEST '87 FROM SOFTDISK...

From now until January 31, 1988, you have a chance to win your share of over \$5000 in cash prizes. **SoftDisk, Inc.** is looking for winning programs to put into their monthly 2-disk series called **LOADSTAR**. **LOADSTAR** is their "magazine" on disk for the Commodore 64 and 128. **SoftDisk's** programming contest is called **CodeQuest '87**.

**SoftDisk** is looking for a variety of ready-to-run submissions for the Commodore 64 or the 128 in 64 mode, including games, graphics, music, educational programs, home and business applications, telecommunications, utilities, etc. However, entries are not limited to those categories.

Program entries must be written in BASIC or machine language in 64 mode, and submitted on a 5 1/4" diskette complete with source code (if applicable) and user documentation. A typed or written summary of your program's purpose and objective must accompany the disk, and of course, all elements must be clearly identified with the author's name, address, telephone number, and program name. Also, in order to qualify, you must sign the affidavit in the **SoftDisk** coupon on page 3 of this *Clipper*.

Entries will be judged on program content, creativity, general appeal, ease-of-use, and originality. Winners will be announced March 1, 1988. Each of the 1st, 2nd, and 3rd Place winners from each division will have their programs published in coming issues of **LOADSTAR**, and in addition to the prize money will receive payment for the one-time publication rights in **LOADSTAR**.

To enter **CodeQuest '87**, just complete and sign the **SoftDisk** coupon on page 3 of this *Clipper*. But don't wait, because entries must be postmarked no later than January 31, 1988, and you surely don't want to miss this great opportunity to win cash and have your original programs published!



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Mail to: SoftDisk, Inc.  
606 Common St. / P.O. Box 30008 / Shreveport, LA 71130

YES, **SoftDisk**, I want to win cash prizes in your CodeQuest '87 Programming Contest. I have carefully labeled all of the elements of my submission, completed the form below and signed the affidavit of originality which appears on this coupon. Thanks for this great opportunity!

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone: Day \_\_\_\_\_ Night \_\_\_\_\_

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Mail to: Floppy House Software  
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In PA, call 1-717-838-8632.

YES, **Floppy House**, I want my 2nd BONUS DISK. Enclosed is my order for two or more programs at your already discounted prices. I have indicated my preference for a utility or terminal program below. Also, enclosed is \$2.50 for shipping and handling, if my order is under \$100. Thanks! ☐ Utility Program ☐ Terminal Program. Pennsylvania residents: Please add appropriate sales tax. VISA AND MASTERCARD ACCEPTED (at no extra charge).

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Name on Credit Card \_\_\_\_\_

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Signature \_\_\_\_\_

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Mail to: Briwall  
P.O. Box 129 / 56 Noble Street / Kutztown, PA 19530

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Signature \_\_\_\_\_



PLEASE USE A SEPARATE FORM FOR EACH ENTRY  
(Photocopies of this form may be used.)

Program Name \_\_\_\_\_

Startup \_\_\_\_\_

File \_\_\_\_\_

Please list the files used to run this program: \_\_\_\_\_

NOTE: Solution and maps must accompany adventure game entries.

Affidavit of Originality

I, \_\_\_\_\_, hereby certify that the program described above and

Full Name of Contestant  
submitted herewith as an entry in the CodeQuest '87 Programming Contest is my own original, uncol-  
laborated, and heretofore unpublished work. I further warrant that this contest entry has not been sub-  
mitted for consideration elsewhere. My signature below acknowledges complete understanding of the  
CodeQuest '87 contest rules. I understand that the decision of the judges will be final. I further under-  
stand that my entry will be considered for publication whether or not it places in the contest. Should  
my program be selected as a winning contest entry, or for publication only, I understand that I will  
receive no prize or fee payment(s) until I sign your Program Author's Contract which includes assign-  
ment of publication rights to the final version of my program to SoftDisk. I further understand that I  
will retain copyright to my entry in its original, unmodified form.

Signature \_\_\_\_\_

Program entries must be postmarked no later than January 31, 1988.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

This offer expires February 15, 1988.

Name \_\_\_\_\_

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# Ahoy!

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Cover art by James Regan; photography by COMSTOCK and Michael R. Davila

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Mark "Mac" Bowser, Sales Manager

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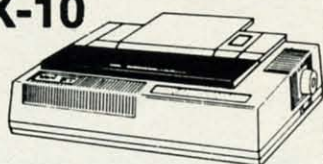
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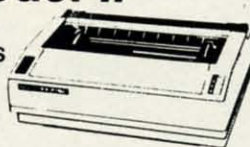
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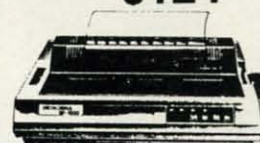
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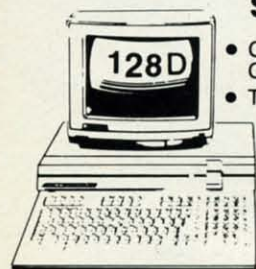
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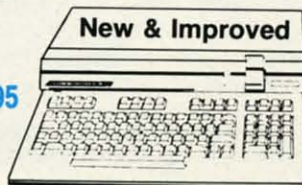
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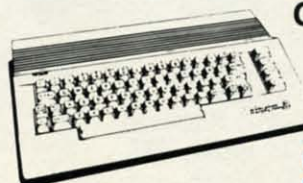
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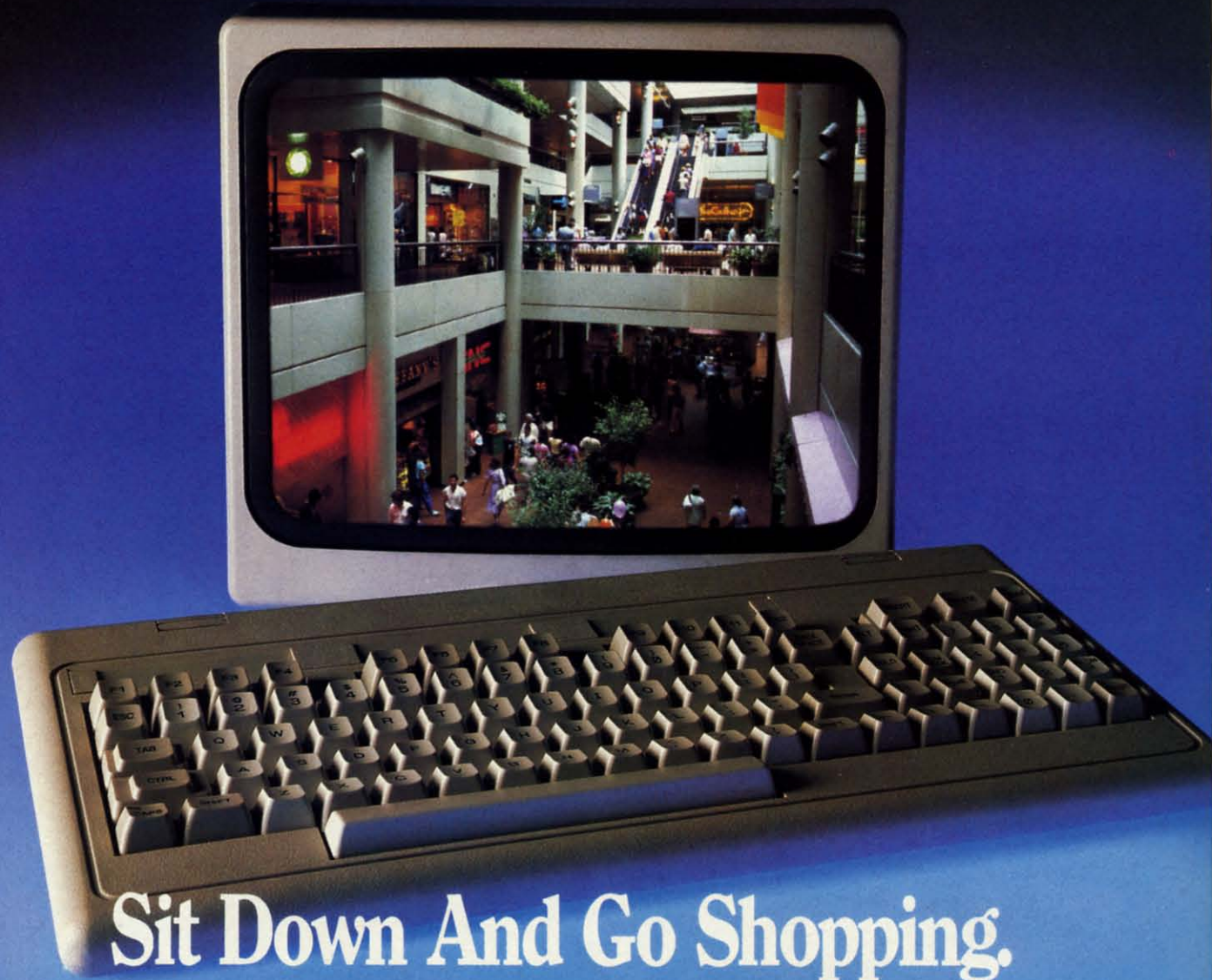
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# VIEW FROM THE BRIDGE

**H**igh school only lasts for four years. So does the reign of an Olympic champion. And the term of a US President. (Forget about reelection—it spoils our analogy.) But *Ahoy!* has been around four years as of this month, and is still going strong! It was January 1984 when our first issue hit the stands, bearing the provocative headline: "Can the 64 Crack the Peanut?" It did—along with every other home computer made—which is why we're still here to tell about it one leap year later. Commodore's strong upward surge of late, courtesy of the Amiga 500's success, makes us confident that this won't be the last January we and our readers celebrate together.

Further cause for celebration is the fact that *Ahoy!*'s editorial staff is once again at full strength. Ace programmer Cleve Blakemore has relocated to the Big Apple from Richmond, Virginia to fill the position vacated by Tim Little. Those of you familiar with Cleve's work know that we couldn't have asked for a human being better qualified for the job. In months to come you'll see more programs from Cleve than ever before. He managed three this month—and that's without looking at the keyboard! (His neck hurt too much from staring at tall buildings.)

Equally worthy of gawking at are the contents of the January *Ahoy!*:

- *Infloflow*, the icon-driven database (April '87), was an impressive programming achievement even for BASIC 7.0. Imagine our excitement when Cleve told us he could convert it for the 64, sacrificing nothing but the 128's greater memory capacity. (Turn to page 70.)

- More than just an ape of *Donkey Kong* and other chutes and ladders games, *Jungle Jake* pits your safari-helmeted hero against such varied foes as snakes, parrots, Zulu warriors, and monkeys on seven colorful C-128 screens. (Turn to page 16.)

- We were ready to put on parkas just watching Cleve program *Ice Titans*, in which a crash-landed explorer must fight his way past the deadly denizens of a world of eternal frost. (Turn to page 18.)

- In four years of writing the column that bears his name, Dale Rupert has managed never to repeat himself. This month is as close as he'll ever come to repetition, as he deals with the *Repetitive Processes* of mathematical and graphics iteration. (Turn to page 32.)

- It's rare that a first-time contributor comes up with a utility as good as Richard Curcio's *TextSave*. The program enables the 128 user to open and close up to five windows, restoring the text below. (Turn to page 20.)

- As editor of *Electronic Games* magazine, Arnie Katz and his staff would annually award the Arkies to the best videogames of the preceding year. The tradition lives on, as for the third year in a row Arnie and the editors of *Ahoy!* select the best in Commodore entertainment software, both for the 64/128 (turn to page 41) and the Amiga (turn to page 53).

- Morton the K continues to chart *The Ins and Outs of the C-64/128 Expansion Port* with a guide to building your

own ROM cartridge of up to 512K. (Turn to page 59.)

- When Morton gets into hardware mode, he's tough to turn off. Also in this issue, he reviews the A20 hard disk drive for the Amiga (turn to page 54) and the Hotshot Plus printer interface for the C-64 family (turn to page 66). On the soft side, he supplies a detailed look at Firebird's *Advanced OCP Art Studio* (turn to page 63).

- New computerists in search of an all-purpose copy utility need look no further than Buck Childress's *Clone-a-Matic*. It will copy program, sequential, and user files, in machine language or BASIC, quickly and easily. (Turn to page 30.)

- Most of you don't need to be reminded of all the regular columns well worth a look: *Scuttlebutt*, surveying the field of coming Commodore products (turn to page 8); *Tips Ahoy!*, packing in some of the most valuable short routines you'll find in print (turn to page 46); and *Commodares*, putting programmers of all levels to the test (turn to page 75).

Whether you've been with us four years or four months, we thank you for your patronage. We can imagine no greater privilege than bringing the serious Commodore users of the world the best package of programs, articles, news, and reviews we know how. When we fail in our duty, as we sometimes do, we count on you to let us know—and you always have. Please keep it up. We want to get glassy-eyed all over again in January 1989! —David Allikas

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Zebra Systems, Inc., 718-296-2385 (see address list, page 12).

## C-128 STOCK ANALYSIS

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of 16 stocks.

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## QUICKER BROWN BOXES

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Brown Boxes, Inc., 617-275-0090 (see address list, page 12).

## BOOKS

*The Viewport Technician* covers the design, development, and coding of software that can be ported among the Amiga, Atari ST, IBM PC, Macintosh, and Apple IIGS. The computers and their windowing environments are technically compared. 496 pages; \$24.95.

Scott, Foresman and Company, 312-729-3000 (see address list, page 12).

The following three from TAB:

*The Commodore Programmer's Challenge* consists of 50 problems, grouped for beginning, intermediate, and expert programmers. Solutions are written in BASIC, Pascal, and C. 240 pages; \$14.95.

*Computer Architecture and Communications* offers an overview for advanced beginners, covering processors, memory, machine codes, networks, and more. 288 pages; \$16.95.

TAB Books, Inc., 717-794-2191 (see address list, page 12).

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Pocket Writer 2 (Dig Sol)	49
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Superbase 128	49
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Wordpro 128/Spell/Filepro	30
Wordpro 64/Spell/Turbo	30

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Bridgmaster (Radarsoft)	12
Cardio Exercise (Bodylog)	\$69
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Disk/Video/Mag Catalogue	128 29
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Digit! (Aegis)	64
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Amiga 500-512 Exp Boards	139

#### EDUCATIONAL

Fisher Price	
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Silly Stories/Scary Tales (3-8)	9
Beat The SAT - Verbal Video	18
Beat The SAT - Math Video	18

#### AMIGA

Analyze 2.0 (Brown W)	119
CLI-Mate (Progress)	30
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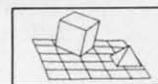
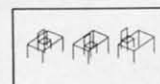
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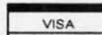
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Central Coast Software, 805-528-4906 (see address list, page 12).

### AMIGA WP

*Precisely* (\$79.95), an Amiga word processor, features a non-technical user interface designed for Amiga users with little computer experience. The program can print selected screen areas, such as an address for an envelope. Supported features include multi-tasking, multiple windows, keyboard macros, online help, and column cut and paste.

Central Coast Software, 805-528-4906 (see address list, page 12).

### WE ARE THE FORMS

The 1987 version of *Taxaid* reflects all tax law changes for tax year 1987. The program will prepare IRS Form 1040, Schedules A-E, and Form 2441 (Child Care). All calculations are automatic. For the C-64 and Plus/4;

\$44.95.

Taxaid Software, Inc., 218-834-5012 (see address list, page 12).

### AMIGA SOUND SAMPLER

The *AudioMaster* sampling and editing program (\$59.95) lets Amiga musicians manipulate and digitally sample sound, mix sounds together, alter their waveform, and save them as instruments to be used in other Amiga music programs. The program works with any digital sound sampling hardware for the Amiga 500, 1000, or 2000. Sample lengths vary with memory available: 512K allows up to two minutes, and 8 megabytes as much as five minutes.

Aegis Development Inc., 213-392-9972 (see address list, page 12).

### SATELLITE DISK

*SATCOMM-64* (\$15.95) allows amateur radio operators who communicate via satellite-based transponders and BBS-like systems to track the satellites, determining access times and antenna placement. Information can be stored for 15 different satellites; entry of a time bracket can produce a printed report of up to 31 days of access times. C-64 users who are not radio operators can use the program to track easily visible satellites like the Salyut-7, MIR, and Cosmos 1870.

Strategic Marketing Resources, Inc., 314-256-7814 (see address list, page 12).

### RE-ACCOUNTING

Version 2.0 of *The Accountant* for the 128 features a disk file utility for rebuilding most corrupted files, a Payroll section expanded to handle 100 employees, individualized state withholding tax rates, and a third percentage deduction. The new version will not run on the 1541 disk drive.

KFS Software, Inc. (see address list, page 12).

### TERMINAL SOFTWARE

*The Communicator* (\$39.95), a C-64 terminal program, offers a choice of nine baud rates from 50 to 1800, plus user-defined rates. A buffer of 18,686 characters is supported, along with full printer, disk, modem, and status line support. Disk files can be sent to received with or without X-modem pro-

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tocols; macro key options are provided for fast transmission of frequently used commands. Video attribute options include border, background, character, cursor color, 40/64/80 column display, cursor definition, and user-defined character sets.

Free Spirit Software, Inc., 312-352-7323 (see address list, page 12).

## AMIGA POWER SUPPLY

The CPS-500 replacement power supply (\$99.95) offers Amiga 500 owners three auxiliary 117 VAC sockets with transient/spike suppression, EMI and EPI filtering, and short circuit and current limit protection. Other features are a user-serviceable all-metal chassis, six foot power cord, and remote 5V D.C. sensing.

Phoenix Electronics, Inc., 913-632-2159 (see address list, page 12).

## ELECTRONIC MUSIC

Following *It's Only Rock 'N Roll* in EA's collection of music library disks for use with an Amiga and *Instant Music*, *DeluxeVideo*, and *Deluxe Music Construction Set*, *Hot & Cool Jazz* (\$29.95) contains over 40 tunes ranging from ragtime to modern fusion. Studio-recorded, digitized instruments are available for composing.

Electronic Arts, 415-571-7171 (see address list, page 12).

## TRY TO REMEMBER

Two C-64 memory improvement programs from Sunburst, each \$65:

*Simon Says* requires kindergartners to grownups to repeat an onscreen sequence of colors, numbers, or letters. The chain lengthens until the student misses an item. Up to four may play in competition.

*Teddy and Iggy* lets kindergartners to second graders stack brightly colored shapes and open boxes, memorizing the sequence in which the tasks are performed.

Sunburst Communications, Inc., 800-431-1934 or 914-769-5030 (see address list, page 12).

## GAMES

One or two players must use missiles to defend their *Outpost* (\$19.95) from an onslaught of enemy laser powered bombs, sweepers, and shield bombs. The joystick- or trackball-controlled game for the 64 offers four levels of difficulty.

Free Spirit Software, Inc., 312-352-7323 (see address list, page 12).

*Scenery Disk #11* (\$24.95), for use with *Flight Simulator II* or *Jet* on the



Scenery Disk #11 for SubLOGIC's flight simulators depicts the Detroit, Pittsburgh, and Niagara Falls areas.

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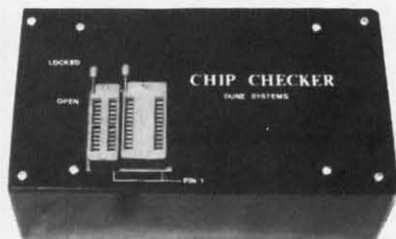


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C-64, covers the Great Lakes area, with detailed views of Detroit, Pittsburgh, and Niagara Falls. A new default ground pattern simulates fields and other areas of varying color on the earth below.

SubLOGIC Corporation, 217-359-8482 (see address list below).

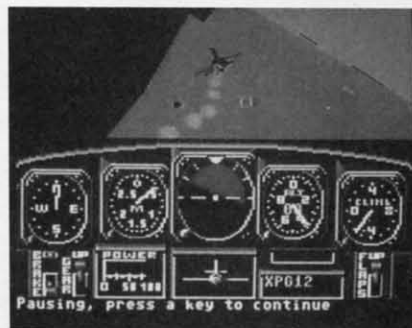
Firebird has launched its Mid-Range line with *Druid*, *Revs Plus*, *Cholo*, *Heartland*, *Silicon Dreams*, and *Jewels of Darkness* for the 64 (\$24.95 each), plus the latter two for the Amiga as well (\$29.95 each).

Firebird, 201-444-5700 (see address list below).

From Electronic Arts:

The new EA-distributed Amiga version of *Quizam* (\$34.95) contains over 2000 questions in the categories of Popular Culture, TV, Music, Movies, History, Art, Geography, and Literature, plus a question-making program.

The C-64 adaptation of *Chuck Yeager's Advanced Flight Trainer* (\$34.95) allows flight simulation fans to test and fly formation with real and experimental aircraft. A fast frame rate lets the player experience the feeling of mach-speed flight. Included are three levels of onscreen instruction from General Yeager: the first for basic flying skills,



Advanced Flight Trainer: mach speeds.  
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AFT co-designer Chuck Yeager offers three levels of onscreen instruction.

the second for advanced maneuvers, and the third for acrobatic stunts.

*Halls of Montezuma* (\$39.95) traces the battle history of the United States

## Companies Mentioned in Scuttlebutt

### ActionSoft

201 W. Springfield Ave.  
Champaign, IL 61820  
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### Activision, Inc.

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### Free Spirit Software

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### Phoenix Electronics, Inc.

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Clay Center, KS 67432  
Phone: 913-632-2159

### Scott, Foresman and Co.

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### Strategic Marketing Resources, Inc.

P.O. Box 2183  
Ellisville, MO 63011  
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### SubLOGIC Corporation

713 Edgebrook Drive  
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Phone: 217-359-8482

### Sunburst

Pleasantville, NY 10570  
Phone: 800-431-1934 or  
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### TAB Books, Inc.

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### Taxaid Software Inc.

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### Ultrabyte, Inc.

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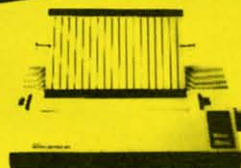


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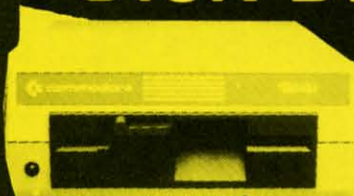
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Electronic Arts, 415-571-7171 (see address list, page 12).

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tailed out-the-window views in day, dusk, and night flight modes.

ActionSoft, 217-398-8388 (see address list, page 12).

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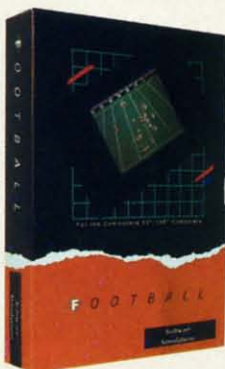


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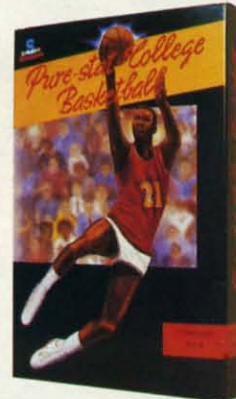
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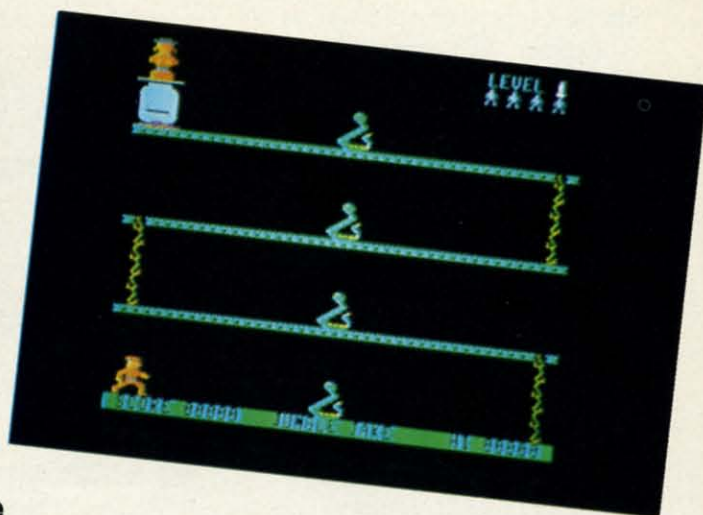


## For the C-128

By Cleveland M. Blakemore

**J**ungle Jake is an arcade-style game for the C-128 similar to *Donkey Kong* and other multilevel challenges.

This is definitely a program worth having if you own a C-128. You'll be amazed that so much game could be packed into so little code. There are seven colorful screens of challenging play, accompanied by a variety of musical scores and hyper-nervous joystick action. You may play this one for a long time before you make it to screen 7.



The program uses the joystick in Port 2 to control Jake, a safari explorer with the power to make Olympic-quality high jumps over obstacles. His mission is to save Clarinda from the Zulus who have captured her and are boiling her for dinner in the upper left hand corner of the screen.

Move Jake left or right to get to the vines at the end of each platform, so he can climb up to the next canopy. To leap over the many predators Jake will encounter during his adventure, push the fire button.

Jake's jump has a certain amount of "float" to it, meaning he can change direction in mid-jump or even leap backwards. You'll need to get a feel for it before you can successfully get past the critters on each level.

To save Clarinda, leap to the edge of the pot she is in and touch her, avoiding the smoking coals beneath. The lovers will be temporarily reunited, but Clarinda will vanish from Jake's arms afterwards to appear on the next level.

As you make your way through the jungle, you'll find yourself plagued by snakes, parrots, Zulu warriors, and monkeys, all of them skittish and unnervingly unpredictable. If any of them catches Jake, he will lose one of the four lives displayed at the upper right hand corner.

The current score and high score are displayed on the bar at the bottom of the screen. For each platform you surmount, you'll receive a 100\*level point increase. Each completed level is worth 1000\*level points. The current level is also in the upper right hand corner.

I have only made it to the seventh level three times, and I've played the game several hundred times. Any score over 5000 is good. *Jungle Jake* is a very tough game indeed, even if you're a veteran joystick jockey.

The seven screens each have individual names:

- 1) BITE IN THE ASP
- 2) FOR THE BIRDS
- 3) ZULU COUNTRY
- 4) MONKEY BUSINESS
- 5) SNAKE YOUR BODY
- 6) PECKERS FROM ABOVE
- 7) HEADSHRINKER HEAVEN!

There is a special score of music for those rare players who make it to the seventh level, along with a congratulatory message. ☐SEE PROGRAM LISTING ON PAGE 84

PHOTOS: MICHAEL R. DAVILA



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18 **AHOY!**



## For the C-64 By Cleveland M. Blakemore

**Y**our shuttlecraft has crash-landed on the surface of a harsh and forbidding world—a planet of eternal frost and snow. Although you've managed to drag what remains of your equipment into a small underground cavern, your troubles are not over yet. You will have to fight for your very existence against the *Ice Titans*, the deadly inhabitants of this misty, shrouded landscape.

*Ice Titans* is a one-player game using a joystick plugged into Port 2. The joystick controls two separate laser cannons: one that moves horizontally, the other vertically. The joystick moves either ship along its axis in both the X and Y planes. The fire button launches photon blasts from the guns.

The objective is to destroy the horde of fierce aliens rushing in through the mouth of the ice cave before they destroy you.

The guns are independent. Each one can take a maximum of three blasts from an alien before it will explode. The remaining energy level of the laser cannon is indicated by its color. When

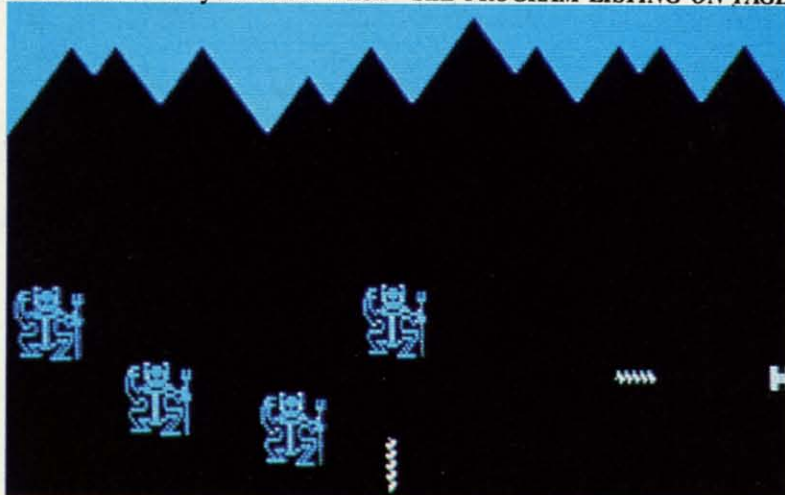
it's light gray, it is undamaged. If it's medium gray, it has sustained one hit. If it is dark gray, it is within one more hit of being destroyed. You can continue to fight on with either remaining gun as long as you can hold out.

With each new level, the aliens get faster and more numerous, until the horrid ninth level, when they really go haywire. The flashing block between the current score and high score at the bottom of the screen indicates which level you are on.

The aliens are each worth 10 points multiplied by the current level. Each time you complete a level, a fanfare sounds and you are awarded a bonus of 1000 points.

Any score over 6000 is terrific. It's hard to last very long after the seventh level, when the aliens really start to boogie.

*Ice Titans* is 100% machine language, so you'll need *Flankspeed* (see page 83) to enter it. When you have saved a copy to disk, load the program with LOAD "ICE TITANS",8,1 and type SYS 49152 when the cursor appears. ☐ **SEE PROGRAM LISTING ON PAGE 89**



PHOTOS: MICHAEL R. DAVILA

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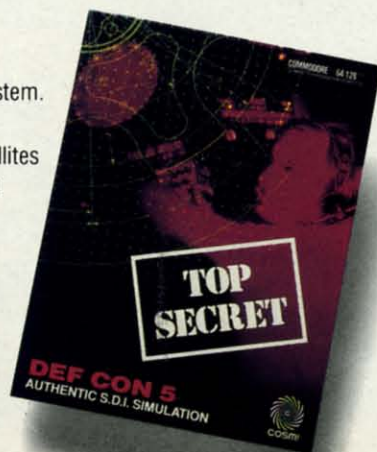
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DEFCON 5 is by Paul Norman, creator of the Super Huey flight simulator series.

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# TEXTSAVE

## Window Recovery for the C-128

By Richard Curcio

The C-128 40-column display has a number of enhancements over its C-64 counterpart, the most significant being the BASIC 7.0 WINDOW statement. A major shortcoming of this feature is that once a window has been opened, whatever was under it is lost. The utility presented here can store and recall up to five 40-column text screens, including character colors and editor values, enabling a BASIC program to open and close multiple windows, each time restoring the preceding display. The routine has other uses as well.

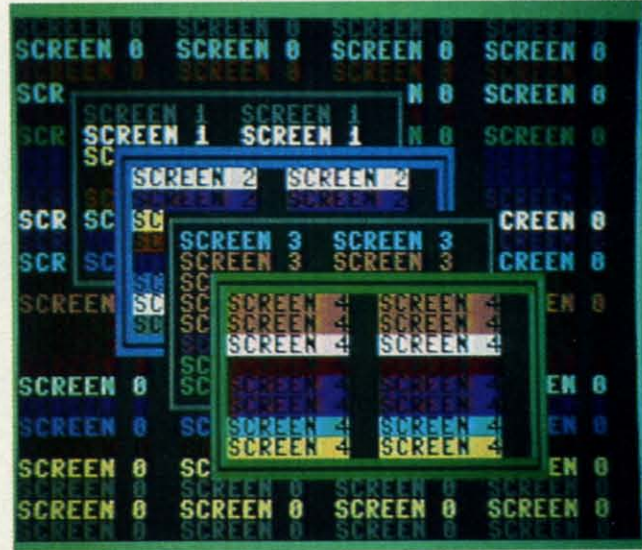
### THE PROGRAM

Type in *TextSave Loader* on page 88. It is a BASIC loader that POKES a machine language program into memory beginning at location 2816, the cassette buffer. The ML is relocatable, and can be POKEd elsewhere by changing the variable SA in line 110. Be sure to SAVE the loader before RUNning it for the first time, as it erases itself with NEW when done. The loader prints the range of memory the ML occupies, adding one to the end address so that BSAVE may be used to save the ML. Once the ML has been saved, BLOAD can be used to load the ML to any other location. Available locations include the RS-232 buffers at 3072-3583, the sprite definition area at 3584-4095, and the "applications" area at 4864-7167. The ML requires 253 bytes.

*TextSave* provides five storage areas for 40-column text information. The syntax for using it is SYS TS, screen #, direction. "TS" is the location of the routine and screens are numbered 0-4. The last value in the SYS statement, "direction," determines whether data flows from the screen or to it. If direction equals zero, the current 40-column text screen is stored. Any direction value 1-255 recalls a text screen. The C-128 must be in the "system" configuration, BANK 15, before calling *TextSave*.

To temporarily open a window, simulating a "pop-up

menu," or to call attention to an error condition, use SYS TS, 2, 0 before executing the WINDOW statement. This example stores the screen in area 2. To "close" the window, restoring the previous screen contents, colors, and dimensions, SYS TS, 2, 1.



*TextSave enables a BASIC 7.0 program to open and close multiple windows, each time restoring the preceding display.*

The video information is stored in an unusual place: 80-column RAM. The 8563 80-column Video Display Controller (VDC) has its own 16K of memory. If you have a dual mode monitor such as the 1902, you can watch *TextSave* move screens 0 and 1 into the 80-column display. They will be only partially readable. As screens 1 and 2 overwrite 80-column attributes, the display becomes more unreadable. The 1024 nybbles of 40-column colors are compacted into 512 bytes, so each screen occupies 1.5K plus 40 bytes for the screen editor values. The routine checks for 40-column mode before taking any action; however, the screen editor will become confused if a screen is recalled before anything has been saved to it.

If usage of *TextSave* is restricted to screens 3 and 4, the 80-column display will still be usable for dual mode applications. The routine will not save the sixteen unused bytes immediately after the text screen, or the eight bytes of sprite data pointers. To store and recall this information as well, POKE TS + 193,0: POKE TS + 197, 8 before calling *TextSave*.

*TextSave Demo* is a BASIC program that demonstrates *TextSave*. It relies on *TextSave* being at location 2816. Run the loader program or BLOAD the ML before running the demo. The program prints five screens with windows and assorted colors, saving each screen before printing the next.

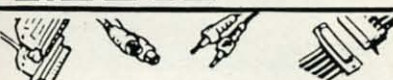
### 80-COLUMN MEMORY USAGE: NORMAL V. TEXTSAVE

Address	Normal Usage	Address	TextSave Usage
0-2047	80-col. text	0-511	screen 0 colors
		512-1535	text
		1536-2047	screen 1 colors
2048-4095	attributes	2048-3071	text
		3072-3583	screen 2 colors
4096-8191	unused	3584-4607	text
		4608-5119	screen 3 colors
		5120-6143	text
		6144-6655	screen 4 colors
		6656-7679	text
		7680-7919	5 sets of editor values (48 bytes each)
8192-16383	character set	7920-16383	unused



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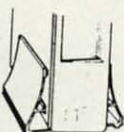
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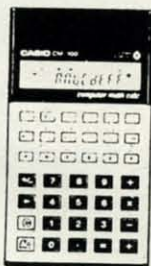
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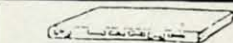
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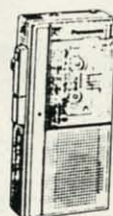
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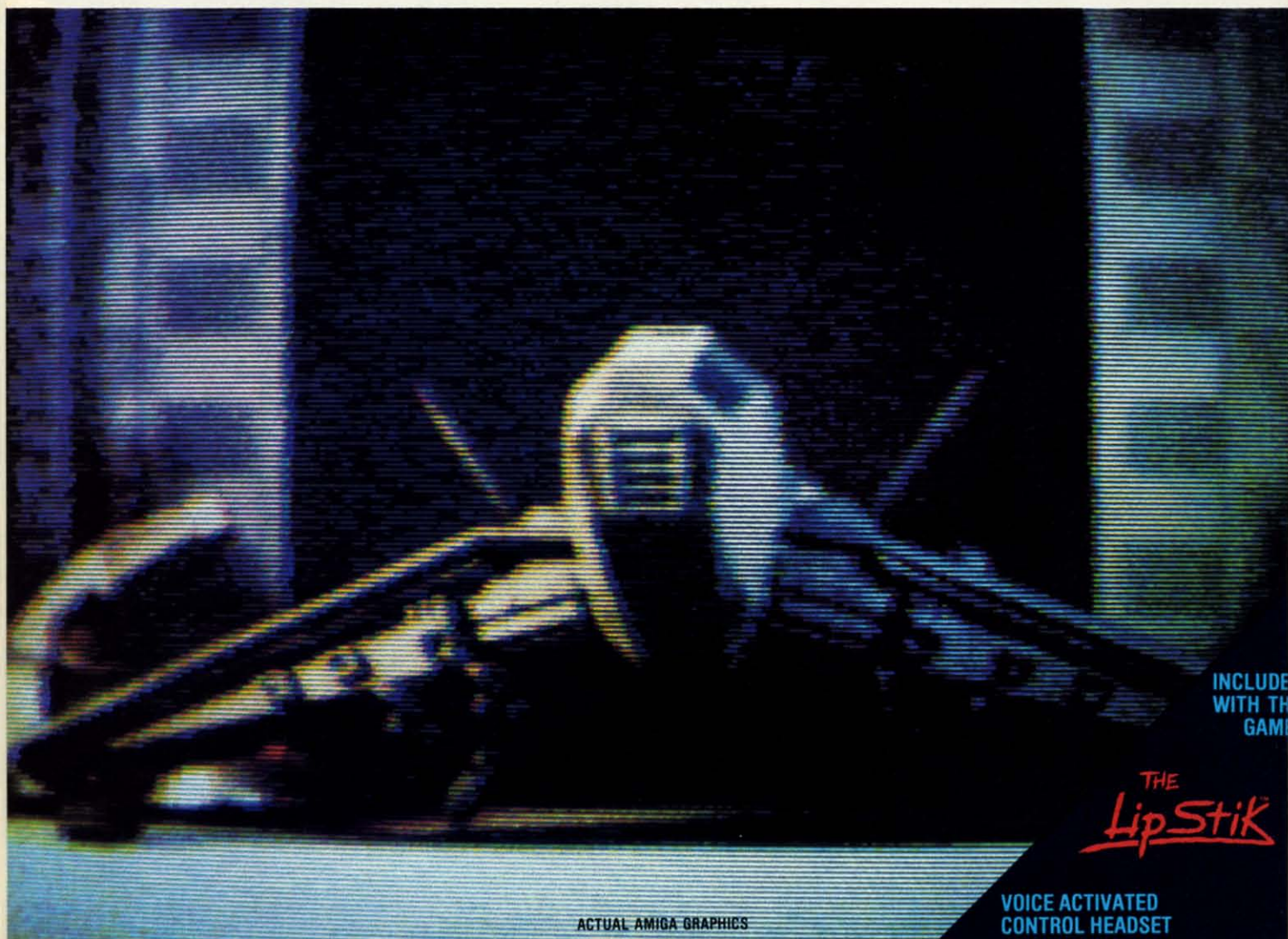
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When the final window is printed, each keypress steps backward through the previous screens. The REMs provide further explanation of the program's operation.

## A SMALL BONUS

*TextSave* can be used to store other information in the VDC RAM. Since the computer must be in BANK 15 to use this utility, RAM 0 up to address 16383 can be stored. Above 16383 the microprocessor "sees" ROM and I/O. There's little point in saving ROM, although, with caution, I/O register values can be stored and retrieved.

To use this feature, POKE the low byte and high byte of the starting address of RAM 0 memory to store/recall into locations 195 and 196. POKE the end address +1 into locations 174 and 175. Once the start and end are set up, SYS TS + 236, low, high, direction. "Low" and "high" refer to the starting address in VDC RAM to be accessed.

For example, to store a set of sprites at 12288 in 80-column memory:

```
100 POKE 195, 0: POKE 196, 3584/256: REM
START OF SPRITE DEFINITIONS
110 POKE 174, 0: POKE 175, 4096/256: REM
END OF SPRITES +1
120 BANK 15: SYS TS +236, 0, 12288/256,
0: REM STORE
```

This feature doesn't care which text mode (40/80) is active. It could conceivably be used to store 80-column screens.

If the number of bytes to be moved results in a VDC memory "end" address greater than 16383, the VDC will "roll

over" or "wrap" the address to the beginning of VDC RAM.

Since the five 40-column screens stored in VDC RAM take up slightly less than 8K, that leaves slightly more than 8K, beginning at 7920, available for other data, enough for a hi-res bit map. If you're willing to sacrifice one 40-column storage area, a hi-res color map can be stored as well. (If the color matrix and bit-map are stored as one 9K chunk, any 40-column screen editor values *TextSave* has stored will be overwritten. Refer to the table which follows.)

If you're not storing any 40-column screens, the full 16K can be used, and if you're using the 80-column display, the normally unused 4K in VDC RAM at 4096-8191 is available. One warning is in order: Unless the NMI vector is diverted, RUN STOP/RESTORE clears both the 40- and 80-column displays, regardless of which is active. This wipes out anything in VDC RAM below address 4096, including *TextSave* screens 0-2. *TextSave* can be modified to store screens beginning at 8448 in VDC memory. This is accomplished by POKE TS + 97, 33: POKE TS +29, 63. Saved screens will be protected from RUN STOP/RESTORE, but 80 columns will be unusable as screens will be stored in the area normally holding the character bit patterns. To regain the 80-column character set, SYS 49191.

By performing these POKEs "on the fly," *TextSave* could store ten 40-column screens. To restore *TextSave* to its original form, POKE TS +97, 0: POKE TS +29, 30.

The table on page 20 compares *TextSave's* usage of 80-column memory with normal usage. While not as spacious as the 1700 or 1750 Memory Expanders, the 16K of VDC memory provides a modest alternative, at no extra cost. □

SEE PROGRAM LISTING ON PAGE 88

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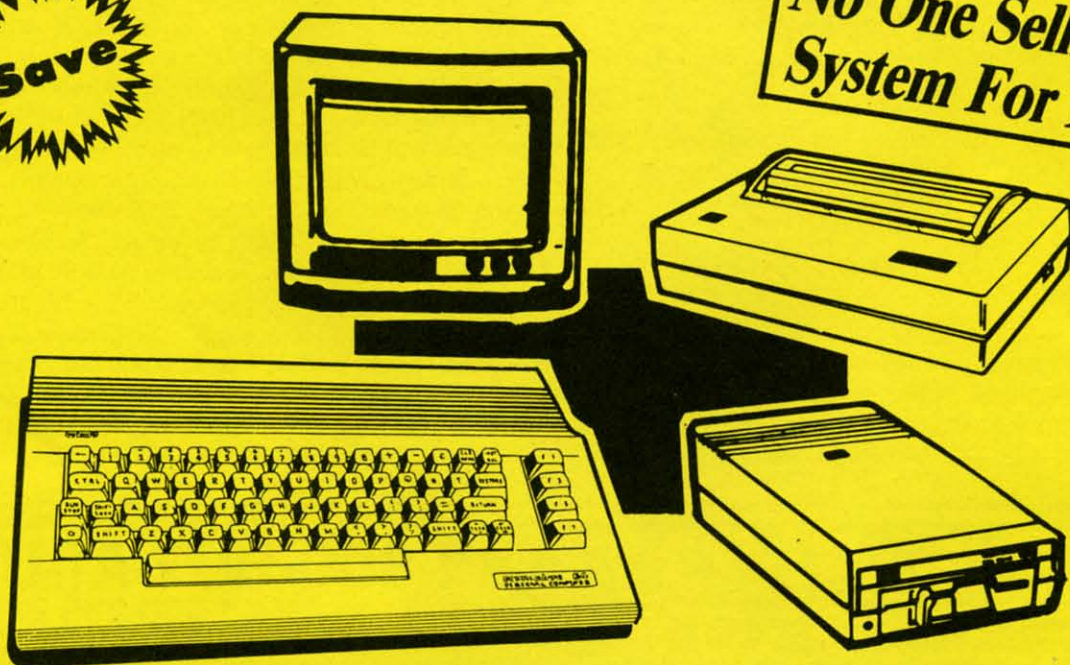
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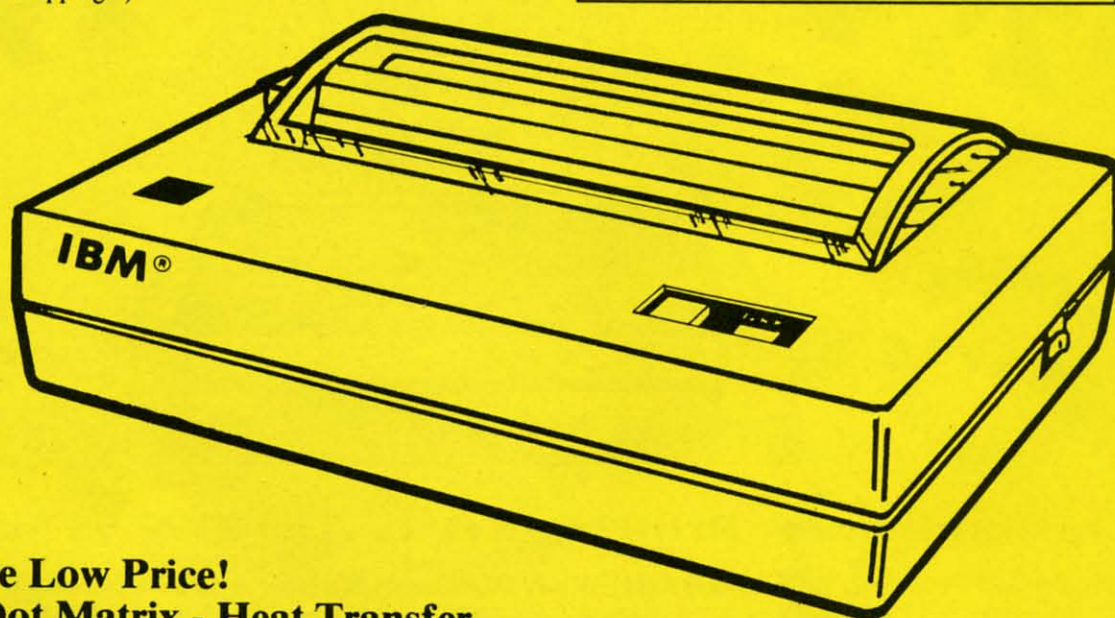
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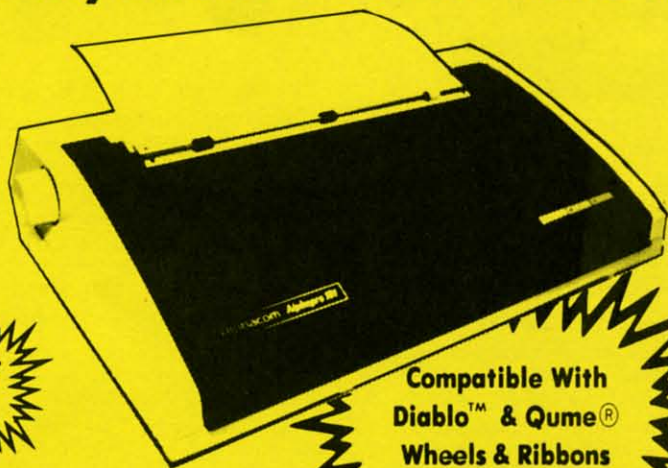
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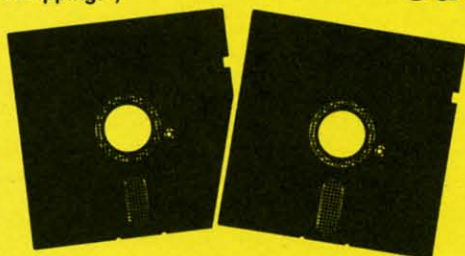
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# CLONE-A-MATIC

## Easy Copy Utility for All C-64 Files

### By Buck Childress

**W**hat a pain! Making backup copies of disk files can really try your patience. BASIC programs aren't too bad. You can load them, then make a save to another disk.

This gets tiring in a hurry, though. Machine language programs can be a real problem, especially if you're not familiar with ML and ML monitors. Even if you are, you have to know the starting and ending addresses. Sequential and user files are another stumbling block. If you need backups, but are tired of them resulting in Excedrin headache #64, take the easy way out with *Clone-a-Matic*.

Whether you want to make copies of BASIC or ML files, *Clone-a-Matic* is a snap to use. It grabs program, sequential, and user files up to 175 blocks long with equal ease and speed. Even files from word processors can be hacked. Here's how to use it.

After saving a copy of *Clone-a-Matic*, run it. You'll be prompted to insert the source disk into the drive. Next enter the filename. If you want to see the directory, enter \$ instead. Don't forget the directory function. It can be real handy if you're making backups of several different files. Now give the type of file. Press P for Program, S for Sequential, or U for User. *Clone-a-Matic* then reads the file

into memory.

When it's through reading, you're prompted to insert the backup disk into the drive. *Clone-a-Matic* will write the file to your backup disk. Now that the backup is complete, you have the option of copying another file. Press Y if you want to.

*Clone-a-Matic* uses machine language to read and write the files and to read the directory, so these functions are performed without delay.

Should you encounter any errors while using *Clone-a-Matic*, the error channel is automatically read and you're informed as to what went wrong.

Because *Clone-a-matic* changes important pointers and disables the STOP and RESTORE keys, there are three times when you can exit. The first two are when you're asked to insert a disk into the drive. You can press the Q key to quit at this time, if you want. The last is when *Clone-a-Matic* asks if you want to copy another file. Pressing any key other than Y will exit. When you leave *Clone-a-Matic* the pointers are returned to normal and the STOP and RESTORE keys are reenabled.

Give *Clone-a-Matic* a test drive. It really gets the job done fast. ☐ **SEE PROGRAM LISTING ON PAGE 92**

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Features both a fast loader and a fast disk formatting option?	Y	N
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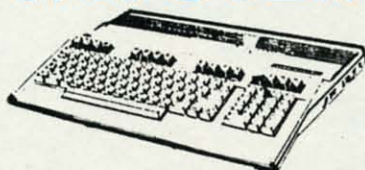
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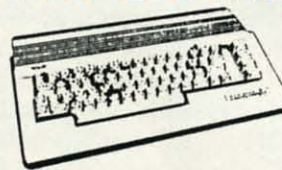
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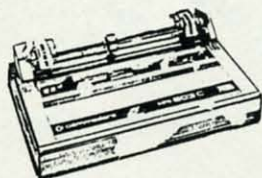
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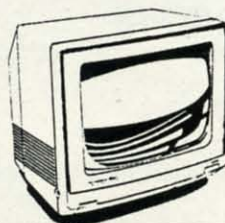
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# RUPERT REPORT

**W**e have created machines to do much of our repetitious and tedious work. This month we will investigate two different applications of repetition, mathematical iteration and graphics iteration. Of course, we will let the computer do most of the work.

We will begin with a discussion of the mathematical iteration. If your interests are more of an artistic nature, look ahead to the next section where we will use repetition to create some op-art masterpieces.

## MATHEMATICAL ITERATION

The mathematical process called iteration may be represented in this manner:

1. Choose some value for X.
2. Evaluate some function of X.
3. Choose a new value of X based upon the results of step 2.
4. Repeat from step 2 until some criteria are met.

This looks rather abstract. An example should make it more meaningful. For example, there is a procedure taught before the days of calculators for manually extracting the square root of a number. Through a process of successive refinement (iteration), the square root of any number can be calculated to any desired accuracy. The technique of iteration to find mathematical solutions is credited to Sir Isaac Newton, and is called Newton's method.

In order to calculate the square root of a number (in fact, any root of any expression), we will use a procedure related to Newton's method called the secant method. It is very easy to implement on the computer.

For a start, we will find the square root of 3. Perhaps your mathematical background tells you that "find the square root of 3" is equivalent to the problem "find the value of X such that X squared equals 3." This second statement of the problem can be written algebraically:

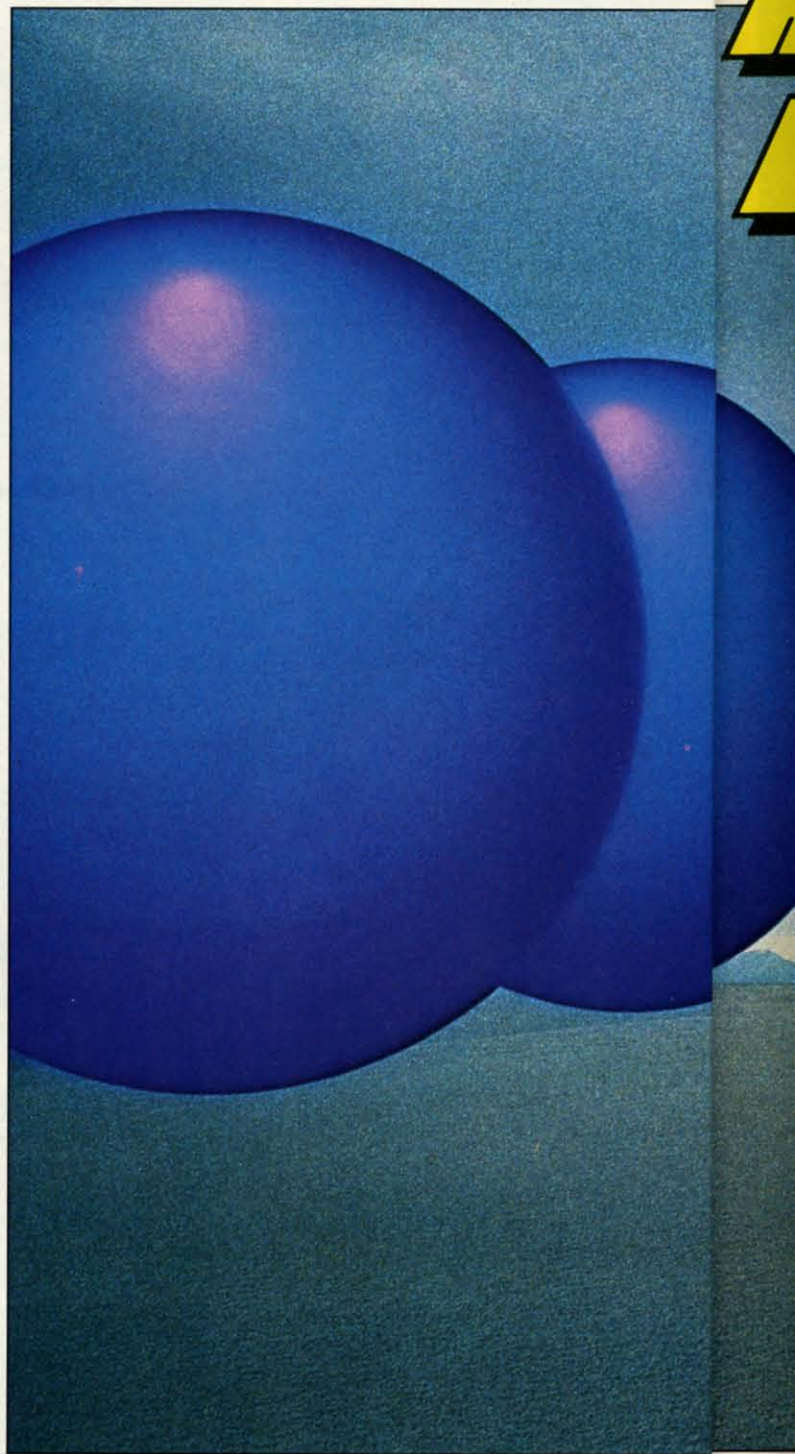
$$X^2 = 3$$

Clearly you might take the square root of both sides of this equation and arrive at the original problem:

$$X = \text{SQR}(3)$$

where SQR is the BASIC square root function. Your calculator or computer effortlessly tell you that the correct value of X in the second equation is approximately 1.732.

We will use iterative methods to find the root of the first equation. The root is nothing more than the value of X which makes both sides of the expression equal. First we



subtract 3 from both sides of the equation to get the two terms on one side, leaving zero on the other side:

$$X^2 - 3 = 0$$

Finding a root of this equation is equivalent of finding a zero of the expression  $X^2 - 3$ . A zero is merely a value of X which makes the expression on the left equal to 0. That is just what we are looking for.



# REPETITIVE PROCESSES

Iterative Mathematics  
and Imagery

BY DALE RUPERT



COMSTOCK

We will define the function of X this way in BASIC:

```
DEF FNA(X) = X ^ 2 - 3
```

If we tell the computer to PRINT FNA(7), it substitutes the value 7 for X in the right side of the function definition. It calculates 7 squared minus 3 and displays 46. Clearly 7 is not a zero of the expression since the result of using 7 for X gives 46, not 0. If we tell the computer PRINT

FNA(1), it replies -2 since 1 squared minus 3 is -2. From this we see that X=7 gives a result that is too large (46) and X=1 gives a result that is too small (-2). We are looking for a result of 0.

Let's first perform a crude form of iteration to find a zero of the expression. Try this:

```
10 DEF FNA(X) = X ^ 2 - 3
20 FOR X=1 TO 7 STEP 0.01
```





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```
30 PRINT X,FNA(X)
40 NEXT X
```

Watch the numbers in the right hand column flow by. Be ready to press the RUN STOP key when you see the values change from negative to positive. You know that the zero of the expression is right at that transition.

On my screen the relevant values of X and FNA(X) shown are

```
1.72999998 | -7.10005499E-03
1.73999998 | .0275999429
```

In rounded terms, FNA(1.73) is roughly -0.007 and FNA(1.74) is 0.028. That means the zero we are looking for is an X value between 1.73 and 1.74. If two-digit accuracy is all we need, then we have found the square root of 3: It is 1.7.

You could easily change the STEP size in line 20 if you need more accuracy. It would not be difficult to add some logic to the program to stop whenever the values of FNA(X) change from negative to positive. Your program could automatically tighten up the FOR-NEXT limits and repeat the process with smaller STEP sizes until any desired accuracy within the limits of the machine is obtained. This is a very understandable form of iteration. There is nothing mysterious about it.

The secant method uses some mathematical sophistication to speed up the iteration process. We won't go into the theory of the method. Books on numerical analysis and numerical methods for the computer provide the theory if you are interested. The implementation is very straightforward. Refer to *Iterative Solutions* on page 87. (The program as listed is for the C-128; C-64 users see below.)

We must provide two initial values, X0 and X. They may be any two differing values; but their choice may affect the speed of finding a solution, and it may affect the particular solution which is found (if there are more than one). Line 20 arbitrarily picks 0 and 1 for initial values.

The iteration is performed within the loop defined by DO in line 30 and LOOP WHILE in line 80. Lines 40 through 70 are repeated as long as the condition in line 80, ABS (DELTA) > 0.0001, is true. Then the loop is exited and the program ends. (C-64 users refer to the changes in lines 110 through 130.)

The quantity which is called DELTA is a function of two different values of X, the current value X and one previous value X0:

Figure 1 :  $S = 1 + X$

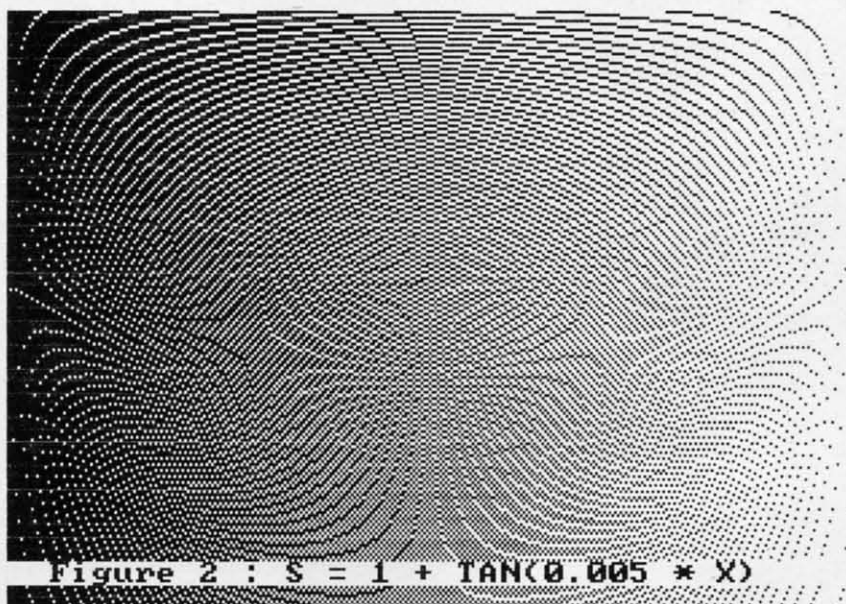


Figure 2 :  $S = 1 + \text{TAN}(0.005 * X)$

$$\text{DELTA} = (X - X0) / (1 - \text{FNA}(X0) / \text{FNA}(X))$$

Line 50 saves the current value as the previous value once it has been used to calculate DELTA. In line 60, a new value of X is calculated from the current value of X and DELTA:

$$X = X - \text{DELTA}$$

Line 70 displays the progress, printing X and FNA(X). If all goes well, DELTA approaches zero, implying that X is not changing much. FNA(X) eventually gets close to zero and the value of X is then the desired zero of the expression.

It would be possible to replace the conditional test in line 80 with ABS(FNA(X)), since as DELTA approaches zero, so does FNA(X). However, this gives a speed disadvantage, since FNA(X) would have to be evaluated again. The absolute value ABS is used since it gives a measure of the "dis-



tance" that a number is from 0, regardless of the sign of the number.

## OTHER PROBLEMS

The iterative method we have just discussed is applicable to many other problems than finding square roots. How about cube roots? To find the cube root of 40, write the equation

$$X^3 = 40$$

then rearrange it as we did before to get all terms on one side:

$$X^3 - 40 = 0$$

Now change the definition of the function in line 10 to

$$\text{DEF FNA}(X) = X^3 - 40$$

and run the program. In a few moments, the computer states that FNA(X) is essentially zero when X is 3.41995189. That is pretty close to the cube root of 40.

How would you find a value of X for which the trigonometric sine of X equals the tangent of X+3? Use the same procedure. Write the equation, then rearrange it:

$$\sin(X) = \tan(X + 3)$$

$$\sin(X) - \tan(X+3) = 0$$

Change the function definition in line 10 to

$$\text{DEF FNA}(X) = \sin(X) - \tan(X+3)$$

and very quickly have the answer  $X=0.729$  radians.

What number is 5 more than its own square root? Find the answer by writing

$$X = \text{SQR}(X) + 5$$

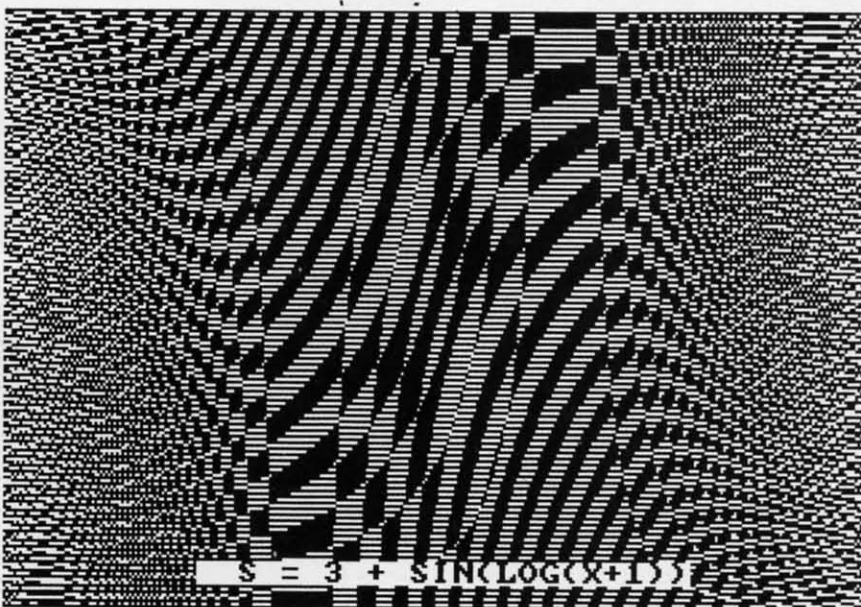
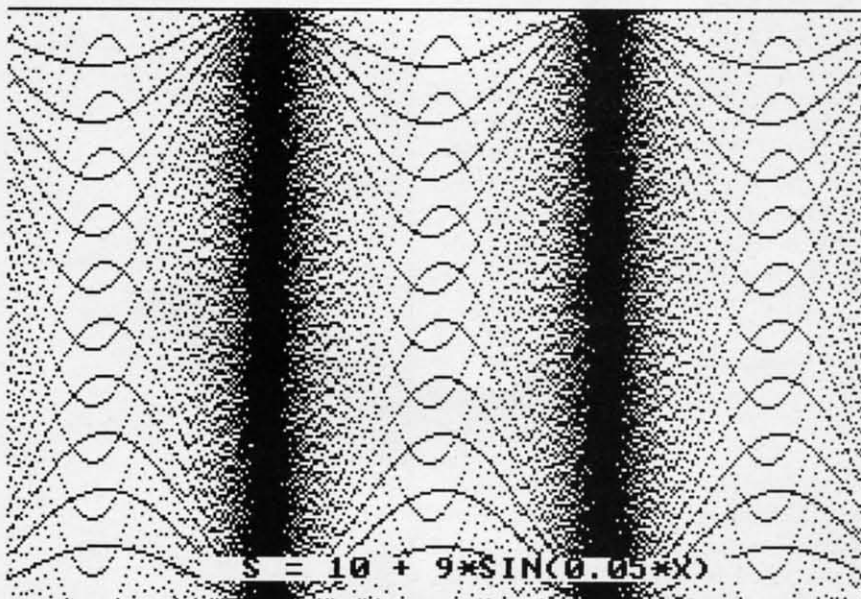
or

$$X - \text{SQR}(X) - 5 = 0$$

Line 10 becomes

$$\text{DEF FNA}(X) = X - \text{SQR}(X) - 5$$

Here we quickly run into trouble. With the initial values given, the denominator of FNA(X) is zero, producing a "Division by zero error in 40".



Changing the initial values to  $X0=0$  and  $X=3$  leads to another problem. The value of X becomes negative, and the computer gives an "Illegal quantity error in 70" when it tries to evaluate the square root of a negative number.

One possible way around this problem is to substitute Y for SQR(X) so that X becomes  $Y^2$ . Change line 10 to

$$\text{DEF FNA}(Y) = Y^2 - Y - 5$$

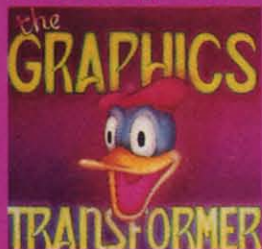
(Note that the variable used in the DEF statement does not really matter.) Since we are now trying to solve an equation which is the square of the original variable, we may end up with an answer which doesn't belong to the original. (In the words of our algebra teachers, we had better check our answers.)

In fact, this time we succeed. The computer gives a value 2.7912874 as the root of our equation. This corresponds to Y which is actually the square root of X. The answer



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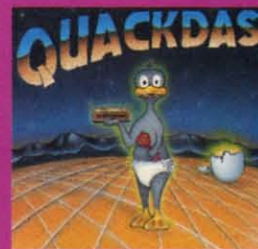
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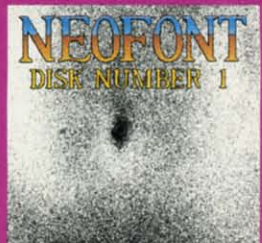
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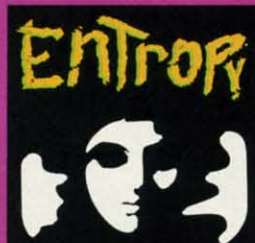
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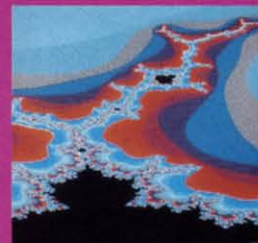
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to our problem is  $X = 7.7912878$ , and it checks! This number is 5 more than its square root.

If you want real troubles, try finding the number which is 5 less than its square root. You will quickly get into complex numbers (with real and imaginary parts), a topic we will reserve for future discussions. With this problem, the secant method happily iterates as long as you let it. It never converges to a root, since there is no real root.

You may find other problems which the secant method can't handle. There are several other iterative methods available, although each has its own problems of more complicated programming, slow performance, or limited applications. The secant method is a good general purpose method, but it is not foolproof. Refer to a text on numerical analysis for other possibilities.

We will leave mathematical iterations with a final example which shows the importance of the initial values for  $X_0$  and  $X$ . Change line 10 to

```
10 DEF FNA(X)=SIN(X)
```

What values of  $X$  make  $SIN(X)$  zero? There are infinitely many of them. The general expression is  $X = n * \pi$  where  $n$  is any integer,  $\pi$  is roughly 3.14, and  $X$  is in radians.

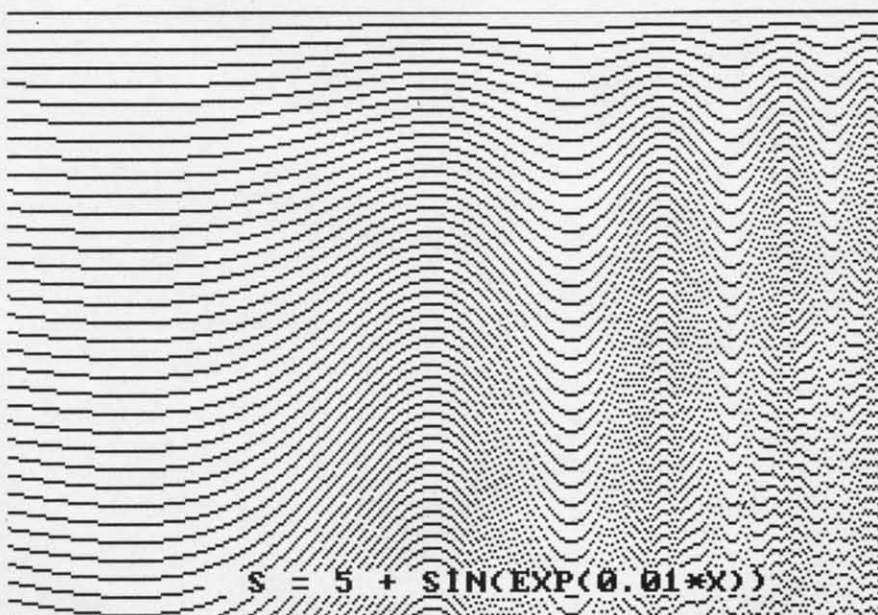
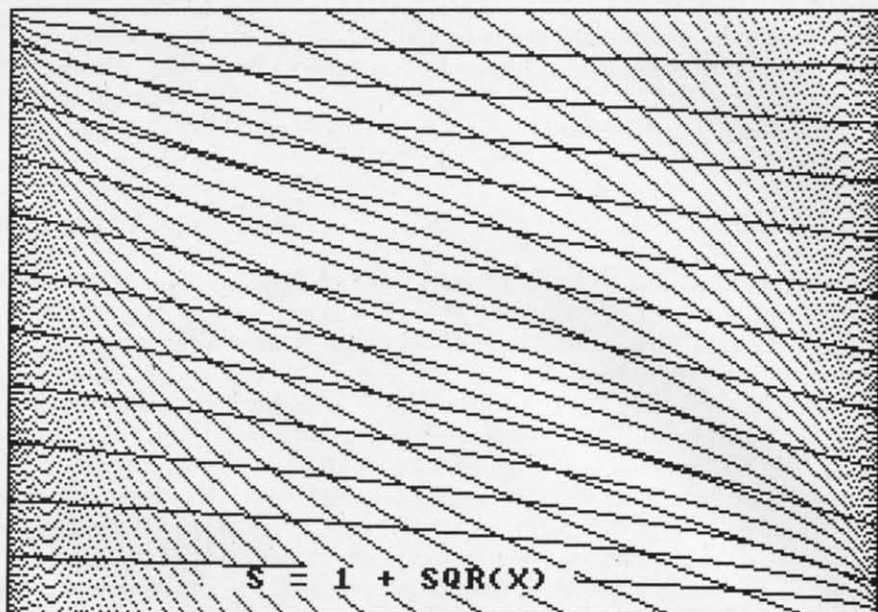
When you run *Iterative Solutions* with  $X_0=0$  and  $X=1$ , the program gives a divide by 0 error. In line 20 change  $X_0$  to 1 and  $X$  to 3, and the root  $X=3.14$  is quickly reached. Now change  $X_0$  to 3 and  $X$  to 6. The solution is found to be 6.28. In general, the solution reached depends upon the initial values. A rough graph of the equation may help to choose the initial values in order to find the desired root.

## ITERATIVE IMAGES

After that mathematical workout, let's take it easy with some interesting graphics. We will experiment with a very simple program to produce surprisingly complicated-looking graphics. Refer to the program *Iterative Designs* on page 87.

The program draws points on the screen. The points are drawn along vertical lines from the top of the screen to the bottom, and the lines progress from left to right. The vertical spacing between the points on each line depends upon a formula which we will manipulate.

The program is written for the C-128, which uses the `DRAW 1,X,Y` command to plot a point at coordinate  $(X,Y)$ . (Use *Iterative Designs 64* for the C-64.) The screen coordinate system runs left-to-right horizontally (the  $X$  direc-



tion) from 0 to 319, and vertically top-to-bottom (the  $Y$  direction) from 0 to 199.

The outer  $X$  loop defines the horizontal position of each vertical line. The inner  $Y$  loop moves downward with step size  $S$  along the given line, plotting a point at every position which is a multiple of  $S$ .

For example, assume the formula for  $S$  in line 40 is  $S=X+1$ , where  $X$  runs from 0 to 319. The first vertical line at  $X=0$  would consist of all points a distance 1 apart ( $S=1$ ). The next vertical line at  $X=1$  would contain every other point since  $S$  has the value 2. The third vertical line at  $X=2$  would contain every third point since  $S$  is 3, and so on. This continues until the last vertical line at  $X=319$  is plotted. Here  $Y$  is initially 0, so the top dot is plotted. The step size  $S$  is now 320, so  $Y$  is incremented to 320. Since that is outside the range of the  $Y$  loop, the program ends.

Consequently the result of  $S=X+1$  is a collection of vertical lines, each of which has fewer points plotted on it than the adjacent one to the left has. That's how it should look



theoretically. In actuality, the eye is tricked into seeing a series of diagonal lines fanning outward from the upper left corner of the screen.

If you change line 40 in *Iterative Designs* to  $S=X+1$  and add line 65,

```
65 DRAW 1, 319-X, 199-Y
```

you will get the results shown in Figure 1. Line 65 draws the same image as line 60 except that its X and Y coordinates are reversed. X goes left to right from 319 to 0, and Y goes top to bottom from 199 to 0.

Notice that if S were set to X rather than to  $X+1$ , the program would be stuck. X is initially 0, so the step size of the first Y loop would be 0. FOR-NEXT loops take forever when the increment value is 0! Keep that in mind when you try some of your own formulas for S.

Line 10 of the program saves the current graphics mode of the C-128 in G0. If the RGR function returns a value of 6 or greater, it means that the original screen mode was 80-column mode 5. My computer automatically switches from 80-column mode to 40-column mode when the GRAPHIC 0 statement is executed in line 20 (see *Green Screen Blues*, August 1987 *Ahoy!*). GRAPHIC 1,1 selects and clears the hi-res graphics screen.

If you generally use the 80-column screen but must man-

ually switch your monitor back and forth to the 40-column screen, you might add a statement prompting you to switch the monitor and to press any key when ready. Something like this will work:

```
15 PRINT "FLIP THE SWITCH TO 40-COLUMNS  
THEN PRESS ANY KEY": GETKEY A$
```

Line 90 causes the program to wait for you to press any key to continue. That way you can get a screen dump to your printer or to a disk file (if you have such software loaded) before switching back to the text screen. Line 100 returns to the original text mode.

Not much more needs to be said about the operation of this program. I have had several evenings of enjoyment changing the formula for S in line 40 and watching the display. Hopefully you will too.

The main problem with the program is its speed. You can increase the speed significantly by putting a STEP statement at the end of line 30. STEP 5 would cause every fifth vertical line to be drawn. This is a handy way to get a rough idea about the looks of a new S formula without waiting so long. If the image looks promising, change the X loop step size back to 1 to get the highest resolution. If you have a compiler, this would be a program for it.

C-64 users must use *Iterative Designs 64* which produces the same results as *Iterative Designs* just discussed, although it is somewhat slower. The graphics routines were originally presented in June 1985's *Rupert Report*, *The Ultimate Resolution*. This program uses a set of subroutines in order to duplicate the graphics modes and the point DRAW statement of the C-128. GOSUB 1000 initializes the graphics screen. GOSUB 3000 returns to text mode.

Line 60 (and any other DRAW statements such as line 65 mentioned above) are replaced with GOSUB 2000. The routine at 2000 lights the pixel at coordinate (X,Y). Refer to the June and July 1985 *Rupert Reports* for a discussion of the graphics routines and for an assembly language implementation of them.

Figure 2 shows the results for S given in the listings:  $S = 1 + \tan(0.005 * X)$ . Figures 3 through 12 show some of the other patterns possible with these programs. You might add other lines such as

```
66 DRAW 1,199-Y,199-X
```


for even more variation.

We have briefly delved into the concepts of mathematical and graphical iteration. More sophisticated iterative processes are available which can produce even more powerful images. We will discuss some of these other procedures in future articles. This was just our first iteration of the subject. ☐ **SEE PROGRAM LISTINGS ON PAGE 87**

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# THE YEAR'S BEST ENTERTAINMENT

## Finest Funware of 1987 for the C-64/128

By Arnie Katz and the editors of *Ahoy!*

The biggest Commodore software news story of 1987 concerns something which *didn't* happen. Despite dire predictions, the Commodore 64 and 128 home computers are alive and thriving as 1988 begins. The 64 and 128 still represent the third largest potential audience for home computer software, trailing only MS-DOS and Apple II.

Some of the software publishers who had backed away from the C-64/128 in mid-1986 reconsidered and then increased new product introductions in mid-1987.

Over 200 titles joined the Commodore 64/128 library of entertainment software in 1987, counting US editions of programs originally distributed in England, Japan, and other countries. Although the number of entertainment software programs developed primarily for the Commodore is still declining, there is no shortage of new top quality titles.

When *Ahoy!* entertainment editors reviewed the year just ended, they quickly compiled a list of nearly 50 outstanding new programs. There were at least another 50 which the judges felt they could recommend wholeheartedly. We've winnowed those 100 or so serious contenders down to the best of the best for this annual presentation. It was hard to leave so many fine programs unrecognized. There's no doubt that many of them would have won awards in 1986 or 1985.

The introduction of 16-bit computers has sharply reduced new product development on the Commodore, but the effect has not been totally negative. The process of transferring games originally designed on higher memory systems to the C-64/128 has taught programmers a lot about how to get the biggest bang for the byte. The Commodore editions of titles like *Defender of the Crown* and *The Pawn* have apparently raised the standard of quality



**Defender of the Crown: more options.**  
READER SERVICE NO. 213

for the entire Commodore software field.

The writers who regularly cover entertainment software for *Ahoy!* have collaborated on this survey of the best funware for the Commodore. The compilers hope that readers whose favorites didn't make this year's list will be understanding and charitable about this difference of opinion. The judges also apologize to publishers whose worthy submissions arrived just a little too late to make the deadline for inclusion. Rest assured, these disks will get their deferred justice next January.

The authors' modesty prohibits the inclusion of several new titles in this survey: *Omicron Conspiracy* (Epyx) and *WWF Microleague Wrestling* (MLSA) were designed by Subway Software (Arnie Katz, Bill Kunkel, and Joyce Worley). Modesty does have its limits, however, so we hope you rush out and buy them.

Now, let's go to the games...

### Strategy

Although the Commodore 64/128 remains an excellent medium for action contests, the brain games continue to dominate. The Game of the Year in 1986, *Elite* (Rainbird/Firebird Licensees), was a strategic challenge, and so is this year's top disk, *Shanghai* (Activision).

It would be hard to imagine two more



**Chessmaster 2000: multiple views.**  
READER SERVICE NO. 214

different products. *Elite* is a science fiction epic which crams an unbelievable amount of detail into a highly playable simulation of economic and military activity in outer space. This year's winner, *Shanghai*, is an elegantly simple contest which is the closest thing to a classic strategy game yet developed for the computer.

*Shanghai* contains elements of both solitaire and Mah-Jongg. The process of removing matching pairs of tiles from the playfield exerts an almost hypnotic effect on players, some of whom claim that an evening with *Shanghai* is the closest thing to a Zen experience the electronic world can offer.

The ultimate strategy game, chess, gets a fresh treatment in *Chessmaster 2000* (Software Toolworks). Not only does this program push pawns as expertly as any previous disk, but its flexibility and features, including multiple views of the board and several sets of pieces, make *Chessmaster 2000* the top choice for novices and grandmasters alike.

Another boardgame, *221B Baker Street* (Intelliecreations), has also found new glory on the computer screen. Amateur sleuths travel around the elaborate playfield to collect clues and solve mind-teasing crimes.

*Robot Rascals* (Electronic Arts) is a multiplayer contest which mixes on-screen action with non-electronic ac-



tivity. Participants swap cards, set tactical traps for the unwary, and interact in a personal way which is rare in a computer game. This souped-up scavenger hunt guarantees evenings of fun for the entire family.

*President Elect 1988* (Strategic Simulations) falls into a gray area with regard to our honor roll, since it isn't completely new. An early version of the program premiered in 1983.

The revision's graphics are still primitive, but *President Elect's* premise is so compelling that most computerists will gladly overlook this shortcoming. The opportunity to personally experience historical and hypothetical elections makes *President Elect 1988* a terrific strategy game.

### Military Simulations

Wargames, though nominally strategy contests, are a breed apart. Many computer generals play no other type of game, and quite a few ardent gamers are largely ignorant about military simulations.

Actually, computers are breaking down the walls of the wargame ghetto. Computerized military simulations are easier to learn, set up, and play than the non-electronic equivalent. This has allowed some of those who previously shied away from wargames to enjoy the mental challenge without the drudgery associated with military boardgames and tabletop miniature soldiers.

The same game-system which made *Gettysburg: The Turning Point* a winner last year put the sequel, *Rebel Charge at Chickamauga* (Strategic Simulations), over the top in 1987. This

recreation of a pivotal Civil War battle exemplifies the strengths of state-of-the-art computer wargaming. Lucid documentation and smooth play mechanics let armchair commanders concentrate on winning the battle rather than navigating safely through a 100-page rulebook.

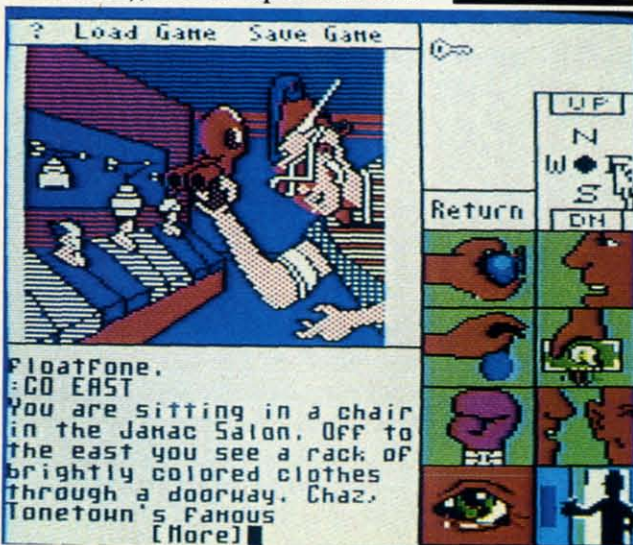
The futuristic *Ogre* (Origin Systems) presents a situation so unique that it will probably interest many computerists who normally keep wargames at arm's length. The tactical situation is unusually clear-cut, since the human player has only a few units in the struggle against a computer-directed super-tank on the battlefield of tomorrow.

*Warship* and *Wargame Construction Set* (both SS) appeal to somewhat more experienced wargamers. Their scenario construction systems extend the life of the game, because they permit the user to concoct fresh situations after the old ones are thoroughly played.

Definitely for the wargaming connoisseur are *Russia* and *Battles in Nor-*



221B Baker Street: *mind-teasing.*  
READER SERVICE NO. 215



Onscreen icons make it possible to play *Tass Times in ToneTown* with a minimum of typing. The object is to find Gramps, missing in a village in a strange alternate dimension.

READER SERVICE NO. 216

*mandy* (Strategic Studies Group). The computer wargame field's leading design team scored a double hit in 1986 with expert level simulations of Eastern and Western front action in World War II. Authors Roger Keating and Ian Trout create the most accurate, challenging, and mentally demanding computer wargames on the market.

### Adventures

Diversity continues to be the hallmark of adventures for the Commodore 64/128. This year's best includes everything from a parser-driven text quest to a joystick-driven graphic adventure. Themes are similarly varied.

Sid Meier reveals a previously hidden talent for designing adventures in *Pirates* (MicroProse). Though widely known as a creator of simulators, Meier shows a deft hand in constructing this romantic high seas epic.

Interplay Productions teamed with independent designers to contribute two titles to the honor roll, *Tass Times in ToneTown* (Activision) and *Bard's Tale II* (Electronic Arts) this year. The former is a science fictional "Through the Looking Glass" which sends the player into a strange alternate world, while the latter continues the fantasy role-playing fun of 1986's *Bard's Tale*.

Master Designer Software specially revamped its *Defender of the Crown* (Mindscape) for the C-64/128. Their efforts yielded an arcade adventure with more strategic options than the Amiga original. It also looks better than almost all other Commodore games. The arcade sequences won't tax the average adult's coordination, yet effectively convey the spirit of the England of Robin Hood.

Some of Lucasfilm's previous titles seemed like little more than sophisticated videogames, but *Maniac Man-*



*Maniac Mansion: superbly decorated.*  
READER SERVICE NO. 217



sion (Activision) is on the cutting edge of the computer adventure field. The superb artwork, cute onscreen characters, and haunted house plot give this joystick-activated contest tons of appeal for children and adults alike.

Martial arts action enlivens the more cerebral aspects of *Moebius* (Origin Systems). The player must master several mental and physical disciplines in order to succeed in this exotic quest game.

## Sports

Quantity rose, but quality remained spotty in this popular category. Several games featured a frustrating blend of very good and very bad features. Still, there were at least four new entries which would improve anyone's software library.

The wait for a basketball statistical simulation with good graphics is over. *NBA* (The Avalon Hill Game Co.) and *Pure-Stat College Basketball* (Software Simulations), both designed by Ed Daniels and crew, are the hoop equivalent of *Super Bowl Sunday*. And that, as regular *Ahoy!* readers know, is high praise indeed.

*Superstar Ice Hockey* (Mindscape) signals the return of Ed Ringler to the computer sports arena. This action-strategy treatment of the world's fastest team sport provides for individual games and extended league play against computer or human coaches.

Skeptics have wondered when Epyx would run out of subjects for sports anthologies. *California Games* indicates that the well hasn't gone dry yet. This disk lacks the drama of an Olympic competition, but the games are handsomely illustrated and fun to play. As befits the subject matter, *California Games*' many humorous touches



**California Games: suitably light.**  
READER SERVICE NO. 218



**Marble Madness will stymie the best.**  
READER SERVICE NO. 219



**Gauntlet: gripping fantasy adventure.**  
READER SERVICE NO. 220

keep participants in a suitably light mood during events like skateboarding and the flying disk toss.

Also meriting mention is *World Class Leader Board* (Access). The Carver Brothers have further improved last year's already excellent *Leader Board*. This is now the best golf program for the Commodore 64/128 computer system.



**Fist: a combat/adventure combination.**  
READER SERVICE NO. 221

## Action

Software publishers made our 1986 prediction of an upswing in action con-

tests look pretty good. Action-strategy titles are still much more popular than pure joystick jamborees, but the blast brigade won't be too disappointed with the 1987 crop.

The home version of *Marble Madness* (Electronic Arts), a popular 1985 coin-op, is the best new action game of 1987 for the Commodore. Directing the rolling ball around the split-level playfield is more a question of timing than speed, but it takes excellent reflexes to keep the marble moving through the tricky terrain.

Also fresh from the commercial arcades is *Gauntlet* (Mindscape). Although this fantasy free-for-all can be enjoyed solo, it really comes into its own as a two-player contest. Computerists choose characters, storm the huge multilevel dungeon together, and cooperate to kill monsters, find useful objects, and advance to the next level. As long as one character remains alive, the other reincarnates, so two determined adventurers can charge and blast for hours.

Another high quality sequel is *Fist: The Legend Continues* (Mindscape). UXB has transferred the concepts introduced in *Way of the Exploding Fist* (Spinnaker) to an adventure game setting. This makes *Fist: The Legend Continues* much more involving than the typical hand-to-hand combat program.

Beautiful fine-line graphics are the greatest attraction of *Starliner* (Rainbird/Firebird Licensees). But this lovely flying and shooting contest is more than empty calories. The action is varied and exciting as the computerist commands the graceful ship against a universe of foes.

## Action-Strategy

Up to about four years ago, most computer games employed keyboard input. These days, many strategy games utilize joystick-activated command control to increase player interaction and involvement.

Another part of the appeal of action-strategy programs is that they test the ability to think fast. Time pressure can boost the excitement level of an action-strategy game almost as high as a pure action contest.

*Aliens* (Activision), based on the science fiction film, captures the essence of the action-strategy category. Con-



frontations with the marauding creatures are arcadelike sequences, but winning requires the computerist to skillfully deploy crew members to meet



**Aliens: out of this world action.**  
**READER SERVICE NO. 222**



**Aliens contains arcadelike sequences, but winning requires strategy.**

the constant threats from the dreaded aliens.

*Rocky Horror Show* (Activision), based on the cult classic film and stage play, gives the player the chance to do more than just wear a costume and shout lines at an uncaring movie screen. In truth, *Rocky Horror Show* could be called a graphics adventure with equal justice, because the player really gets into the bizarre world of Dr. Frankenfurter, Magenta, and the rest. We placed it here because it empha-

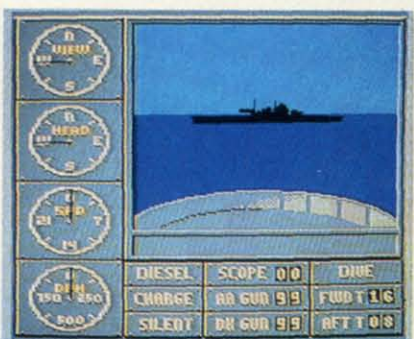


**A toast to the Rocky Horror Show.**  
**READER SERVICE NO. 223**

sizes movement around the mansion and avoidance of contact with computer-controlled objects as well as puzzle-solving.

*Monster Movie* (Epyx) allows the computerist to take the role of one of several different movie menaces and ravage various world capitals. The cities, depicted in two-thirds perspective, make enticing targets, and the game's movie theater framing device puts players in the proper frame of mind for all the monster mayhem.

*Auto Duel* (Origin Systems) blends menu-activated adventuring with real-time vehicular combat. The non-elec-



**Sub Battle Simulator: lots of detail.**  
**READER SERVICE NO. 224**



**The Gunship flight simulator from MicroProse puts the player at the controls of a modern combat helicopter. Detailed first-person graphics provide an exciting view of the action.**  
**READER SERVICE NO. 225**

tronic "Car Wars," on which *Auto Duel* is based, is a straight strategy contest, but the addition of action elements makes the electronic version much more immediate and exciting.

*Into the Eagle's Nest* (Mindscape) is a distant cousin of the venerable *Castle Wolfenstein*. The player uses the joystick to control a heroic commando who must infiltrate a four-story stronghold to accomplish a series of risky missions. *Into the Eagle's Nest* has enough shooting to wear out any trigger finger, but the action is far from mindless. Each of the enemy positions is a tactical problem which the commando must handle before German guns put a period to his exploits.

Computerized simulators are the most sophisticated action-strategy games for the home computer. This type of program is still gaining popularity, and there were at least three great ones produced last year.

*Gato* (Spectrum Holobyte) and *Sub Battle Simulator* (Epyx) concern undersea warfare, while *Gunship* (MicroProse) is the first comprehensive helicopter combat program. All sport good graphics, extensive documentation, and plenty of realistic detail.

## Looking Forward

Development of new entertainment software for the Commodore rebounded as predicted a year ago. Now the big question is: Will the resurgence continue in 1988?

It is always tempting to forecast a boom, because it makes everyone happy. It would be overly optimistic, however, to predict that Commodore 64 entertainment will ever again equal 1985's output in quantity. The higher memory systems are here, and they will gain increasing acceptance through the end of this decade.

On the other hand, the Commodore 64/128 has not disappeared, and hardware is still selling well. Software publishers won't abandon Commodore owners as long as they represent such a huge potential sale. So, though quantity won't set records in 1988, there won't be any shortage of new products either. And with design and programming techniques still marching forward, it is likely that these new programs will keep gamers playing happily during the next 12 months. □





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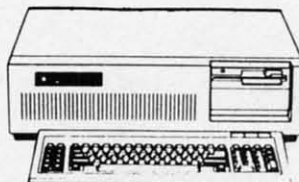


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# TIPS AH-OY!

Compiled by Michael R. Davila

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## USE A THREE—SAVE A TREE

The program below illustrates how to achieve paperless debugging by opening output to device 3 (the screen). The program prints 10 address labels spaced for tractor-fed gummed labels. After modification of the program to suit your needs, test with screen output until everything is perfect. Next change D=3 to D=4 in line 10 for a painless conversion to printer output. This technique is ideal with the C-128 80 column screen; however, it also works on the 64 and most other Commodore computers. This method also allows testing disk output onscreen, then changing D=3 to D=8 after debugging.

—Jim Frost  
La Mesa, CA

```
•10 D=3:OPEN1,D:REM FOR PRINTER D=4
•20 SP$="[3" " ]":REM ADJUST TO FIT LABEL
  S
•30 PRINT#1
•40 REM CENTER TEXT ON LABEL
•50 PRINT#1,SP$"AH-OY!"
•60 PRINT#1,SP$"45 WEST 34TH ST SUITE 500"
  "
•70 PRINT#1,SP$"NEW YORK, NY"
•80 PRINT#1,SP$"1[3"0"]1"
•90 PRINT#1
•100 I=I+1:IFI<10 THEN30
•110 CLOSE1
```

## FLIP FLOP

Here's one more way to add some excitement to those monotonous GET and WAIT statements. *Flip Flop* turns your screen inside out and outside in...flippity flop, floppity flip. It'll add some zing to your screen. It works on both the C-64 and the C-128 with a 40 column display. If you're using a C-128 in 128 mode, be sure to change the variable S in line 63000 to 4864 or some other suitable location.

Add *Flip Flop* to your own programs. Whenever you want the flipping and flopping to begin, have your program SYS 49152 for the C-64 or SYS 4864 for the C-128. For example:

```
100 SYS 49152
```

activates *Flip Flop* until a key is pressed. For the C-128,

```
-100 SYS 4864
```

does it.

On both computers, the value of the keypress is returned in location 254. If your program is using *Flip Flop* instead of a GET statement, a line such as

```
110 PRINT PEEK(254)
```

tells what key was pressed.

You can activate *Flip Flop* in direct mode, too. As a matter of fact, give yourself a demonstration. List a program, then have some fun. SYS 49152 [RETURN] activates the C-64 version. SYS 4864 [RETURN] works the C-128. Press a key to exit. *Flip Flop* waits until everything is back to normal before exiting, so it might take a second or two after the keypress.

*Flip Flop* can be relocated by changing S in line 63000. Remember to SYS to the new location if you do change it.

—Buck Childress  
Salem, OR

```
•63000 S=49152:REM *** CHANGE S TO 4864 F
  OR THE C-128 ***
•63002 REM *** S CAN ALSO BE CHANGED TO R
  ELOCATE IN BOTH COMPUTERS ***
•63004 FORJ=STOS+92:READA:POKEJ,A:X=X+A:N
  EXTJ
•63006 IFX<>14751THENPRINT"ERROR IN DATA[
  3"." ]":END
•63008 DATA169,4,162,216,160,0,133,252,13
  4,254,132,251
•63010 DATA132,253,169,7,162,219,160,231,
  133,100,134,102
•63012 DATA132,99,132,101,160,0,177,99,72
  ,177,101,72
•63014 DATA177,251,145,99,177,253,145,101
  ,104,145,253,104
•63016 DATA145,251,162,0,232,208,253,165,
  99,208,10,198
•63018 DATA100,198,102,165,100,201,3,240,
  16,198,99,198
•63020 DATA101,230,251,230,253,208,205,23
  0,252,230,254,208
•63022 DATA199,32,228,255,240,166,133,254
  ,96
```

## 80 COLUMN TEXT DUMP

Do you ever create a screen in 80 columns that you'd like to print to the printer, but can't? Here is what the doctor prescribed: an 80 column text dump that will work on all Commodore and commercial printers. The program is written entirely in BASIC 7.0, except for a short ML routine found in the *128 Programmer's Reference Guide*. The program only prints a Low-Res Text screen, which includes

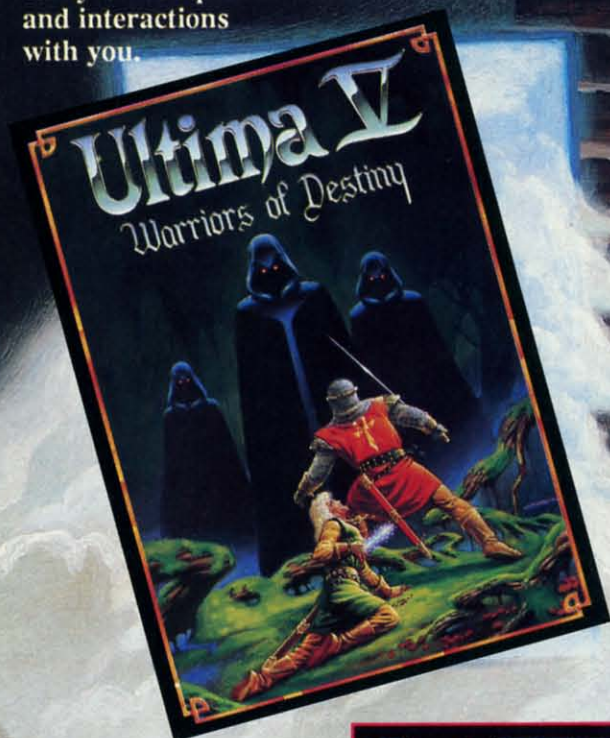


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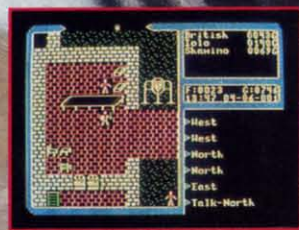
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Review by Steve Levin

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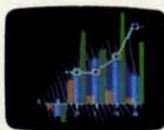
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all the characters, and even the Commodore Low-Res Graphics; and only one mode, Uppercase/Graphics, although you can change OPEN 4,4 (line 9010) to OPEN 4,7 which will print the Upper/Lowercase set.

When entering this program, use it as a subroutine. The first couple of lines demonstrate the program, while the main program is from 9000-9040. When the program is running, press [LINE FEED] to print the screen. Have fun!

—Richard C. Jones  
Throop, PA

```

•5 FAST
•10 PRINT"[CLEAR] PRESS [LINE FEED] TO DU
MP SCREEN, ANYTHING ELSE EXITS":SLEEP3
•15 SCNCLR
•20 R=0:DO:R=R+1:PRINT"* THIS IS AN 80 CO
LUMN TEXT DUMP DEMO MADE BY RICH JONES U
SING BASIC AND ML. ";:LOOP UNTIL R=25
•25 GETKEY$:IF K$=CHR$(10)THEN GOSUB9000
•30 END
•8999 END
•9000 VI=DEC("1800"):VO=DEC("180C"):BANK1
5
•9005 READA$:DO UNTIL A$="END":POKE VI+I,
DEC(A$):I=I+1:READA$:LOOP
•9010 OPEN 4,4:R=0:DO:AD=R*80
•9015 DO:SYS VO,AD/256,18:SYS VO,AD AND 2
55,19:SYS VI,,31
•9020 RREG A:A=A+((A<32)*-64+(A>95)*-64+(
A>63 AND A<96)*-32)
•9025 R$=R$+CHR$(A):AD=AD+1:LOOP UNTIL AD

```

=R\*80+80

```

•9030 PRINT#4,R$:R$="":R=R+1:LOOP UNTIL R
=25:CLOSE4:RETURN
•9035 DATA 8E,00,D6,2C,00,D6,10,FB,AD,01,
D6,60
•9040 DATA 8E,00,D6,2C,00,D6,10,FB,8D,01,
D6,60,END

```

## INPUT ROUTINE

I have noticed that in many computer magazines readers have needed a controlled input routine. I have used this routine on several computers over the years. This version of the routine was written for a Commodore 64, but it would not be very difficult to modify it to another computer's BASIC.

—Michael D. Stemle  
Mansfield, OH

```

•10 PRINT"[CLEAR]PLEASE SEE DOCUMENTAION"
•20 PRINT"IN MAGAZINE."
•30 END
•1000 REM -----
•1010 REM SET V TO THE MAX NO. CHARS
•1020 REM TO BE ALLOWED TO BE INPUT
•1030 REM
•1040 REM V$ WILL CONTAIN THE TEXT
•1050 REM ENTERED
•1060 REM -----
•1070 V$="":B$=CHR$(157)+" "+CHR$(157)
•1080 GET A$:IF A$="" THEN 1080
•1090 A=ASC(A$):IF A=13 THEN RETURN
•1100 IF A<>20 THEN 1130

```



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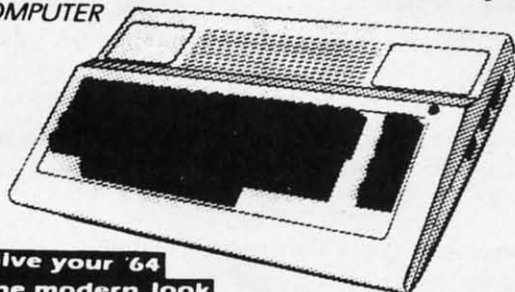
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```

•1110 IF LEN(V$)>0 THEN V$=LEFT$(V$,LEN(V
$)-1):PRINT B$;
•1120 GOTO 1080
•1130 IF (A<32) OR ((A>127) AND (A<160))
OR (A>255) THEN 1080
•1140 IF LEN(V$)=>V THEN 1080
•1150 V$=V$+A$:PRINT A$;
•1160 IF A=34 THEN POKE 212,0
•1170 GOTO 1080

```

### PULSATOR

*Pulsator* for the C-64 creates a pulsating effect with the high resolution screen located at 8192/\$2000.

There are two modes to this program. When you use the fade out feature, your hi-res screen will fade out until the screen is blank. It is stored in memory starting at 32768/\$8000. To fade in the screen, use the number one after the SYS command and comma. The following line creates a pulsating effect:

```
10 FOR I=0 TO 1:SYS your starting address,I
:NEXT I:GOTO 10
```

I designed two modes to let you design your own introductions to your hi-res screens. For example, if you load your screen into 32768/\$8000, you can use the fade in feature to display this screen. Then, while the screen is being displayed, you can load another one into memory and display it. This could be useful for a slide show effect.

*Note:* This program does not enable the high resolution mode for you.

—Michael Jaecks  
Alamogordo, NM

```

•10 REM PULSATOR BY MICHAEL JAECKS
•20 S=49152:REM CHANGE TO RELOCATE ML
•30 FOR I=0 TO 107:READ A:POKE S+I,A:B=B+A:NE
XT I
•40 IF B<>15963 THEN PRINT "ERROR IN DATA!":E
ND
•50 HI=INT((S+99)/256):POKE S+36,S+99-HI*2
56:POKE S+37,HI
•60 HI=INT((S+107)/256):POKE S+69,S+107-HI
*256:POKE S+70,HI
•70 PRINT:PRINT "SYNTAX: ";S;CHR$(157);",0
=FADE OUT OR 1=FADE IN"
•80 PRINT "SPEED: POKE";S+107;CHR$(157);"
,0-255 (INITIALLY 10)"
•100 DATA 32,155,183,134,254,162,0,169,0
•110 DATA 133,250,133,252,138,72,162,32
•120 DATA 160,128,165,254,208,6,134,251
•130 DATA 132,253,240,4,134,253,132,251
•140 DATA 104,170,188,99,192,169,64,197
•150 DATA 250,208,10,169,63,197,251,240
•160 DATA 43,197,253,240,39,177,250,145
•170 DATA 252,165,254,208,4,169,0,145
•180 DATA 250,138,72,174,107,192,202,208
•190 DATA 253,104,170,165,250,24,105,8
•200 DATA 133,250,133,252,144,207,230
•210 DATA 251,230,253,208,201,232,224,8
•220 DATA 208,165,96,0,4,2,6,1,5,3,7,10

```



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## TOPS IN AMIGA ENTERTAINMENT

### A Baker's Dozen of 1987's Best Entertainment Programs

By Arnie Katz and the editors of *Ahoy!*

In its first full year in the marketplace, the Amiga has begun to build up a truly impressive catalogue of entertainment software. Beginning this month and continuing on an annual basis, the editors who cover Amiga entertainment for *Ahoy!* will survey the year's output of games and recreations and pick the best.

There were fewer than half as many new games introduced for the Amiga as for the Commodore 64/128. Fortunately, impressive quality makes the somewhat restricted selections easier to bear.

The judges, as usual, crave the indulgence of those whose favorites didn't quite make our admittedly short list. In a similar vein, regrets are extended to those publishers whose products did not reach our office in time for inclusion in this year's survey of the Amiga entertainment scene. As fans of the old Brooklyn Dodgers shouted each October, "Wait till next year!"

Here, then, are the 13 best Amiga entertainment programs of 1987, presented in alphabetical order:

Chris Crawford's *Balance of Power* (Mindscape) makes such good use of artificial intelligence that it is actually more fun to play against the computer than a human opponent. Players painlessly absorb knowledge about the world political situation while wrestling with the problems of leading the Free World in the nuclear age.

*Chessmaster 2000* (Software Toolworks) really gives the machine's audiovisual capabilities a workout. Move over, *Sargon*; flexibility and ease of use have made *Chessmaster 2000* the new king of the 64-square world.

*Defender of the Crown* (Mindscape) was the first of Master Design Software's Cinemaware line, and many feel

Top to bottom:

**Defender of the Crown: finest Amiga sound.**

READER SERVICE NO. 226

**Phantasie III: best in series.**

READER SERVICE NO. 227

**Balance of Power: good use of AI.**

READER SERVICE NO. 228

it is still the best. Lush animated artwork and the best sound yet heard on an Amiga game enrich this adventure set in England in the period after the Norman Conquest.

*Earl Weaver Baseball* (Electronic Arts) is the first statistical baseball simulation written expressly for the Amiga. This hardball title, which can also be played as an action contest, is loaded with extra features. For example, a manager who can't figure out what to do next can ask Weaver for advice!

*Flight Simulator I* (SubLOGIC) is a classic computer simulator that has never looked or played better. The scenery, in particular, benefits greatly from the Amiga's astounding graphics. Designer Bruce Artwick's flight simulator is deservedly one of the best selling games of all time.

*Marble Madness* (Electronic Arts) is a faithful home version of the coin-op

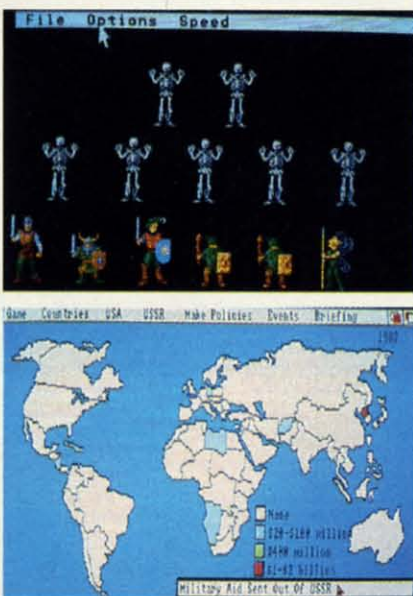
#### Featured This Month:

Tops in Amiga Entertainment...53

A20 Hard Disk Drive.....54

hit. The sound and graphics are the best found in any Amiga action game.

*The Pawn* (Rainbird/Firebird Licenses) introduced a superb parser which understands more words and context than any other rival systems. Exceptional artwork, accessed through pull-down windows, adds visual excitement to this text-based tale of Kerovnia.



The third title in Doug Wood's graphics adventure trilogy, *Phantasie III: Wrath of Nikademis* (Strategic Sim-



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**Roadwar 2000: hard driving action.**  
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ulations), is the best game in the series. The ability to move characters in



**Play Shanghai and an hour later...**  
**READER SERVICE NO. 234**

a party independently and the more detailed wound system are two of many

**A20 (20 Meg Hard Drive)**

**Comp-U-Save**

**Amiga 1000**

**Hardware: \$785**

As anyone who has used an Amiga for more than 10 minutes can tell you, AmigaDOS is a disk-based operating system. In fact AmigaDOS is so intimately involved with external storage that all its commands must be loaded in prior to execution. By contrast, most other disk operating systems have a small selection of often-used commands which are memory resident. It is for this reason we strongly recommend the purchase of a second disk drive for all Amiga users.

Although Amiga disks are a mere 3½" in diameter, they each store a respectable 880 kilobytes of data. Nevertheless, for many Amigas, the amount of online RAM will exceed the capacity of available disk storage. This is in sharp contrast to the rule of thumb for early microcomputer enthusiasts, which recommended a disk capacity of five to six times the available RAM.

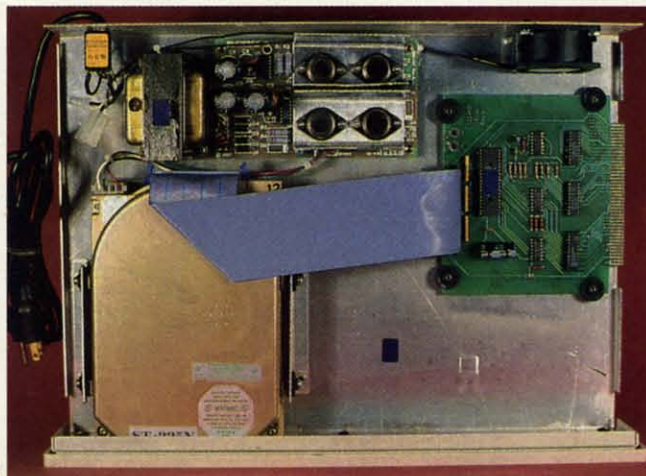
This was fine in those bygone days when RAM was measured in four kilobyte increments and 64 kilobytes was virtually unheard of. For the Amiga, the basic unit of RAM is the megabyte or some large fraction thereof.

A popular alternative to additional floppy disk storage is the hard disk drive. Hard drives are characterized by a rigid, rapidly spinning, magnetically coated disk whose storage capacity is measured in tens of megabytes. Ten megabytes, even by today's standards, is a respectable amount of online storage. Most microcomputer hard disks are 5¼" in diameter, with 3½" units starting to appear. They achieve their massive storage capacity by a combination of high mechanical precision and the total isolation of the storage medium from the environment.

In fact the read/write heads in the hard disk drive never make direct physical contact with the magnetic media. Instead the heads float a few millionths of an inch above the data platter on a cushion of air. The inadvertent contact

*The A20 is built  
around a Seagate  
ST225N SCSI  
hard drive module (bottom) with  
its own power  
supply (top) and  
Amiga to SCSI  
interface (right).*

**READER  
SERVICE NO. 235**





improvements Wood made in his already excellent system.

*Portal* (Activision) is the year's most innovative entertainment product for the Amiga. This electronic science fiction novel tells a story which could not have been presented in any comparable form without the computer.

*Roadwar 2000* (Strategic Simulations) concerns vehicular combat in a post-catastrophe United States. What makes it fascinating is that the fighting is merely a means toward achieving a larger goal. To win *Roadwar 2000*, the player must find the scien-

tists who can save the shattered remnants of the country before invaders, brigands, and disease destroy it.

No abstract strategy game has captivated computerists like *Shanghai* (Activision). Clearing the colorful playfields one pair of matching tiles at a time has become an addiction for thousands. Play *Shanghai* once, and you'll know why.

*Space Quest* (Sierra On Line), written by Two Guys from Andromeda, applies to science fiction the interactive graphics adventure system perfected in the *King's Quest* series. The zany com-

authors maintain a light tone through this interstellar romp.

*Starglider* (Rainbird/Firebird Licensees) is science fictional, too, but it emphasizes piloting and shooting action. The glowing linework and unusual airbrush effects of *Starglider's* illustrations make it a visual delight.

The best part of surveying the Amiga entertainment software of 1987 is knowing how much better 1988 will be. Increased understanding of the Amiga's capabilities will lead to recreational software that sets new standards for sound, graphics, and play value. □

of a head with the platter, referred to as a head crash, results in the loss of data. The drive unit must be sealed from contact with the atmosphere, as even the most minute dust particle can crash the head. Unlike a floppy disk, the hard disk platter is fixed in place and is not readily changeable.

In addition to its larger storage capacity, the hard disk drive enjoys a substantial speed advantage over its flexible brethren. When we consider the storage and speed improvements we can begin to appreciate the advantages of the hard drive. For the Amiga the large disk capacity is of particular importance. Most users rapidly discover that the 880K capacity of the floppy disk is insufficient space for AmigaDOS, fonts, printer drivers, and the utilities which inevitably become part of the operating environment.

The A20, manufactured by Phoenix Electronics, is the first hard drive to come into our possession. Although Phoenix Electronics has been serving the Commodore market for some time with a substantial line of replacement power supplies, you may not have seen their name. Phoenix is primarily an original equipment manufacturer (OEM) which prefers to market their product through third party distributors. In this case it is Comp-U-Save who will sell you the drive and will stand behind its one year warranty. Such are the intricacies of the free enterprise system.

## The Hard Drive's Hardware

This hard drive comes in an all-metal, 3" high enclosure whose length, width, and color are a reasonable

match for the Amiga 1000. In point of fact the drive is designed to sit right on top of the Amiga. Connection to the Amiga's 86 pin expansion port is via a U-shaped "staple" which also provides a straight, unbuffered pass through the expansion bus. All three of the staple's edge card connectors are of the female persuasion. This means that an additional printed circuit extension card will be required to utilize the pass through with devices which are normally designed to mate with the 86 contact printed circuit edge card connector on the Amiga.

Inside the vented metal enclosure we found a Seagate 225N hard drive module equipped with a small computer systems interface (SCSI, usually pronounced scuzzy). The front panel of the 225N is set through the front of the enclosure. Drive activity is indicated by a flickering LED set in this front panel. The SCSI port is interfaced to the Amiga's expansion port through a custom adapter designed by Phoenix Electronics. According to Phoenix, they are licensing the programmed array logic (PAL) chips for the adapter from C Ltd. These are the same PALs used by C Ltd in their own hard drive.

The hard drive is equipped with its own power supply which has sufficient capacity to power the drive and an external memory board. It should be possible to modify the supplied pass through so that an external RAM card would obtain its power from the power supply inside the hard drive. We did not do this modification for this review. The case is ventilated by a small fan which sucks air in from the rear and expels it through ventilation slots on

the left side. The hard drive components occupy about half of the volume inside the enclosure.

## The Setup

We set up our hard drive on a system consisting of an Amiga 1000 with one 5¼" and two 3½" floppy drives, a half megabyte of internal RAM, and an aMega 1 megabyte external RAM

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## A20 DISK PERFORMANCE TEST RESULTS

	DHO:	DF1:	RAM:
Total Test Time in Seconds	447	1300	182
File Creations Per Second	6	0	5
File Deletions Per Second	10	1	10
Directory Scan (Entries Per Second)	50	36	5
Seek+Read Per Second	49	17	49
Read Speed Bytes Per Second			
512 Byte Buffer	21487	11599	187245
4096 Byte Buffer	24049	12423	655360
8192 Byte Buffer	24730	12365	655360
32768 Byte Buffer	25206	12365	873813
Write Speed Bytes Per Second			
512 Byte Buffer	12483	4993	131072
4096 Byte Buffer	14979	5110	238312
8192 Byte Buffer	15511	5150	262144
32768 Byte Buffer	15420	5150	291271

card by C Ltd. This arrangement violates Commodore's specifications with regard to the loading of the expansion bus. Much to our surprise, the entire setup functioned flawlessly.

### The Performance Test

The speed at which the disk drives transfer data is important in a disk-based operating system. In this regard AmigaDOS' floppy disk activity has not earned a reputation for high speed. The use of a hard drive does improve matters substantially. We ran several tests to measure the relative performance of the Comp-U-Save drive as compared to other systems. The first series of tests consisted of copying the "C" directory from both hard and soft disks to RAM and back again. In our case the "C" directory contained 53 files and occupied 453 disk blocks. The results are summarized in the following table:

Copy DHO:C To RAM:	All	22 secs.
Copy RAM: To DHO:Temp	All	30 secs.
Copy DFO:C To RAM:	All	51 secs.
Copy RAM: To DF1:Temp	All	173 secs.
Delete DHO:Temp/#?		10 secs.
Delete DF1:Temp/#?		40 secs.

Direct comparison of these test results with similar data published for other drives should be done with caution. Disk drive speed benchmarks are affected by a variety of system parameters including buffer size, disk contents, the time of day, and the state of mind of the system operator. In general, speed tests should be viewed as a measure of the relative performance of similar systems. For the above tests the hard drive had about one megabyte of

results were as shown in the table on this page.

All tests were done with the default number of disk buffers. The test of DHO: was done with about two megabytes of data on the disk. The test of DF1: was with a freshly formatted disk. Perhaps the most significant result of these tests is contained in the first line of the table, which shows the total time required for the complete series of tests on each device.

### The Software

Very little is provided in terms of software support and very little is required. The Comp-U-Save hard disk comes with a copy of Workbench 1.2 on a floppy disk and on the hard drive itself. There are two files of importance to the system. The first is the "hard-disk.device" file located in the "devs" directory. This file should be copied to the "devs" directory of all your boot disks, as it contains the operating code which controls the hard disk drive. The second is the "mountlist" list file which is also contained in the "devs" directory. This file defines the structure of the hard disk in terms of how its storage capacity will be organized. The de-

fault arrangement, DHO:, sets up the hard drive as a single unit with a capacity of 21,307,392 bytes. You should also note the "startup-sequence" file in the "s" directory for an example of how to assign control of the system to the hard drive after booting up. This lets you remove the Workbench disk from DFO: after the system is initialized. Note that the contents of the provided "mountlist" file should be appended to your own "mountlist" file if you are already adding a device to your system such as a 5.25" floppy drive. The AmigaDOS Append command can be used to combine the files.

The accompanying manual contains brief setup and installation instructions, listings of the mountlist files, and the drive's specifications. We also received a copy of the Seagate Universal Installation Handbook. Examination of the latter manual revealed that the ST225N does not have an automatic read/write head parking function at power off.

The parking function moves the read/write head to an unused portion of the disk. This is to prevent loss of data if the head contacts the disk surface while the drive is being transported. The lack of an auto-park function mandates that the task be done via user software. We pointed out this deficiency to Phoenix, who will rectify it by providing the utility for the drive.

### Conclusion

The Comp-U-Save hard drive performed well in our tests. In comparison to previously published results for similar units, it would appear to be among the faster units which are presently available. It is also among the least expensive of the Amiga hard drives.

Comp-U-Save, 414 Maple Ave., Dept. F, Westbury, NY 11590 (phone: in NY 516-997-6707; rest of USA 800-356-9997). —Morton Kevelson

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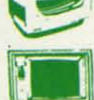
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# THE INS AND OUTS OF THE C-64/128 EXPANSION PORT, PART II

Where We Apply Our Hard-Earned Knowledge to Expand EPROM Memory

By Morton Kevelson

**L**ast month we had examined the expansion port in sufficient detail to permit us to go ahead with the construction of a typical ROM cartridge. Since the ROM cartridge is one of the simplest types of add-ons which utilize most of the expansion port's lines, it will be instructive to examine it in detail. We will also show how the basic design can be easily expanded upon to utilize the large capacity, low cost ROMs which are now available.

**WARNING:** In these projects, as in all construction projects, the users must assume all responsibility for any damage which may be inflicted upon themselves or their equipment. Incorrect application of the following suggestions could result in permanent disability to your equipment. These discussions are for informational purposes only!

The accompanying table (see page 61) shows the connections to the expansion port for an eight kilobyte cartridge using a 2764 EPROM mapped into the address range of \$8000 to \$9FFF (32768 to 40959). The majority of commercial game cartridges are of this type. The EPROM's pin designations correspond to those used by Intel in their Memory Components Handbook. Other manufacturers may use slightly different designations. For example the data lines, D0- D7, may be called

output lines, 01-08. Regardless of their labels the pin functions of all 2764 EPROMs should be the same.

In addition to the connections shown in the table, contact 9 on the expansion port should also be connected to ground (contacts 1, 22, A, or Z). When the C-64 or C-128 is powered up with this cartridge installed, the RAM in address range \$8000 to \$9FFF (32768 to 40959) will automatically be replaced by the ROM in the external cartridge. We have also provided a schematic representation of the table for the 2764 EPROM (Figure 1). Note that we have shown the 2764 as viewed from the top. The EPROM may be properly oriented by noting the position of the notch at one end of the chip. Some chip manufacturers may replace this notch with a small dimple or dot next to pin number 1.

With the proper code this cartridge will autostart. In this case the first two bytes in the ROM must contain the program startup address. The next two bytes should contain the address to go to when the RESTORE key is pressed and the next five bytes contain the characters CBM80 (\$C3, \$C2, \$CD, \$38, \$30). Note that the first three bytes of this sequence have their high bits set. Of course the initiating program code for auto-starting cartridges must be written in machine language. How-



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ever, it is possible to write the bulk of the program in BASIC.

With a slight modification to the above table it is possible to add a second EPROM which will appear in the address range of \$A000 to \$BFFF (40960 to 49151). This will replace the BASIC ROM in the C-64. One application for the second ROM would be to modify the C-64's BASIC ROM and program it into an EPROM which would then be available on power up. Simply wire up a second EPROM as before with pins 20 and 22 on the EPROM connected to contact B (ROMH) on the expansion port (Figure 2). Contact 8 (GAME) will also have to be grounded along with contact 9 (EXROM).

An even simpler approach to the same application would be to substitute a 27128 EPROM for the 2764. The 27128 has a capacity of 128 kilobits (16 kilobytes), double that of the 2764. It has been designed to be pin compatible with the 2764 so that existing designs will require minimal modification. The only difference between the two chips is that pin 26, which was not used on the 2764, becomes address line A13. Of course it only requires one additional address bit to double the capacity of a memory chip. The quickest way to configure the 27128 as the 16K cartridge described above is to connect pin 26 (A13) to cartridge port contact B (ROMH) (Figure 3). Note that ROMH is active low, which means that it will be a logical zero when address range \$A000 to \$BFFF (40960 to 49151) is being accessed. To get the EPROM to function properly, simply reverse the programming of the two eight kilobyte blocks. Thus the code for address range \$8000 to \$9FFF (32768 to 40959) will be placed into the EPROM's address range of 8192 to 16384.

An alternative use for the larger capacity EPROM is to treat the 16 kilobytes as two 8 kilobyte program blocks. In this case a 27128 EPROM has the capacity to store two 8 kilobyte programs. The switching arrangement is simple, requiring minimal modification of the original design. We have shown a manual method which uses a miniature switch to select the EPROM's first 8 kilobytes. Opening the switch selects the second 8 kilobyte bank.

The same method can be extended to the 27256 and 27512 EPROMs. These have a capacity of 32 kilobytes and 64 kilobytes respectively. In this case up to four 8 kilobyte blocks can be placed into the 27256 and as many as eight blocks into the 27512. Bank switching the 27256 will require the use of two miniature switches (Figure 5) and the use of three switches (Figure 6) for the 27512.

Although these are rather simple projects, there are still a large number of electrical connections which must be made. Prefabricated cartridge boards are readily available at minimal cost. For example, the PCC-2 from Jason-Ranheim is a prefabricated expansion port printed circuit board which can accommodate two 2764 EPROMs as described in our second example. The board, complete with sockets for the ROMs, is only \$5.95. The board also has traces which may be modified to accommodate 27128 (16 kilobytes), 27256 (32 kilobytes), and 27512 (64 kilobyte) EPROMs.

An alternative to the hardware switches we have described is to use a set of soft switches for banking the EPROM. In this case the manually operated mechanical switch is replaced

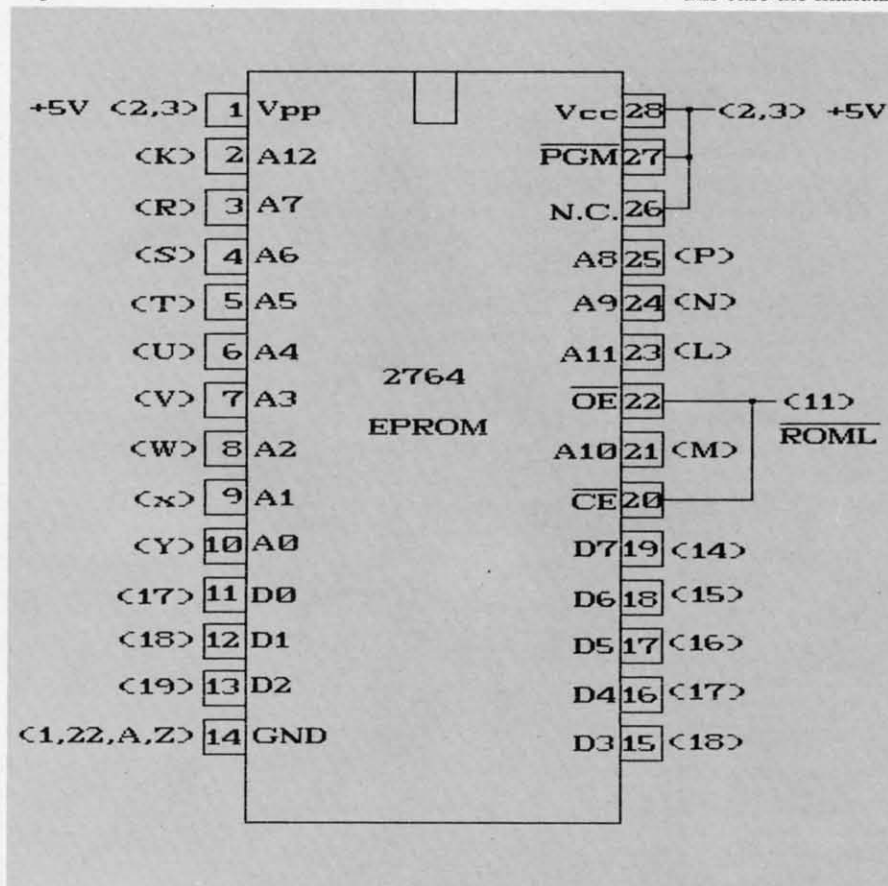


Figure 1: Connection to C-64 Cartridge Port

#### WIRING TABLE FOR 8K EPROM AT \$8000-\$9FFF

Cartridge Port		EPROM	
ID	Pin No.	Pin No.	ID
GND	1,22,A,Z	14	GND
+5V	2,3	1	Vpp
"	"	26	N.C.
"	"	27	PGM
"	"	28	Vcc
ROML	11	20	CE
"	"	22	OE
D7	14	19	D7
D6	15	18	D6
D5	16	17	D5
D4	17	16	D4
D3	18	15	D3
D2	19	13	D2
D1	18	12	D1
D0	17	11	D0
A12	K	2	A12
A11	L	23	A11
A10	M	21	A10
A9	N	24	A9
A8	P	25	A8
A7	R	3	A7
A6	S	4	A6
A5	T	5	A5
A4	U	6	A4
A3	V	7	A3
A2	W	8	A2
A1	X	9	A1
A0	Y	10	A0



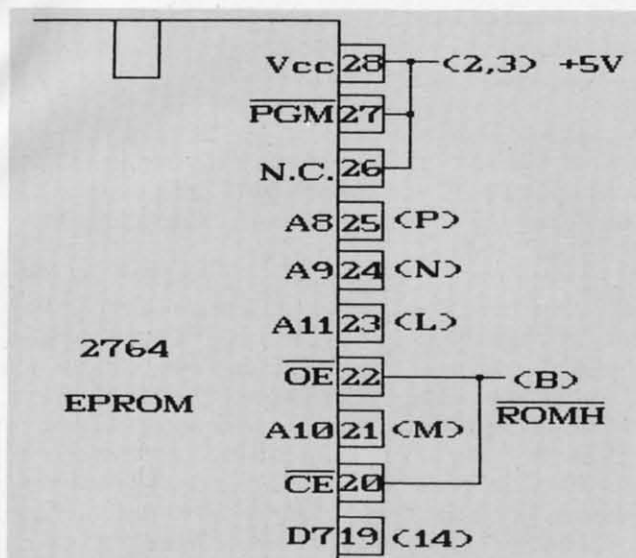


Figure 2: Modification for Cartridge in \$A000 Block

by an electrically operated electronic switch in the form of an electronic switch or latching circuit. The soft switches appear as one or two locations in the C-64's I/O address space. The switches are set or reset by writing the appropriate data to the selected address. The advantage of this approach is that the EPROMs may be banked under program control. This allows the EPROMs to be used for extended program storage. Since the EPROMs are simply memory, any programs or data can

be instantly available. The only disadvantage of the soft switch approach is that the switch setting may be inadvertently changed by a write to the wrong address.

For an example of this approach we refer you to the PCC4 cartridge board (\$17.95) from Jason-Ranheim. This board, which fits into a standard sized PCCH2 C-64 cartridge case (\$2.25), will accommodate up to four EPROMs. These EPROMs may be 2764s, 27128s, or 27256s in any combination. This gives the PCC4 a total capacity of 128 kilobytes! The onboard soft

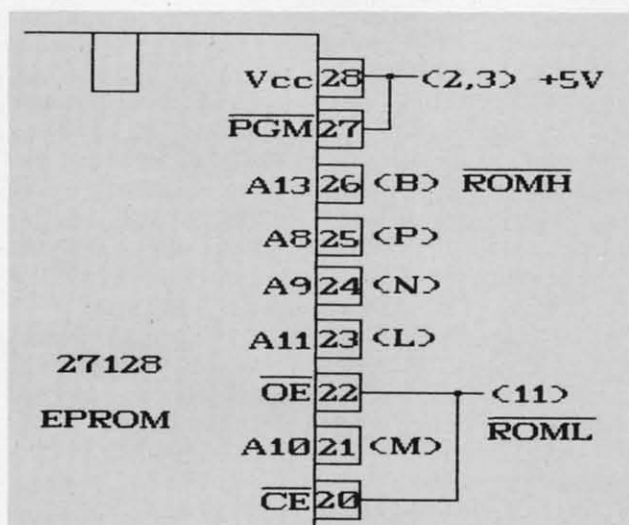


Figure 3: Modification for 27128 in \$8000 to \$BFFF Block

switches let you bank in the ROM in 8 kilobyte increments or bank out the EPROMs entirely. Of course all these projects require some means of programming the EPROMs. The Promenade (\$99.95) from Jason-Ranheim can handle all of the EPROMs we have mentioned plus many others. For a detailed discussion of EPROM programming, along with a review of the Promenade, see *PROM Programming Made Easy* in the July 1985 issue.

There are only eight contacts on the expansion port which we have not yet examined. Contact C is the popular RESET line. Momentarily connecting this contact to ground and releasing it will cause the computer to reset to the power on condition. Note that the reset sequence starts when the connection is released. In terms of software the microprocessor will start executing the code at the address which is stored in locations \$FFFC and FFFD (65532 and 65533). In the case of the Commodore 64 this address is \$FCE2 (64738). A reset may be executed from BASIC by a SYS 64738 command.

Contact D is connected directly to the microprocessor's non-maskable interrupt line (NMI). If the NMI line is momentarily grounded, the microprocessor will stop whatever it is doing at the completion of the current instruction and execute the NMI routine whose address is stored in addresses \$FFFA and \$FFFB (65530 and 65531). An NMI cannot be ignored. Contact 4 is tied directly to the microprocessor's interrupt request line (IRQ). This functions similarly to the NMI except that the IRQ can be ignored if the interrupt flag is set.

Continued on page 98

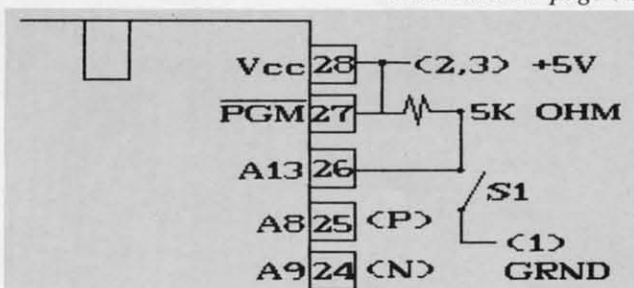


Figure 4:

Modification for Bank Switching a 27128 EPROM  
S1 Closed = Bottom 8K S1 Open = Top 8K

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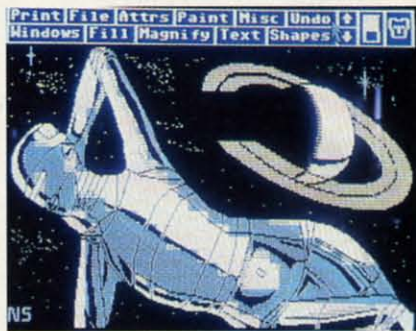
## THE ADVANCED OCP ART STUDIO Firebird Licensees, Inc. Commodore 64 Price: \$39.95

It has been some time since we have examined a dedicated graphics package for the C-64. Part of the reason is that the programs introduced early in the history of the C-64 did a satisfactory job for most users. In fact, the majority of our *Art Gallery* submissions were done with *Koala* or *DOODLE!*, both of which have been around for nearly as long as the C-64.

We were pleasantly surprised to see a new entry in the C-64 graphic market. *The Advanced OCP Art Studio* from Rainbird Software is a British product being distributed here by Firebird Licensees, Inc. When we opened the package we found two sets of program disks and manuals. A careful examination revealed that we did indeed have two different programs and not merely a duplicate set. We were a bit confused by the nomenclature which was chosen for the supplied program disks. One was identified as *The OCP Art Studio* and the other was labeled *The Advanced OCP Art Studio*.

We shortly realized that the package actually did contain two different programs. The disk labeled *The OCP Art Studio* contained a graphics program which operated in the C-64's high resolution display mode. The program on the other disk, labeled *Advanced OCP Art Studio*, functioned in the multicolor display mode. To avoid further confusion during the remainder of this review we will refer to these programs as the hi-res *Art Studio* and the multicolor *Art Studio* respectively. We will continue to call the entire package *The Advanced OCP Art Studio* as shown on the box.

The hi-res *Art Studio* utilizes the C-64's high-resolution graphic bit map as its canvas. In this mode the C-64's screen display consists of 320 horizontal pixels by 200 vertical pixels. All sixteen colors may be displayed in high resolution mode; however, there is a limitation whereby only two colors may be used in an eight pixel square character cell.



Top: screens created with the hi-res *Art Studio*. Bottom: the multicolor *Art Studio*'s built-in brushes and windows. **READER SERVICE NO. 284**

The multicolor *Art Studio* manipulates the C-64's multicolor graphic bit map display. In this mode the C-64 screen display consists of 160 horizontal pixels by 200 vertical pixels. The use of color in the multicolor mode is a bit more flexible than in the high-resolution mode. Each four by eight pixel character cell may contain any three colors plus a common screen background color. The tradeoff is in the loss of horizontal screen resolution. Note that a multicolor pixel is twice as wide as a high resolution pixel. For additional details on the C-64's bit map graphics, refer to the tutorial on this subject in the July 1987 issue.

### Operating Features

Since the versions of *The Advanced OCP Art Studio* are very similar, we will describe them simultaneously, referring to them as hi-res and multicolor, while noting the differences as they occur. The operation of the package is based upon the windows, icons, and menus type of user interface. The top three character rows, or 24 pixels, are occupied by the main menu bar. The missing part of the bit map can be scrolled up, allowing the entire bit map to be utilized. The menus can be turned

off to inspect the entire image: however, the image cannot be manipulated in view mode. The menu bar of the multicolor *Art Studio* also includes the bit map coordinates of the current cursor position.

The desired operation is selected from the menus, after which the bit map manipulation is performed. All changes to the bit map which were done between menu selection may be completely cancelled by using the UNDO feature on the main menu.

The comfort and response of the input device is an important factor in the overall performance of a computer graphics package. *The Advanced OCP Art Studio* supports a variety of input devices. The user may interface with the package via the keyboard, joystick, mouse, or Koala pad. Input device selection is via the space bar and the Commodore key. An icon at the right end of the menu indicates the currently active device. Both joystick ports are continuously active, supporting the rapid switching between two devices. Of course some operations require the use of a particular device such as the keyboard for text. Most operations will accept input from any of the supported devices.



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If you happen to have a Koala pad you will find that the package works very well with it. The results with the Animation Station from Suncom were nearly as good. The only problem with the latter device was the tendency for the cursor to jump to the top of the screen when the stylus was lifted from the pad. The solution was to release the pad's pushbutton before lifting the stylus. We were surprised at how well the pad worked with the hi-res *Art Studio*, in that it does not have sufficient resolution for the 320 horizontal pixels of the high resolution display. The Koala pad was also the only device which would only work in Port 1.

The supported mouse is the 1350, or the 1351 in trackball mode. The proportional mode of the 1351 mouse is not supported. We found that an Atari style trackball worked very well in mouse mode. Note that the joystick and the mouse/trackball send similar signals to the computer. The selection of input device adjusts the response time of the program to better accommodate the characteristics of the device. In the multicolor *Art Studio* it is possible to adjust the mouse response speed. When using a joystick we found it convenient to take advantage of this option by switching between the mouse and joystick input devices.

Although the package was supplied on disk, the file menus include options for tape storage. File operations are not limited to the storage and retrieval of full screen images. The multicolor *Art Studio* includes the ability to save fonts, patterns, and windows. The hi-res *Art Studio* only supports file operations for full bit maps and fonts. The table shows the file formats for full bit maps as used

by the package.

One of the most powerful features of both programs is the ability to manipulate sections of the bit map or windows. Any section of the image, including the entire screen, may be defined as a window. Once defined, a window may be flipped, rotated in increments of 90, 180, or 270 degrees, rescaled horizontally and vertically, cleared, and cut and pasted. A multiple flag lets the current operation be repeated any number of times. The hi-res *Art Studio* also supports two types of merges with the background, as well as a direct overlay on the existing image. The disk file support for windows in the multicolor *Art Studio* lets you easily create clip art collections.

## Color

In view of the differing restrictions placed on color by the C-64's two bit map display modes, it is important to note how each program handles color. The hi-res *Art Studio* provides for independent selection of the foreground and background colors. In addition, either color may be set to transparent. This allows operations to be performed on the bit map without affecting either of the existing foreground or background colors in a character cell.

The multicolor *Art Studio* lets you define an exclusion list and a priority list, each of which may contain up to 15 colors. The exclusion list defines which colors will not be used when performing many operations. For example, adding blue to the exclusion list will prevent the blue parts of a brush from being painted. The priority list effectively lets you define foreground and background colors for the entire picture. For example, placing red at the top of the priority list will fix all red areas of the bit map. The use of the two lists in conjunction with the window feature results in a very powerful way to manipulate the image.

## Hardcopy

Both programs offer extensive printer support. The program comes set up for the Commodore MPS-801 printer. This will also work with a dot matrix printer and a graphics interface in emulation mode. A printer setup program is provided which configures the disk to work with an Epson type printer.

The user is required to enter the printer's specific control codes for initiating bit map graphics. The setup program prompts you for the data while showing specific examples. The user will need sufficient technical expertise to pick the proper codes from the printer's manual. We managed to get *The Advanced OCP Art Studio* to work with a Gemini 10X after some experimentation.

The program supports several types of printer dumps. The hi-res *Art Studio* will scale the dump from 1 x 1 up to 5 x 5 times the original bit map. The availability of the larger scalings is dependent on the resolution of the printer. The program will also translate colors into a dot pattern gray scale. The dot patterns which are used for the gray scale cannot be adjusted by the user. For Epson type printers, you have the option of using double density mode as well.

The multicolor *Art Studio* generates only gray scale translations of the color image. The multicolor *Art Studio* supports scaling of the printout from 1 x 1 up to 16 x 16 with the independent setting of the horizontal and vertical scale factors. The actual range of available scale factors depends on the resolution of your printer or the number of dots on a printed line. Note that if you use roll paper, or if you ignore the perforations, there is no limit on vertical scaling. Printouts may be left justified, right justified, or centered.

## Text

Both programs support either left to right or top to bottom placement of text on the image. The multicolor *Art Studio* also supports right to left and bottom to top placement of text in regular, bold, or italic. The hi-res *Art Studio* does not support italic text. The scaling of text ranges from one to three with the independent setting of the horizontal and vertical scale factors.

A well-designed font editor is included with both programs. The character sets used by the package may contain up to 91 characters. The editors display the entire set in normal size. Three characters are presented enlarged, of which one may be edited. The character to be edited may be selected by scrolling through the set or by clicking on a character in the nor-

### ART STUDIO FILE FORMATS

	Hi-Res	Multicolor
Bit Map	\$2000-\$3F3F 8192-16191	\$2000-\$3F3F 8192-16191
Video Matrix	\$3F40-\$4327 16192-17191	\$3F40-\$4327 16192-17191
Border	\$4328 17192	\$4328 17192
Background		\$4329 17193
Color Memory		\$432A-\$4711 17194-18193



mal size display. Editing operations include the dot by dot creation and modification of the individual characters. Characters may also be inverted, flipped, rotated, scrolled to the right, or scrolled down. In the multicolor *Art Studio* characters may also be scrolled up or to the left. These additional operations make it easier to experiment and to correct for inadvertent overshoot.

The inclusion of a versatile text mode combined with the scalable printer dumps makes *The Advanced OCP Art Studio* a useful tool for the creation of posters or signs.

### Brushes and Patterns

In addition to a selection of variously sized and shaped paint brushes there is a collection of 12 built-in patterns in the multicolor *Art Studio* and 32 built-in textures in the hi-res *Art Studio*. The patterns may be used for area fill operations. As with the windows, there is more than one way to perform a fill. An interesting technique involves

the use of a pattern as a wash. This lets you overlay a second pattern over an area which has already been filled. The technique is difficult to describe, although it can generate very interesting results. Both programs include the ability to edit the patterns or textures, but only the multicolor *Art Studio* lets you save the patterns to disk or tape.

Sketching or painting with any of the 16 available pens is only one of the ways to create an image. The Shapes menu provides for the automatic creation of discrete and continuous lines, rectangles, triangles, circles, and rays. Solid shapes are created by simply filling one of the hollow shapes.

### Zoom

As with any pixel-based graphics package, a magnify option is required for detailed editing of the image. The magnify mode may be entered in any of three levels of magnification. Once in magnify mode, the degree of magnification may be changed. Magnify mode may be entered at any point on the bit map screen. Once in magnify mode the image may be scrolled about. Simultaneous viewing of the normal sized and magnified image is not supported. However, in the multicolor *Art Studio* you may momentarily switch to a full screen view to check the progress of your work. The current cursor coordinates are displayed only by the multicolor *Art Studio* while in magnify mode. Both programs offer a switchable grid overlay for two of the magnification levels.

### Conclusion

*The Advanced OCP Art Studio* is an easy to use, high performance bit map graphics package for the C-64. It is particularly attractive as it contains both high-resolution and multicolor programs in the same package. We did find several features in the multicolor *Art Studio* which we felt should have been included in the hi-res *Art Studio* as well.

We expect this package to be a popular choice in the Commodore 64 graphics community. We have already found several support utilities for it on QuantumLink, in particular a *Koala/DOODLE!* to *Art Studio* conversion program.

Firebird Licensees, Inc., Box No. 49,

Ramsey, NJ 07446 (phone: 201-444-5700).

—Morton Kevelson

## HOTSHOT PLUS

Omnitronix, Inc.

C-64/128, Plus/4, VIC 20

Hardware; \$99.95

It seems that when the weather begins to cool we find ourselves looking at printer interfaces. Or perhaps it is the arrival of the printer interfaces that brings on the cooler weather. Whatever the case, we once again turn our attention to the link between the Commodore computer and the non-Commodore printer.

### Why an Interface

For the rest of the microcomputer world there are two accepted "standards" which define the nature of the connection between the computer and the printer. For the Commodore world there is only one standard, and it is nothing like everybody else's. The most popular connection follows the Centronics standard, which is basically an arrangement which permits the parallel transfer of eight bit data. In reality the Centronics connection is not a standard, although for all practical purposes it has become one. The RS-232 standard, which is a real industry standard, is also widely represented among printers. The RS-232 standard is designed for serial transmission of data one bit at a time. The main application of the RS-232 connection is for telecommunications devices like modems.

The Commodore computers and operating systems provide partial hardware and software support for the RS-232 standard. A special adapter cable is required to match the non-standard connector and voltage of the computer's user port to the official RS-232 devices. The Centronics connection is not supported by the Commodore computers, although it is possible via software and a suitable cable to configure the user port to behave just like a Centronics port. The driving software for the Centronics port must be loaded separately, as the computer's operating system does not support it directly. Many commercial software packages, most notably word processors, provide for support of an RS-232 or a Centronics device on the user port in addition to the approved Commodore standard.

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# REVIEWS

The Commodore operating system directly supports printer output to the proprietary serial port. All Commodore printers and disk drives are designed to daisy chain from the serial port. Thus for maximum compatibility with the Commodore operating system, the best way to connect a printer is via the serial port. This has the added advantage of making it very easy to LIST a BASIC program.

## The Fundamental Task

The printer interface connected to the serial port must perform two tasks. First and foremost, it must provide the hardware translation between the serial port and either a Centronics or an RS-232 connection. The majority of printer interfaces are designed for use with the Centronics standard. Second, the interface should also provide for the translation of the non-standard Commodore character set to the standard ASCII which is understood by the printer. Most serial port interfaces will also perform some form of translation of the Commodore graphics symbols in a program listing to a more readable form.

The Commodore computers actually support two character sets. The default set contains the upper case alphabet and a diverse collection of graphic symbols. The alternate character set consists of the upper and lower case text characters and a part of the graphics characters. All of the characters may also be displayed in reverse mode as light text on a dark background. Under certain conditions the reverse characters are used as screen and printer control codes. The code for the Commodore character sets is often referred to as PETSCII in deference to the original PET computers which introduced the system. For most everybody else, the text code is known as ASCII for American Standard Code for Information Interchange.

Of course Commodore printers are completely conversant in the Commodore character sets. On the other hand, non-Commodore printers tend to get flustered when spoken to in PETSCII. The first Commodore printer intended for "home" use was the VIC-1515, which afflicted the user with a substandard sized paper among other things. The VIC-1515 was superseded by the VIC-

1525 which used standard paper but was still somewhat lacking in terms of print speed and print quality. Commodore users of four years ago tolerated these printers in spite of their shortcomings, as at a \$300 selling price they were considerably less expensive than anything else on the market.

In spite of their shortcomings, the VIC-1515 and 1525 set the emulation standard which all Commodore printer interfaces adhere to. The reason is simply that every piece of commercial software we have seen which requires the use of a printer will directly support the VIC-1515 and 1525 as a bare minimum. For some software the VIC-1515 is the only directly supported printer.

## The Hot Shot Plus

The Hot Shot Plus is the most recent entry in the Commodore printer interface competition. Not unexpectedly it provides several unique features above and beyond the basic tasks of printer interfacing and 1525 emulation. Some of these unique features include built-in software, special graphics modes, and the direct support of a very large RAM buffer.

## Hardware and Buffer

As with many other interfaces we have seen, the Hot Shot Plus is packaged in a VIC 20 cartridge case. Inside the Hot Shot Plus we found the mandatory microprocessor, 32 kilobytes of ROM, 8 kilobytes of RAM, no less than 16 miniature DIP switches, a reset pushbutton, and a collection of TTL "glue" chips. This works out to nearly 3300 bytes of memory per square inch of interface, somewhat more than what we have previously come across. This memory density may be boosted by the user to nearly 7900 bytes per square inch. The Hot Shot Plus will support up to 64 kilobytes of onboard static RAM. Simply replace the supplied 8 kilobyte RAM chip with a 32 kilobyte chip and install a second 32 kilobyte chip in the remaining empty socket. The onboard jumpers let the Hot Shot Plus recognize 16 kilobyte and 40 kilobyte RAM configurations as well.

The primary advantage of a large print buffer is that it will accept text at a faster rate than the printer can put

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it on paper. This should free up the computer somewhat faster than if it had to wait for the printer to finish its job. For this application, even the Commodore slow serial bus is still several times faster than the typical printer.

The buffer in the Hot Shot Plus did offer some improvement over a direct connection to the printer. However, the buffer was not as fast as it could have been. We have seen other buffered serial port devices, with an 8K buffer, accept a short document in one third the time it took the Hot Shot Plus. The most notable shortcoming of the buffer's operation was its refusal to accept more than a minimum of text if the printer was not online. We had developed the habit of sending entire documents to our interface's buffer before even starting the printer. This was just not possible with the Hot Shot Plus.

The Hot Shot Plus draws its power from the 5 volt supply at the computer's cassette port. We measured its current drain at a healthy 250 milliamperes. This is not a significant amount

for the C-128. However, the C-64's power supply has been noted for its intolerance of additional loads. Users of the Hot Shot Plus with the C-64 should consider a supplemental 5 volt power supply for it, as described in the December 1986 issue.

### Fonts Galore

The Hot Shot Plus's buffer does have a number of other uses, particularly if it is expanded to the full 64 kilobytes. The Hot Shot Plus comes with six near letter quality fonts in its 32 kilobyte ROM. These fonts are printed at the maximum available resolution of your printer. For example, on an Epson-type printer the maximum available resolution is 240 dots per inch. Compare this to the 60 dots per inch of the draft quality text on the same printer.

Using the built-in fonts does extract a speed penalty. For many printers, graphics are printed unidirectionally while text can be printed bidirectionally. In addition, the quad-density graphics on Epson-type printers requires two passes of the printhead to access every dot. Thus near letter quality text will be printed at less than one fourth the speed of draft quality text. We emphasize that this is a limitation of the printer, not the Hot Shot Plus interface. Printers with a built-in near letter quality mode will operate with the same speed restrictions.

The Hot Shot Plus's set of six built-in fonts actually consists of a Correspondence font and a Helvetica font in regular, italic, and bold formats. Three of the DIP switches are devoted to font selection. This allows for the hardware selection of up to two additional fonts from RAM. The default eight kilobyte buffer can accept two regular fonts or one high resolution font. Regular fonts are designed on a 9 by 16 dot grid. High resolution fonts are designed on an 18 by 16 dot grid.

If the built-in buffer is expanded to its maximum of 64 kilobytes, then up to 36 additional regular fonts can be uploaded to the interface. As before, only the first eight fonts can be accessed via the DIP switches; however, all of the fonts may be accessed under software control.

### Interface Control

The Hot Shot Plus may be controlled

by the user in several ways. The hardware approach involves indirect tactile manipulation of the 16 DIP switches. A small pointed object is best for this, as the switches are much too small for the typical ham-handed hacker or even the most dainty of programmers. As we mentioned above, three of these switches are devoted to font selection. Four more are accounted for by printer selection, although only eight distinct printer types are implemented.

Two switches are occupied with the mundane tasks of device number (4 or 5) and linefeed control (to linefeed or not to linefeed upon a carriage return). The interface has four distinct operating modes which fully occupy two more DIP switches. The first operating mode results in total emulation of the 1525 printer. We must note that the first two operating system ROM revisions we received did have some emulation bugs. Hopefully these will all be swatted by the time this review sees print. The Enhanced Features Mode is an enhanced emulation mode which includes easy to read program listings. The ASCII Translation Mode converts all text characters from PETSCII to ASCII while passing all control codes to the printer without any modification. The Transparent Mode turns off all code translation, allowing the computer to communicate directly with the printer.

A single switch is devoted to a so-called CP/M mode. This is intended to correct the missing carriage returns, associated with linefeeds, which afflicted the early release of the C-128 CP/M. Hopefully, active CP/M users have upgraded their CP/M disks by now.

Last, but far from least, we acknowledge the font selection switch and the Graphics Enhancement Mode switch. The former enables the built-in fonts. The latter causes your printer to switch to double density mode. We cannot understate the significance of double density mode. It causes 1525 graphics emulation to be printed at 120 dots per inch on printers which can handle it. This does not add any additional detail to the 1525 mode graphics dumps. By doubling and overlapping the printed dots, double density does result in a denser printed image with noticeably higher contrast. This switch will also

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Reader Service No. 281



# REVIEWS

implement double density when doing a single density dump directly to the printer.

Perhaps the greatest beneficiaries of the double density feature will be GEOS users. We noticed a marked improvement in GEOS output, in both 1525 mode and direct to printer mode, with the double density feature. The font selection switch has an additional effect when used in conjunction with the Graphics Enhancement Mode switch. When both switches are on, a 1525 type graphics dump will be printed, using the quad-density mode on those printers which can handle it. This effectively raises the dot density to 240 dots per inch while resolution remains at 60 dots per inch. Once again, enhanced contrast and print uniformity are the prime benefits. We feel that the Hot Shot Plug's Enhanced Graphics Mode may be this interface's most useful feature.

We have wandered somewhat from the topic of interface control. The Hot Shot Plus is controlled by the traditional Commodore technique of changing secondary addresses. It also recognizes an extensive set of direct Escape code control sequences. Last but not least, the Hot Shot Plus supports a command channel as secondary address 15, just like the disk drive. As a result, many of the Hot Shot Plus's features may be accessed in four ways: hardware switches, secondary addresses, direct Escape codes, and command channel.

## ROMware and Diskware

The Hot Shot Plus is accompanied by several utility programs and a floppy disk. Interestingly enough, the utility programs are not found on the floppy disk. They are stored in the interface ROM which is treated as a ROM disk with device number 4. You cannot SAVE to this ROMdisk, but you can LOAD the utility programs from it. The simplest program is a status report from the interface which is LISTed to the screen. The ROMdisk also contains a full-featured font editor for creating or modifying interface fonts. New fonts may be stored on disk for subsequent uploading. Uploading may be done via the font editor or via the Autoup utility. This ROMdisk program reads a textfile on the disk which

tells it which fonts to upload to the interface. The program which creates the Autoup text file is found on the floppy disk.

The floppy disk also contains a copy of the built-in fonts as well as nine additional fonts. This is obviously a long way from the 42 fonts which may be needed to fill the interface's 64 kilobyte buffer. Since font designing is a time-consuming process, a possible alternate source was provided for. The floppy disk contains an X-O converter program. X-O is short of Xetec to Omnitronix. In this case Xetec refers to the Xetec Super Graphix printer interface.

The Super Graphix was the first printer interface to make extensive use of fonts. It has a built-in near letter quality font and an eight kilobyte buffer, and is accompanied by a floppy disk which contains dozens of fonts. The X-O converter program converts the Xetec fonts to a form compatible with the Omnitronix interface. Since the Xetec font disk is not readily available without the Super Graphix interface, it is not clear to us how one would apply the X-O converter utility to it. Since the Super Graphix is a very competent interface in its own right, we cannot see a strong incentive to give it up just to get access to its font disk.

While we are on the topic of Xetec we should mention that we are eagerly awaiting the appearance of the Super Graphix Gold printer interface. We understand it has already passed FCC approval and we should have a sample Real Soon Now. The Super Graphix Gold is expected to have a 32 kilobyte buffer, eight operating modes, fast serial I/O with the C-128, and numerous other features. In some ways it is reminiscent of the Device One printer interface we looked at in the December 1986 issue. Obviously the interface competition is not yet over.

## Conclusion

That about wraps it up for this installment on printer interfacing. The Hot Shot Plus is definitely shaping up as a strong contender in the Printer Interface finals. Its font handling and high density graphics make it well worth considering.

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—Morton Kevelson

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Sort

# INFOFLOW 64

## Icon Database for the C-64

By Cleveland M. Blakemore



Hardcopy



Search



Current  
Record



Save  
Load

If you're familiar with *Infoflow 128*, you'll find this version for the 64 nearly identical to that program, published in the April 1987 *Ahoy!* The *Infoflow* database uses icons (pictures) instead of a menu for selection of different functions. Rather than type in a numeric choice, you use an arrow or pointer to select different pictures, at which time program flow is directed to the appropriate subroutine.

Although the following program is designed to work with Commodore's mouse, the 1350, it will also work with any high-quality joystick plugged into Port 2.

The program takes a few seconds to boot up, as it has to POKE some data into memory. When the screen reappears, you will be looking at the screen of *Infoflow 64*, an icon-operated database.

A database is a software environment that is used to keep track of information, and to organize and store it in such a way as to make the information useful to human beings.

All databases have several things in common. They have the capability to add information, modify existing information, delete information, sort information, list information, search through information, and print out information.

*Infoflow* is intended to simulate a physical filing system, with file cabinets, file drawers, trash cans, and folders. This type of layout makes it easier for the human mind to visualize exactly what's going on at the storage level. You can think of each different file, with categories like Stamps, Tapes, or Personal Information, as being a drawer in a file cabinet. Each folder in this file cabinet would be a RECORD, and each record would have several FIELDS, or categories of information.

For instance, in a drawer called PERSONAL DATA, we might have 50 records. Each record might have three fields, such as Name, Address, Phone Number. Each field should have an entry, so that any time we want, we can find information for that record, like the phone number of one of our friends, in the record with his name.

*Infoflow 64* accesses this information through icons, each icon representing a different operation to be performed on the data. There are eight icons to choose from on the screen. Touch an icon and push the fire button to access it.

The upper four icons are labeled SAVE/LOAD (disk drive with disk above it), NEW FILE (filing cabinet), DELETE

(trash can), and VIEW/ADD (eyeball).

The lower four are labeled SORT (file cabinet with letters "ABC" beside it), SEARCH (picture of several folders with arrow running alongside them), HARDCOPY (arrow pointing to manuscript), CURRENT RECORD (file cabinet with drawer open and folder to left side).

Our filing cabinet is empty when the program first starts, so we'll either have to load in an old file previously created or initialize a new file. To create a new file, select the icon NEW FILE. There is a beep, and we see the prompt "Filename", indicating *Infoflow* needs to know what we are going to call the new file we are creating. We'll type in "Personal" and hit RETURN.

*Infoflow* has a special input routine that accepts commas, colons, and even quotation marks. Using commas in addresses and lists is often very important, but BASIC 2.0 issues an EXTRA IGNORED error when it finds a comma in the input buffer. *Infoflow's* input routine also ignores all cursor movements and control characters, accepting only alphanumeric input. The only control keys functioning are the DELETE key to back up over mistakes, and the RETURN key. This input routine saves a lot of hassle and trouble normally associated with BASIC's input command. *Infoflow* also uses GET# to retrieve and save information to disk, because INPUT# does not properly receive strings with embedded commas.

Since *Infoflow* prefixes files on the disk with an "IF" to identify only those files pertinent to it, filenames are limited to 10 characters or less. This should not prove to be a problem, unless you have similar files you want to save, and 10 characters is not enough to give them distinctive names. You could label one file in uppercase, and the other in lowercase, if you have such a problem.

After typing in the file name, you will be asked for the number of fields. Type in "3" (Name, Address, Phone) and hit RETURN. The maximum number of fields permitted is 22. Now the program prompts you for the Name and Length of each field. Type in the name of each field and the maximum length, in characters, you will want each field to be limited to. If you are not sure, the default is 160. Hit the space bar and RETURN at the length prompt if you want the field to default to 160 characters. The max length for any field is 254 characters, which is pretty darned big,

PHOTOS: MICHAEL R. DAVILA



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a lot bigger than the BASIC input buffer can even handle!

Now the computer will approximate how many records can be held in memory simultaneously and ask you if you want to proceed. If you like the file you have designed, hit A for accept. If you hit R the program will return to the main menu without creating the file. It will take a moment for the program to erase the file and return to the command screen.

When you return to the command screen, you will notice that CURRENT RECORD has been set to 1 and that the available record space left in memory is displayed at lower right, to keep you informed of how many more records you can fit into this file.

Now that we have a file created, let's go to VIEW/ADD and start putting something into it. Once you enter VIEW/ADD you will find yourself looking at the record number set in CURRENT RECORD. You can flip forward through the records by moving the mouse or joystick right, and you can go back by moving it left. If you push your controller up, you will be in Insert/Modify mode, at which time you can make new entries in each field, or hit RETURN to leave the previous entry for that field unchanged. You will be limited to the maximum number of characters for that field that you set when you created the file. If you go over the 40 column line length, the screen will be scrolled down to make room for your input. If you input more than 80 characters, it may mess up some of the screen formatting, but when you are finished, the record will be printed over again correctly formatted.

If you enter a new record at the end of the file, the end-of-files pointer will be bumped up by one. Each time you enter a new record at the end of the file, the pointer will be bumped up by one to make room for another entry. The first field of each record is considered the "header"—if this header is blank, the record is considered blank. To make a new entry, you must put something in the header.

To exit from Insert/Modify, hit the button on your controller to return to the icon screen. You will notice that the last record you accessed will be set beneath the CURRENT RECORD icon.

It may seem too slow to move to the record you want in Insert/Modify. You might want to jump around very quickly in a large file, from record to record. This is the purpose of the CURRENT RECORD icon. Move your arrow to it and push the button. Now you can move rapidly forwards or backwards with your controller through the record numbers. For a fast change, move it left or right. For a really fast change, move up to count by tens through the records forward, or down to count backwards by tens. Once you have the record you want set beneath the icon, hit the button to exit. Now this is the first record you will examine if you enter VIEW/ADD again.

If you want to get rid of some old records in a hurry, select DELETE, the trash can. You will be prompted to delete the (C)urrent record, (S)can, delete (A)ll Records, or (E)xit (in case you decide you were a bit hasty). Hit C and the current record number will be erased. If you hit S, you will be able to flip through the records as in VIEW/ADD, and select records to be deleted by pushing SHIFT-D. Hit SHIFT-E to exit Scan. You will notice that when-

ever a record is deleted, all the records above it are moved down to fill in the blank, and the end-of-file pointer is decremented by one.

If you select A for All records, the program will verify with a Yes-No prompt in case you have second thoughts. Otherwise the whole file will be erased irretrievably from memory, and you will be returned to the icon screen.

You will probably want to SORT your records alphabetically sooner or later, and there is a very fast Shell-Metzner sorting routine in the program for just this purpose. Select the field you want the sorting routine to use for comparisons (usually 1 for the header) and there will be a delay as the sort routine works, depending on the size of the file. The program returns with SORT COMPLETE before you are returned to the icon screen.

If you are looking for a certain entry, group of letters, or subject in your database file, you will want to use the SEARCH icon. The maximum length of the string to search for is 24 characters. After you hit RETURN, the program will display every occurrence of that string in your file, at which time you can either modify or insert information for that entry, just like in VIEW/ADD. Each time you hit the button, the computer will begin the search again, displaying each occurrence of that string, until it reaches the end-of-file marker. The search command does not find imbedded strings; it only locates strings that are the first occurrence in that field. For example, if you type in "Letter" for your search string, *Infoflow* will find "Letterman,Dave" but would miss "Dave Letterman."

If you are going grocery shopping, or you want to call each customer you have in your database, you will need a HARDCOPY. The program prompts you for the range of records you want printed. The defaults are the beginning and ending markers for the file. The hardcopy will be aborted if the printer is not turned on.

After all this arrow moving and clicking, you may want to wrap things up and call it a day, so go to SAVE/LOAD and save your file to disk. Any existing file with the same name will be scratched and replaced with the new one.

Now that your data is safe on the disk, move your arrow to the lowest line on the screen and hit the button. The QUIT? bar lights up. Moving your arrow in any other direction will take you back to the screen, but clicking the button twice exits *Infoflow*.

The SAVE/LOAD routines and all program I/O are monitored for errors to prevent system crashes if the printer is off line, if the drive device number is wrong, etc.

You'll find that *Infoflow* is one of the simplest, fastest databases you'll ever use. C-64 owners need no longer envy the 128 version, since this adaptation is almost identical to that program, with the exception of memory. *Infoflow 64* has less than 30% of the memory available to the 128 mode program, but it should come in handy for any small filing application. A moderate sized Address file can hold about 200 records—more than enough for ordinary use.

If you should accidentally hit RUN STOP/RESTORE, you'll have to type POKE6484 blindly to get the cursor back, since *Infoflow 64* operates up in the third bank of the VIC chip. The best way to exit is through the QUIT icon. □

SEE PROGRAM LISTING ON PAGE 93





## SUPER DISK UTILITIES

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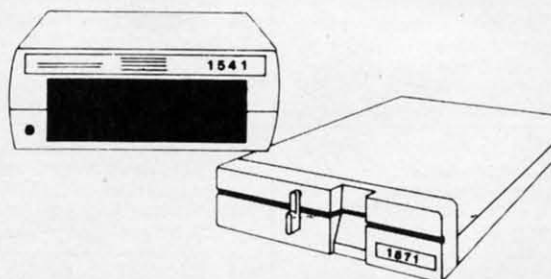
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# COMMODORES

By Dale Rupert

**E**ach month, we'll present several challenges designed to stimulate your synapses and toggle the bits in your cerebral random access memory. We invite you to send your solutions to:

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We will print and discuss the cleverest, simplest, shortest, most interesting and/or most unusual solutions. Be sure to identify the *name* and *number* of the problems you are solving. Also show sample runs if possible. Be sure to tell what makes your solutions unique or interesting, if they are.

Programs on diskette (1541 format only) are welcome, but they must be accompanied by listings. You must enclose a stamped, self-addressed envelope if you want any of your materials returned. Solutions received by the middle of the month shown on the magazine cover are most likely to be discussed, but you may send solutions and comments any time. Your original programming problems, suggestions, and ideas are equally welcome. The best ones will become *Commodares*!

## PROBLEM #49-1: ROME REVISITED

This problem was submitted by Richard van Frank (Montclair, NJ). Very simply, the user enters an integer from 1 to 3999. The computer displays the Roman numeral for that integer. Some of you may recall this problem from the October 1984 *Commodares*. I don't generally accept duplications, since I know some of you have been solving these problems since the first issue of *Ahoy!* in January 1984. On the other hand, those of you who solved this problem before are probably much better programmers than you were then, so give it another try. (It might be interesting to compare your present solution with your previous one.)

## PROBLEM #49-2: SCORE KEEPER

Try this one from Joseph Sweely (Pennsauken, NJ). Write a routine which allows the user to enter a score and his initials. The routine saves and displays the top five scores in order (along with the initials) that have been entered since the program was started. This routine would typically be used as part of a game program.

## PROBLEM #49-3: SPRITE FLIPPER

Here is another one from Joseph Sweely. Write a program that flips (reverses) a sprite from left to right. Define a sprite with DATA statements and display it. Then call the Sprite Flipper routine which flips the sprite and displays it facing the opposite direction.

## PROBLEM #49-4: EASY AS...

Using only +, -, /, \*, and exponentiation operations (no trigonometric or transcendental functions), calculate pi as accurately as you can. PRINT 22/7 is a start, but surely you can do better than that.

This month we will discuss the best solutions to *Commodares* from the September issue of *Ahoy!* Before we begin, let me mention a letter from Charles Kluepfel (Bloomfield, NJ) concerning the probability calculation for *Problem #42-2: Cliff Hanger*. Charles sent an analysis of the problem which is more complicated than the analysis originally presented. The following program calculates the probability of successfully reaching one end of the log or the other to be 0.087, or roughly once out of every 12 tries. This agrees with the trial runs I made with this problem. Send a self-addressed, stamped envelope to me if you would like to see Charles' analysis of this problem.

```
1 REM =====
2 REM    PROBABILITY CALCULATION FOR
3 REM    PROBLEM #42-2:CLIFF HANGER
4 REM    BY
5 REM    CHARLES KLUEPFEL
6 REM =====
7 10 N=10:Y=10:F=2[UPARROW](-10):T=F
8 20 FOR N=11 TO 17
9 30 F=F*(2*N-Y-2)*(2*N-Y-1)/(N*(N-Y))/4 :
10    T=T+F
11 40 NEXT
12 50 PRINT USING "#.[6"#""]";2*T
```

Now for this month's solutions. The first was *Problem #45-1: Ideal Input* suggested by Bret Ekstrand (Signal Hill, CA). The challenge was to write a routine which allows the user to input commas, quotation marks, and colons as well as text without the "Extra Ignored" error or other problems associated with the INPUT command. The subroutine should take exactly whatever the user types and store it in US\$. Also the INST/DEL key should work properly.

There were many solutions to this one. The most obvious answer is to use the GET statement (Commodore 64) or the GETKEY statement (Commodore 128). These statements read a character at a time and are not affected by commas or other troublesome keystrokes. The two problems with using the GET or GETKEY statements are 1) they don't display the input characters on the screen, and 2) they don't provide a cursor.

The following program from Jim Speers (Niles, MI) solves the cursor problem with the POKE statements in lines 110 and 150.



```

1 REM =====
2 REM   COMMODARES PROBLEM #45-1 :
3 REM   IDEAL INPUT
4 REM   SOLUTION BY
5 REM   JIM SPEERS
6 REM =====
100 TY=204:IF FRE(0)<>FRE(1) THEN TY=259
9
110 U$="":POKE TY,0
120 GET Z$:IF Z$="" THEN 120
130 IF Z$=CHR$(13) THEN 150
140 U$=U$+Z$:PRINT Z$;:GOTO 120
150 POKE TY,1:PRINT" ":PRINT:PRINT"[DOWN
][DOWN]"U$

```

Line 100 determines the proper POKE location for the C-64 or the C-128. FRE(0) and FRE(1) have the same value on the C-64, hence TY is given the value 204. On the C-128, FRE(0) returns the amount of free program memory, and FRE(1) gives the amount of free variable storage. These two numbers will generally be different, and TY will have the value 2599.

POKE TY,0 turns the cursor on, and POKE TY,1 turns it back off, but only for the 40-column screen. If you use the 80-column screen on the C-128, Brendon Bourdo (Grand Haven, MI) suggested using this Escape-U command to enable the cursor:

```

115 PRINT CHR$(27)"U" : REM ENABLE 80-CO
LUMN CURSOR

```

Another alternative is to use Escape-S (PRINT CHR\$(27)

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"S"). Escape-S turns on a block cursor, and Escape-U turns on an underline cursor. Take your pick.

With this program, you may enter any keystrokes. If you press the quotation mark, it is displayed and the computer enters "quote mode." Now the cursor movements and color codes are displayed as ASCII characters. A second quotation mark exits from quote mode. Now cursor movements and color commands are implemented immediately. In either case, all keystrokes are saved in U\$.

Pressing DEL deletes the previous character as it normally does, but the DEL keystroke is also saved in U\$. As a result, when you press Enter to terminate your input, you may momentarily see the deleted character displayed on the screen before it is erased. Some readers used statements such as these to treat the DEL key separately so that it did not become part of U\$:

```

IF K$=CHR$(20) THEN U$=LEFT$(U$,LEN(U$)-
1) : PRINT K$

```

CHR\$(20) is the ASCII code for the DEL key. The LEFT\$ statement drops the previously typed character from the end of U\$. The PRINT statement causes the last character to be erased from the screen.

Bill Stech (Coshocton, OH) said if you don't like the way the BASIC INPUT statement works, the simple solution is to rewrite BASIC. And here's how he did it on the C-64.

```

1 REM =====
2 REM   COMMODARES PROBLEM #45-1 :
3 REM   IDEAL INPUT
4 REM   SOLUTION BY
5 REM   BILL STECH
6 REM ===== C-64 ONLY =====
100 POKE 1,55 :REM SELECT ROM BASIC
105 PRINT"THIS TAKES OVER 40 SECONDS[3".
"j"
110 FOR T=40960 TO 49151:POKE T,PEEK(T):
NEXT
120 POKE 44136,0:POKE 44183,0:POKE 43968
,255:POKE 44140,0:POKE 44144,0
130 POKE 1,54 :REM SELECT RAM BASIC
140 INPUT U$ :REM CAN USE COMMAS NOW
150 PRINT U$

```

Line 110 transfers BASIC from ROM to RAM so that it can be changed. Line 120 makes the changes. Line 130 selects the RAM version of BASIC which now allows commas (and everything else) to be entered with the INPUT statement. Bill said the only side effect is that multiple items cannot be contained in DATA statements since commas are not allowed there either. The solution is to select ROM BASIC first with POKE 1,55, then READ the data, and finally switch back to RAM BASIC with POKE 1,54. If a reset occurs, just POKE 1,54 to reactivate RAM BASIC. That's the easy way to fix the parts of BASIC you don't like.

Problem #45-2: *Fade Away* was an interesting challenge from John Yergaw (London, ONT). The only requirement was to make a word on the screen fade away. Clever *Commodore* readers were able to find no fewer than six dis-



tinctively different ways of doing that.

The most common approach is exemplified by this program from David Alan Wright (New Britain, CT).

```

1 REM =====
2 REM   COMMODARES PROBLEM #45-2 :
3 REM   FADE AWAY
4 REM   SOLUTION BY
5 REM   DAVID ALAN WRIGHT
6 REM =====
10 POKE53281,0:POKE53280,0:C$(1)="[WHITE
][c 8][c 5][c 4][BLACK]":C$(2)="[WHITE][
YELLOW][c 3][c 1][RED][c 2][BLACK]":C$(3
)="[WHITE][c 7][BLUE][BLACK]"
20 C$(4)="[WHITE][c 6][CYAN][GREEN][BLAC
K]":FORI=1TO4:FORJ=1TOLEN(C$(I)):PRINTMI
D$(C$(I),J,1)"[UP]FADE"
30 FOR K=1TO500 : NEXTK,J,I
40 PRINT"[WHITE]"

```

This program fades a word from white to black four times, each time in a different color band. The MID\$ statement in line 20 takes one color code at a time from the C\$( ) arrays. After the color code is printed, the word "FADE" is shown in the chosen color.

Paul Schmidt (San Diego, CA) took a similar approach, but he arranged all the colors in one string for use on a monochrome monitor only in 40-column mode. Change C\$(1) in the program above to

```

C$(1)="[WHITE][c 6][YELLOW][c 8][CYAN][G
REEN][c 3][c 5][c 7][PURPLE][c 1][RED][c
4][c 2][BLUE][BLACK]"

```

You may remove the I FOR/NEXT loop in line 20 to see just Paul's solution. Remove the cursor-up code from the "FADE" string in line 20 to see all the shades displayed on the screen.

Clayton Whisman (Winchester, KY) sent the following solution for the C-64.

```

1 REM =====
2 REM   COMMODARES PROBLEM #45-2 :
3 REM   FADE AWAY
4 REM   SOLUTION BY
5 REM   CLAYTON WHISMAN
6 REM ===== C-64 ONLY =====
10 PRINT"[CLEAR]":PRINTTAB(1)"[10][DOWN]
"[FADE]":PRINTCHR$(142):CLR
20 POKE56334,PEEK(56334)AND254:POKE1,PEE
K(1)AND251
30 FORI=1TO511:POKEI+12288,PEEK(I+53248)
:NEXTI
40 POKE1,PEEK(1)OR4:POKE56334,PEEK(56334
)OR1:POKE53272,(PEEK(53272)AND240)+12
50 FORX=0TO7:FORN=1TO4:READA:POKEA,0:FOR
T=1TO30:NEXTT:NEXTN:NEXTX:END
70 DATA 12339,12297,12327,12335,12337,12
303,12321,12329

```

```

80 DATA 12340,12296,12324,12328,12343,12
301,12323,12334
90 DATA 12336,12298,12322,12332,12341,12
299,12325,12330
100 DATA 12338,12302,12320,12333,12342,1
2300,12326,12331

```

This program randomly turns off bits in the characters F,A, D, and E. The program works so well in fact that the READY prompt when the program is done looks like this: "R Y." Press RUN STOP/RESTORE to return the characters to normal.

Norman Richards (Angleton, TX) sent two unique solutions to this problem. They are combined into the following program.

```

1 REM =====
2 REM   COMMODARES PROBLEM #45-2 :
3 REM   FADE AWAY
4 REM   SOLUTION BY
5 REM   NORMAN RICHARDS
6 REM =====
10 REM ----- FIRST PROGRAM -----
20 FORA=100TO1STEP-1:PRINT"[CLEAR][5"[DO
WN]"][4"[RIGHT]"]FIRST":FORB=1TOA:NEXT:P
RINT"[CLEAR]":NEXTA
100 REM ----- SECOND PROGRAM -----
110 W$="SECOND"
120 L=LEN(W$):C$="[HOME][5"[DOWN]"]][5"[R
IGHT]"]":D$="[HOME][5"[DOWN]"]][4"[RIGHT]
"]]"
130 FOR I=1 TO L:FOR B=1 TO 5
140 PRINT C$ "W$ "
150 FOR A=1 TO 50 : NEXT
160 PRINT D$ "W$ "
170 FOR A=1 TO 50 : NEXT
180 NEXT B
190 D=D+1:IF D=2 THEN D=0:W$=RIGHT$(W$,L
EN(W$)-1):GOTO 210
200 W$=LEFT$(W$,LEN(W$)-1)
210 NEXT I
220 PRINT"[CLEAR]"

```

The first one-liner fades the word by blinking it away. The second program rattles the word from side to side until it has vanished.

The next solution is from Robert Marcus (Agincourt, ONT). This is similar to Clayton's program in that it turns off bits within character memory.

```

1 REM =====
2 REM   COMMODARES PROBLEM #45-2 :
3 REM   FADE AWAY
4 REM   SOLUTION BY
5 REM   ROBERT MARCUS
6 REM ===== C-64 ONLY =====
50 PRINTCHR$(142)CHR$(147)
60 PRINTTAB(82)"THERE WILL BE A SLIGHT D
ELAY BEFORE"

```



```

.65 PRINTTAB(82)"THE CHARACTERS BEGIN TO
FADE BEFORE"
.70 PRINTTAB(82)"YOUR EYES"
.100 POKE254,PEEK(56):POKE56,56:CLR:REM P
ROTECT CHAR. MEM. FROM BASIC
.105 DIMN(7):N(0)=3:N(1)=1:N(2)=6:N(3)=0:
N(4)=5:N(5)=7:N(6)=4:N(7)=2
.110 POKE 56334,PEEK(56334)AND254
.120 POKE 1,PEEK(1)AND251
.130 FORI=0TO272:POKEI+14336,PEEK(I+53248
):NEXT:REM MOVE FIRST 34 CHARACTERS
.140 POKE1,PEEK(1)OR4
.150 POKE56334,PEEK(56334)OR1
.160 POKE53272,(PEEK(53272)AND240)OR14:RE
M NEW CHAR. MEM. LOCATION
.170 PRINTTAB(85)"NOW WE SHALL BEGIN FADI
NG OUT"
.180 FORI=0TO7:BI(I)=2[UPARROW]I:NEXT:REM
SET BIT
.190 FORJ=0TO7:FORI=14344TO14608
.200 POKEI,PEEK(I)ANDNOT(BI(N(J))):NEXT:N
EXT:REM WIPE OUT CHAR'S BIT BY BIT
.220 PRINT"[CLEAR]":POKE53272,(PEEK(53272
)AND240)OR4:REM RETURN TO ROM CHAR MEM.
.230 POKE56,PEEK(254):CLR:REM PUT TOP OF
MEM BACK

```

This program works only on the C-64. The full screen of text will vanish before your very eyes.

The final solution to this problem is the short program written by Tom Griffin (Owatonna, MN). This is a very clever application of the fading letters concept.

```

.1 REM =====
.2 REM   COMMODARES PROBLEM #45-2 :
.3 REM   FADE AWAY
.4 REM   SOLUTION BY
.5 REM   TOM GRIFFIN
.6 REM =====
.10 PRINTCHR$(147):POKE646,0:POKE53281,0:
POKE53280,0:DIMC(12):M=55445
.15 A$=" COMMODARES ":PRINT:PRINT:PRINT
:PRINTA$A$:FORL=0TO12:READC(L):NEXT
.20 FORP=1TO50:FORL=0TO12:POKEM+P+L,C(L):
NEXT:NEXT:GOTO20
.25 DATA 0,11,12,15,1,1,1,1,1,15,12,11,0

```

Tom's solution causes the words to fade in and out as if a spotlight were panning them. C-128 users should change the POKE 646,0 in line 10 to POKE 241,0. This program must be run in 40-column mode on the C-128. Very impressive indeed, Tom!

*Problem #45:3 Super Bowl* was suggested by Oren Dalton (El Paso, TX). It was a rather tough problem. Jim Speers (Niles, MI) sent the easiest solution to understand.

```

.1 REM =====
.2 REM   COMMODARES PROBLEM #45-3 :
.3 REM   SUPER BOWL

```

```

.4 REM   SOLUTION BY
.5 REM   JIM SPEERS
.6 REM =====
.100 DIMMX$(20),MN$(20),MX(20),MN(20)
.110 B$="[10"/"]":FORI=1TO8:READX$(I),X(I
),Y(I):NEXTI:A$="X"
.120 FORI=1TO4:READX1$(I),X1(I),Y1(I):NEX
TI:FORI=1TO10:MN(I)=300:NEXTI:NX=1:NN=1
.130 DATAXX,30,30,XX/,29,20,X/X,20,20,X/
/,20,20,/XX,20,20,/X/,20,20,/,X,19,10
.140 DATA///,19,10,XX,25,20,X/,20,20,/X,2
0,20,/,19,10
.150 FORA=1TO6:FORB=A+1TO7:FORC=B+1TO8:FO
RD=C+1TO9:FORE=D+1TO10
.160 S$=B$:MID$(S$,A)=A$:MID$(S$,B)=A$:MI
D$(S$,C)=A$:MID$(S$,D)=A$:MID$(S$,E)=A$
.170 GOSUB200:NEXTE,D,C,B,A
.180 PRINT"[CLEAR][DOWN][RVSON] MAXIMUM [
RVSOFF]":FORI=1TONX:PRINTMX$(I);MX(I):NE
XTI
.190 PRINT"[DOWN][RVSON] MINIMUM [RVSOFF]
":FORI=1TONN:PRINTMN$(I);MN(I):NEXTI:END
.200 SX=15:SN=15:FORI=1TO8:T$=MID$(S$,I,3
)
.210 FORJ=1TO8:IFT$<>X$(J)THEN230
.220 SX=SX+X(J):SN=SN+Y(J):J=8
.230 NEXTJ,I:T$=MID$(S$,9,2):FORJ=1TO4:IF
T$<>X1$(J)THEN250
.240 SX=SX+X1(J):SN=SN+Y1(J)
.250 NEXTJ:IFSX>MX(NX)THENNX=1:MX(NX)=SX:
MX$(NX)=S$:GOTO270
.260 IFSX=MX(NX)THENNX=NX+1:MX(NX)=SX:MX$
(NX)=S$
.270 IFSN<MN(NN)THENNN=1:MN(NN)=SN:MN$(NN
)=S$:RETURN
.280 IFSN=MN(NN)THENNN=NN+1:MN(NN)=SN:MN$
(NN)=S$
.290 RETURN

```

The problem was to find the minimum and maximum bowling scores possible for a game with five spares and five strikes. We assumed (for simplicity) that only five pins were dropped after the tenth frame. Jim assumed that for the maximum score, the first ball of a spare following a strike was a 9. For the minimum the first ball of the spare was a gutter ball (0).

With strikes in both the 9th and 10th frames, Jim assumed that all five pins made after the 10th frame were on the first extra ball for the maximum. For the minimum he assumed the first extra ball scored no pins. Recall that the score for a strike is 10 points plus the scores on the next two balls. The score for a spare is 10 points plus the score on the next ball. Strikes are shown as X's and spares are shown as /s.

In Jim's program for the C-128, lines 100-140 create the necessary variables. Notice how the scores are stored in the DATA statements. Lines 150-170 create all possible strings containing five strikes and five spares. Line 160 must be changed for the C-64 which does not allow MID\$ on



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the left side of the assignment statement. Each statement of the form `MID$(S$,X)=A$` can be replaced by

`S$=LEFT$(S$,X-1)+A$+MID$(S$,X+1)`

The subroutine at line 200 calculates each score and compares it with the current minimum and maximum. The minimum and maximum are saved in line 250-280. There are fourteen combinations that give the minimum score of 165, and four combinations that give the maximum score of 231.

Congratulations also to Robert Marcus (Agincourt, ONT) and Gary Bond (Topeka, KS) for good solutions to a tough challenge.

The final problem is #45:4 *Fast Factorial*, suggested by Thomson Fung (San Diego, CA). The problem was to write assembly language code to calculate 5 factorial ( $5! = 5*4*3*2*1 = 120$ ), leaving the results in the X register. The shortest solution is this one by Larry Schafer (Westphalia, MI).

```

•1 REM =====
•2 REM   COMMODARES PROBLEM #45-4 :
•3 REM   FAST FACTORIAL
•4 REM   SOLUTION BY
•5 REM   LARRY SCHAFFER
•6 REM == MONITOR/ASSEMBLER LISTING ==
•10 :LDA #5      ;START WITH A=5
•11 :ASL         ; A=A*2=5*2
•12 :ASL         ; A=5*2*2=5*4
•13 :
•14 :STA $52     ;SAVE 5*4
•15 :ASL         ;A=5*4*2
•16 :ADC $52     ;A=5*4*2+5*4=5*4*3
•17 :
•18 :ASL         ;A=A*2=5*4*3*2
•19 :
•20 :TAX         ;PUT A INTO X

```

To enter this program into the C-128 monitor, type `MONITOR` from BASIC. Then enter `A0C00 LDA #5` to store the program beginning at address `$0C00`. Press `RETURN` and continue entering just the instructions (`ASL, ASL, STA $52, ASL, ADC $52, ASL, TAX, BRK`), pressing `RETURN` after each one. The `BRK` provides an end of the program for the monitor.

To see that the program is in memory, enter `D0C00`. You should see the instructions in addresses `0C00` through `0C0B`. Before executing the program, enter `R` to see the initial value in the X register. Then enter `G0C00`. The `BREAK` message will be displayed and the register values are shown. Now the A register and the X register should both have the correct answer (78 hex equals 120 decimal).

The `ASL` instruction causes the 8-bit value in the A register (accumulator) to be shifted left by one bit. This is equivalent to multiplying by 2. Lines 11 and 12 cause the original 5 in the accumulator to be multiplied by 4. To multiply a number by 3, the easiest way is to double the number and add it to its original value ( $2*X + X = 3*X$ ). Lines 14-16 multiply the A register by 3. A temporary memory location (address 52 hex) is used to store the original value

$5*4$ . Line 15 doubles this value. Line 16 adds the result to the original value just stored in address 52 hex. Now the A register contains the quantity  $5*4*3$ .

Line 18 doubles the result once more, giving  $5*4*3*2$  which is the desired answer. Line 20 puts the answer into the X register, as specified.

This problem was a relatively easy assembly language problem since only single-byte mathematics was involved. We didn't even need to worry about the carry bit. It would be harder to make a general factorial calculator. Finding even six factorial would be much more difficult since quantities greater than 256 would be involved, and more than one byte would be needed to store the quantities.

If you want to access this routine from BASIC, you might replace `BRK` with the following instructions from Thomson's solution:

```

JSR $FFD2
RTS

```

The subroutine at address `$FFD2` is the `BSOUT` kernel routine which displays whatever value is stored in the A register. The `RTS` instruction causes the program to return to BASIC rather than to the monitor. After entering the program in the monitor, type `X` to return to BASIC. In BASIC, type `SYS 3072`. This jumps to the routine at address `$0C00`. You should see the symbol corresponding to `CHR$(120)` on the screen. It was put there by the `BSOUT` routine.

Another way to see the results in the X register from BASIC is with `PRINT PEEK(781)` on the C-64 or `PRINT PEEK(7)` on the C-128. A better way to look at the registers on the Commodore 128 after a `SYS` statement is with the `RREG` statement:

```
RREG A,X,Y,S : PRINT X
```

The `RREG` statement stores the A, X, Y, and Status register values in the four variables listed after it. Use the `PRINT` statement to show the values of any of those variables.

Thanks to all the others with very good (although not quite as short) solutions to this problem. I am looking forward to your solutions and suggestions for next month. Keep them coming. □

Congratulations to the following people not already mentioned this month who sent valid solutions to *Commodares*:

Greg Badros (Salisbury, MD)	M. Levinton (New Rochelle, NY)
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Jason Jowers (Jackson, TN)	M. Watson (Denham Springs, LA)
Jerry Koyne, Jr. (Winchester, IL)	Mike Weno (Cedar Rapids, IA)



# PROGRAM LISTINGS

**Attention new Ahoy! readers! You must read the following information very carefully prior to typing in programs listed in Ahoy! Certain Commodore characters, commands, and strings of characters and commands will appear in a special format. Follow the instructions and listings guide on this page.**



In the following pages you'll find several programs that you can enter on your Commodore computer. But before doing so, read this entire page carefully.

To insure clear reproductions, *Ahoy!*'s program listings are generated on a daisy wheel printer, incapable of printing the commands and graphic characters used in Commodore programs. These are therefore represented by various codes enclosed in brackets [ ]. For example: the SHIFT CLR/HOME command is represented onscreen by a heart

♥. The code we use in our listings is [CLEAR]. The chart below lists all such codes which you'll encounter in our listings, except for one other special case.

The other special case is the COMMODORE and SHIFT characters. On the front of most keys are two symbols. The symbol on the left is obtained by pressing that key while holding down the COMMODORE key; the symbol on the right, by pressing that key while holding down the SHIFT key. COMMODORE and SHIFT characters are represented in our listings by a lower-case "s" or "c" followed by the symbol of the key you must hit. COMMODORE J, for example, is represented by [c J], and SHIFT J by [s J].

Additionally, any character that occurs more than two times in a row will be displayed by a coded listing. For example, [3 "[LEFT]"] would be 3 CuRSOr left commands in a row, [5 "[s EP]"] would be 5 SHIFTed English Pounds, and so on. Multiple blank spaces will be noted in similar fashion: e.g., 22 spaces as [22 " "].

Sometimes you'll find a program line that's too long for the computer to accept (C-64 lines are a maximum of 80 characters, or 2 screen lines long; C-128 lines, a maximum of 160 characters, 2 or 4 screen lines in 40 or 80 columns respectively). To enter these lines, refer to the *BASIC Command Abbreviations Appendix* in your User Manual.

On the next page you'll find our *Bug Repellent* programs for the C-128 and C-64. The version for your machine will help you proofread programs after typing them. (Please note: the *Bug Repellent* line codes that follow each program line, in the whited-out area, should *not* be typed in. See instructions preceding each program.)

On the second page following you will find *Flankspeed*, our ML entry program, and instructions on its use.

**Call Ahoy! at 212-239-6089 with any problems (if busy or no answer after three rings, call 212-239-0855).**

WHEN YOU SEE	IT MEANS	YOU TYPE	YOU WILL SEE	WHEN YOU SEE	IT MEANS	YOU TYPE	YOU WILL SEE
[CLEAR]	Screen Clear	SHIFT CLR/HOME	♥	[BLACK]	Black	CNTRL 1	■
[HOME]	Home	CLR/HOME	S	[WHITE]	White	CNTRL 2	□
[UP]	Cursor Up	SHIFT ↑ CRSR ↓	⬆	[RED]	Red	CNTRL 3	■
[DOWN]	Cursor Down	↑ CRSR ↓	⬇	[CYAN]	Cyan	CNTRL 4	■
[LEFT]	Cursor Left	SHIFT ← CRSR →	⬅	[PURPLE]	Purple	CNTRL 5	■
[RIGHT]	Cursor Right	← CRSR →	➡	[GREEN]	Green	CNTRL 6	■
[SS]	Shifted Space	SHIFT Space	■	[BLUE]	Blue	CNTRL 7	■
[INSERT]	Insert	SHIFT INST/DEL	⏏	[YELLOW]	Yellow	CNTRL 8	■
[DEL]	Delete	INST/DEL	⏏	[F1]	Function 1	F1	■
[RVSON]	Reverse On	CNTRL 9	R	[F2]	Function 2	SHIFT F1	■
[RVSOFF]	Reverse Off	CNTRL 0	■	[F3]	Function 3	F3	■
[UPARROW]	Up Arrow	↑	⬆	[F4]	Function 4	SHIFT F3	■
[BACKARROW]	Back Arrow	←	⬅	[F5]	Function 5	F5	■
[PI]	PI	π	π	[F6]	Function 6	SHIFT F5	■
[EP]	English Pound	£	£	[F7]	Function 7	F7	■
				[F8]	Function 8	SHIFT F7	■



# BUG REPELLENT FOR THE 64 & 128 By BUCK CHILDRESS

Please note: the *Bug Repellent* programs listed here are for *Ahoy!* programs published from the May 1987 issue onward! For older programs, use the older version.

Type in, save, and run *Bug Repellent*. You'll be asked if you want automatic saves to take place. If so, you're prompted for the device, DISK (D) or TAPE (T). You then pick a starting file number, 0 through 99. Next, you enter a name, up to 14 characters long. At this point, *Bug Repellent* verifies your entries and gives you a chance to change them if you want. If no changes are needed, *Bug Repellent* activates itself. (Pressing RETURN without answering the prompts defaults to disk drive and begins your files with "00BACKUP".)

Type NEW and begin entering an *Ahoy!* program. As you enter program lines and press RETURN, a *Bug Repellent* code appears at the top of your screen. If it doesn't match the code in the program listing, an error exists. Correct the line and the codes will match.

If used, automatic saves take place every 15 minutes. When the RETURN key is pressed on a program line, the screen changes color to let you know that a save will begin in about three seconds. You may cancel the save by pressing the RUN STOP key. The file number increments after each save. It resets to 00 if 99 is surpassed. After saving, or cancelling, the screen returns to its original color and the timer resets for 15 minutes.

When you've finished using *Bug Repellent*, deactivate it by typing SYS 49152 [RETURN] for the Commodore 64 or SYS 4864 [RETURN] for the Commodore 128.

## C-64 BUG REPELLENT

```

10 PRINTCHR$(147)"LOADING AND CHECKING THE DATA[3].":J
=49152
20 FORB=0TO11:READA:IFA<00RA>255THEN40
30 POKEJ+B,A:X=X+A:NEXTB:READA:IFA=XTHEN50
40 PRINT:PRINT"ERROR IN DATA LINE:"PEEK(64)*256+PEEK(63)
:END
50 X=0:J=J+12:IFJ<49456THEN20
60 POKE198,0:POKE49456,0:A$="Y":B$=A$:C$="D":D$="DISK":D
=8:PRINTCHR$(147)
70 INPUT"DO YOU WANT AUTOMATIC SAVES (Y/N)":A$:PRINT:IFA
$="Y"THEN90
80 PRINT"NO AUTOMATIC SAVES[3].":GOTO150
90 POKE49456,1:INPUT"DISK OR TAPE (D/T)":C$:IFC$<>"D"THE
ND=1:D$="TAPE"
100 POKE49457,D:D$=D$+" DRIVE":PRINT:INPUT"FILE NUMBER (
0-99)":N
110 N$=RIGHT$(STR$(N),2):IFN<10THENN$=CHR$(48)+CHR$(N+48
)
120 F$="BACKUP":PRINT:INPUT"FILENAME":F$:F$=N$+LEFT$(F$,
14):L=LEN(F$)
130 POKE49458,L:FORJ=1TOL:POKE49458+J,ASC(MID$(F$,J,1)):
NEXTJ:PRINT
140 PRINT"SAVING DEVICE ** "D$:PRINT"STARTING WITH ** "F
$
150 PRINT:INPUT"IS THIS CORRECT (Y/N)":B$:IFB$<>"Y"THEN6
0
160 POKE770,131:POKE771,164:SYS49152:END
170 DATA169,79,32,210,255,162,38,160,192,204,3,3,1507
180 DATA208,10,162,131,160,164,169,70,32,210,255,44,1615
190 DATA169,78,32,210,255,162,2,3,140,3,3,76,1113
200 DATA36,193,32,96,165,134,122,132,123,32,115,0,1180
210 DATA170,240,243,162,255,134,58,144,3,76,150,164,1799
220 DATA32,107,169,32,121,165,173,0,2,240,5,169,1215
230 DATA79,141,2,3,76,162,164,169,0,133,2,133,1064
240 DATA251,133,252,133,254,24,101,20,69,254,230,254,197
5
250 DATA24,101,21,69,254,170,230,254,164,252,185,0,1724
260 DATA2,133,253,201,34,208,6,165,2,73,255,133,1465
270 DATA2,201,32,208,4,165,2,240,8,138,24,101,1125
280 DATA253,69,254,170,44,198,254,230,252,164,253,208,23
49
290 DATA213,138,41,240,74,74,74,74,24,105,129,141,1327
300 DATA44,193,138,41,15,24,105,129,141,45,193,162,1230
310 DATA0,189,43,193,240,12,157,0,4,173,134,2,1147
320 DATA157,0,216,232,208,239,169,38,141,2,3,173,1578
330 DATA48,193,240,23,165,161,201,212,176,4,165,160,1748
340 DATA240,13,238,32,208,160,0,32,225,255,208,6,1617
350 DATA32,33,193,76,38,192,232,208,242,200,208,239,1893
360 DATA32,68,229,169,0,168,174,49,193,32,186,255,1555
370 DATA173,50,193,162,51,160,193,32,189,255,169,43,1670
380 DATA166,45,164,46,32,216,255,162,1,189,51,193,1520
390 DATA168,200,152,201,58,144,2,169,48,157,51,193,1543
400 DATA201,48,208,3,202,16,234,32,33,193,76,116,1362
410 DATA164,206,32,208,169,0,170,168,76,219,255,160,1827
420 DATA1,1,160,0,0,65,72,79,89,33,0,0,500

```

## C-128 BUG REPELLENT

```

10 PRINTCHR$(147)"LOADING AND CHECKING THE DATA[3].":J
=4864
20 FORB=0TO11:READA:IFA<00RA>255THEN40
30 POKEJ+B,A:X=X+A:NEXTB:READA:IFA=XTHEN50
40 PRINT:PRINT"ERROR IN DATA LINE:"PEEK(66)*256+PEEK(65)
:END
50 X=0:J=J+12:IFJ<5213THEN20
60 POKE208,0:POKE5213,0:A$="Y":B$=A$:C$="D":D$="DISK":D
=8:PRINTCHR$(147)
70 INPUT"DO YOU WANT AUTOMATIC SAVES (Y/N)":A$:PRINT:IFA
$="Y"THEN90
80 PRINT"NO AUTOMATIC SAVES[3].":GOTO150
90 POKE5213,1:INPUT"DISK OR TAPE (D/T)":C$:IFC$<>"D"THEN
D=1:D$="TAPE"
100 POKE5214,D:D$=D$+" DRIVE":PRINT:INPUT"FILE NUMBER (0
-99)":N
110 N$=RIGHT$(STR$(N),2):IFN<10THENN$=CHR$(48)+CHR$(N+48
)
120 F$="BACKUP":PRINT:INPUT"FILENAME":F$:F$=N$+LEFT$(F$,
14):L=LEN(F$)
130 POKE5215,L:FORJ=1TOL:POKE5215+J,ASC(MID$(F$,J,1)):NE
XTJ:PRINT
140 PRINT"SAVING DEVICE ** "D$:PRINT"STARTING WITH ** "F
$
150 PRINT:INPUT"IS THIS CORRECT (Y/N)":B$:IFB$<>"Y"THEN6
0
160 POKE770,198:POKE771,77:SYS4864:END
170 DATA32,58,20,169,41,162,19,236,3,3,208,4,955
180 DATA169,198,162,77,141,2,3,142,3,3,224,19,1143
190 DATA208,7,32,125,255,79,78,0,96,32,125,255,1292
200 DATA79,70,70,0,96,162,0,134,251,189,0,2,1053
210 DATA240,19,201,48,144,9,201,58,176,5,133,251,1485
220 DATA232,208,238,134,252,165,251,208,3,76,198,77,2042
230 DATA169,0,166,235,164,236,133,253,133,254,142,47,193
2
240 DATA20,140,48,20,24,101,22,69,254,230,254,24,1206
250 DATA101,23,69,254,170,230,254,164,252,185,0,2,1704
260 DATA133,251,201,34,208,6,165,253,73,255,133,253,1965
270 DATA201,32,208,4,165,253,240,8,138,24,101,251,1625
280 DATA69,254,170,44,198,254,230,252,164,251,208,213,23
07
290 DATA138,41,240,74,74,74,74,24,105,65,141,88,1138
300 DATA20,138,41,15,24,105,65,141,89,20,32,79,769
310 DATA20,189,85,20,240,6,32,210,255,232,208,245,1742
320 DATA174,47,20,172,48,20,24,32,240,255,173,93,1298
330 DATA20,240,27,165,161,201,212,176,4,165,160,240,1771
340 DATA17,32,65,20,238,32,208,238,1,214,32,225,1322
350 DATA255,208,6,32,49,20,76,198,77,232,208,242,1603
360 DATA200,208,239,32,66,193,173,95,20,162,96,160,1644
370 DATA20,32,189,255,169,0,170,32,104,255,169,0,1395
380 DATA174,94,20,168,32,186,255,169,45,174,16,18,1351
390 DATA172,17,18,32,216,255,162,1,189,96,20,168,1346
400 DATA200,152,201,58,144,2,169,48,157,96,20,201,1448
410 DATA48,208,3,202,16,234,32,49,20,141,0,2,955
420 DATA76,183,77,58,59,32,65,20,206,32,208,206,1222
430 DATA1,214,169,0,170,168,76,219,255,32,79,20,1403
440 DATA169,26,141,0,214,173,0,214,16,251,96,162,1462
450 DATA0,142,0,255,96,19,18,32,32,32,32,146,804
460 DATA0,1,0,0,65,72,79,89,33,0,0,0,339

```



# FLANKSPEED FOR THE C-64 By GORDON F. WHEAT

*Flankspeed* will allow you to enter machine language *Ahoy!* programs without any mistakes. Once you have typed the program in, save it for future use. While entering an ML program with *Flankspeed* there is no need to enter spaces or hit the carriage return. This is all done automatically. If you make an error in a line a bell will ring and you will be asked to enter it again. To LOAD in a program Saved with *Flankspeed* use LOAD "name",1,1 for tape, or LOAD "name",8,1 for disk. The function keys may be used after the starting and ending addresses have been entered.

f1—SAVEs what you have entered so far.

f3—LOADs in a program worked on previously.

f5—To continue on a line you stopped on after LOADing in the previous saved work.

f7—Scans through the program to locate a particular line, or to find out where you stopped the last time you entered the program.

It temporarily freezes the output as well.

•100 POKE53280,12:POKE53281,11	OP 5	IK
•105 PRINT"[CLEAR][c 8][RVSON][15" "]FLANKSPEED[15" "];	FP •390 PRINT:PRINT"ADDRESS NOT WITHIN SPECIFIED RANGE!":B=0:	HK
•110 PRINT"[RVSON][5" "]MISTAKEPROOF ML ENTRY PROGRAM[6" "	GOTO415	DM
•115 PRINT"[RVSON][9" "]CREATED BY G. F. WHEAT[9" "];	JP •395 PRINT:PRINT"NOT ZERO PAGE OR ROM!":B=0:GOTO415	JK
•120 PRINT"[RVSON][3" "]COPR. 1987, ION INTERNATIONAL INC.	FA •400 PRINT"?ERROR IN SAVE":GOTO415	IO
[3" "];	•405 PRINT"?ERROR IN LOAD":GOTO415	JO
•125 FORA=54272TO54296:POKEA,0:NEXT	AJ •410 PRINT:PRINT:PRINT"END OF ML AREA":PRINT	BF
•130 POKE54272,4:POKE54273,48:POKE54277,0:POKE54278,249:PO	ND •415 POKE54276,17:POKE54276,16:RETURN	DH
KE54296,15	•420 OPEN15,8,15:INPUT#15,A,A\$:CLOSE15:PRINTA\$:RETURN	IM
•135 FORA=680TO699:READB:POKEA,B:NEXT	NP •425 REM GET FOUR DIGIT HEX	OL
•140 DATA169,251,166,253,164,254,32,216,255,96	FL •430 PRINT:PRINTB\$;:INPUTT\$	JD
•145 DATA169,0,166,251,164,252,32,213,255,96	FF •435 IFLEN(T\$)<>4THENGOSUB380:GOTO430	AK
•150 B\$="STARTING ADDRESS IN HEX":GOSUB430:AD=B:SR=B	EK •440 FORA=1TO4:A\$=MID\$(T\$,A,1):GOSUB450:IFT(A)=16THENGOSUB	KB
•155 GOSUB480:IFB=0THEN150	KP 380:GOTO430	GM
•160 POKE251,T(4)+T(3)*16:POKE252,T(2)+T(1)*16	OE •445 NEXT:B=(T(1)*4096)+(T(2)*256)+(T(3)*16)+T(4):RETURN	NJ
•165 B\$="ENDING ADDRESS IN HEX":GOSUB430:EN=B	AM •450 IFAS\$>"@ANDAS\$<"G"THENT(A)=ASC(A\$)-55:RETURN	IC
•170 GOSUB470:IFB=0THEN150	PE •455 IFAS\$>"/ANDAS\$<:""THENT(A)=ASC(A\$)-48:RETURN	OL
•175 POKE254,T(2)+T(1)*16:B=T(4)+1+T(3)*16	PG •460 T(A)=16:RETURN	HO
•180 IFB>255THENB=B-255:POKE254,PEEK(254)+1	GM •465 REM ADDRESS CHECK	LE
•185 POKE253,B:PRINT	HG •470 IFAD>ENTHEN385	OB
•190 REM GET HEX LINE	EC •475 IFB<SRORB>ENTHEN390	HE
•195 GOSUB495:PRINT": [c P][LEFT]":FORA=0TO8	ED •480 IFB<256OR(B>4096ANDB<49152)ORB>53247THEN395	PM
•200 FORB=0TO1:GOTO250	KD •485 RETURN	AP
•205 NEXTB	IH •490 REM ADDRESS TO HEX	NF
•210 A\$(A)=T(1)+T(0)*16:IFAD+A-1=ENTHEN340	IJ •495 AC=AD:A=4096:GOSUB520	LG
•215 PRINT" [c P][LEFT]";	FA •500 A=256:GOSUB520	HE
•220 NEXTA:T=AD-(INT(AD/256)*256):PRINT"	EG •505 A=16:GOSUB520	JD
•225 FORA=0TO7:T=T+A\$(A):IFT>255THENT=T-255	II •510 A=1:GOSUB520	OC
•230 NEXT	GL •515 RETURN	JI
•235 IFAS\$(8)<>TTHENGOSUB375:GOTO195	GI •520 T=INT(AC/A):IFT>9THENA\$=CHR\$(T+55):GOTO530	AA
•240 FORA=0TO7:POKEAD+A,A\$(A):NEXT:AD=AD+8:GOTO195	FL •525 AS=CHR\$(T+48)	IC
•245 REM GET HEX INPUT	IM •530 PRINTA\$;:AC=AC-A*T:RETURN	AB
•250 GETA\$:IFAS\$=""THEN250	PA •535 AS\$="**SAVE**":GOSUB585	FB
•255 IFAS\$=CHR\$(20)THEN305	GA •540 OPEN1,T,1,A\$:SYS680:CLOSE1	PM
•260 IFAS\$=CHR\$(133)THEN535	GO •545 IFST=0THENEND	FI
•265 IFAS\$=CHR\$(134)THEN560	LM •550 GOSUB400:IFT=8THENGOSUB420	PE
•270 IFAS\$=CHR\$(135)THENPRINT" ":GOTO620	IG •555 GOTO535	PO
•275 IFAS\$=CHR\$(136)THENPRINT" ":GOTO635	HO •560 AS\$="**LOAD**":GOSUB585	OI
•280 IFAS\$>"@ANDAS\$<"G"THENT(B)=ASC(A\$)-55:GOTO295	HE •565 OPEN1,T,0,A\$:SYS690:CLOSE1	CO
•285 IFAS\$>"/ANDAS\$<:""THENT(B)=ASC(A\$)-48:GOTO295	MI •570 IFST=64THEN195	GN
•290 GOSUB415:GOTO250	DJ •575 GOSUB405:IFT=8THENGOSUB420	KA
•295 PRINTA\$[c P][LEFT]";	JA •580 GOTO560	IO
•300 GOTO205	PK •585 PRINT" ":PRINTTAB(14)A\$	HK
•305 IFAD>0THEN320	FA •590 PRINT:A\$="":INPUT"FILENAME":A\$	HL
•310 A=-1:IFB=1THEN330	BI •595 IFAS\$=""THEN590	NP
•315 GOTO220	BB •600 PRINT:PRINT"TAPE OR DISK?":PRINT	KO
•320 IFB=0THENPRINTCHR\$(20);CHR\$(20);:A=A-1	FA •605 GETB\$:T=1:IFB\$="D"THENT=8:A\$="@"A\$:RETURN	PH
•325 A=A-1	BF •610 IFB\$<>"T"THEN605	DD
•330 PRINTCHR\$(20);:GOTO220	FK •615 RETURN	NK
•335 REM LAST LINE	PH •620 B\$="CONTINUE FROM ADDRESS":GOSUB430:AD=B	HN
•340 PRINT" ":T=AD-(INT(AD/256)*256)	CP •625 GOSUB475:IFB=0THEN620	FK
•345 FORB=0TOA-1:T=T+A\$(B):IFT>255THENT=T-255	KH •630 PRINT:GOTO195	LN
•350 NEXT	OD •635 B\$="BEGIN SCAN AT ADDRESS":GOSUB430:AD=B	HI
•355 IFAS\$(A)<>TTHENGOSUB375:GOTO195	OB •640 GOSUB475:IFB=0THEN635	LM
•360 FORB=0TOA-1:POKEAD+B,A\$(B):NEXT	LH •645 PRINT:GOTO670	LE
•365 PRINT:PRINT"YOU ARE FINISHED!":GOTO535	BO •650 FORB=0TO7:AC=PEEK(AD+B):GOSUB505:IFAD+B=ENTHENAD=SR:G	CD
•370 REM BELL AND ERROR MESSAGES	MB OSUB410:GOTO195	JD
•375 PRINT:PRINT"LINE ENTERED INCORRECTLY":PRINT:GOTO415	LM •655 PRINT" ":NEXTB	KE
•380 PRINT:PRINT"INPUT A 4 DIGIT HEX VALUE!":GOTO415	JK •660 PRINT:AD=AD+8	
•385 PRINT:PRINT"ENDING IS LESS THAN STARTING!":B=0:GOTO41	PG •665 GETB\$:IFB\$=CHR\$(136)THEN195	
	•670 GOSUB495:PRINT" ":GOTO650	



# JUNGLE JAKE

## FROM PAGE 16

10 REM JUNGLE JAKE (C)1987 CMB	NC	19) "BY" TAB(26) "[s W]": PRINTTAB(9) "[DOWN]	OK
20 COLOR., 1: COLOR4, 1: GRAPHIC1, 1: GRAPHIC.		[c 5] CLEVELAND M. BLAKEMORE"	
: PRINTCHR\$(11) CHR\$(142) "[CLEAR] [7" [DOWN]		160 CHAR., 10, 23, "[GREEN] PRESS FIRE TO BE	LH
" ]" TAB(14) "[c 1] GET READY": GOSUB 750	HM	GIN!"	
30 PRINTTAB(11) "[3" [DOWN] ] HOLD YOUR HOR		170 RESTORE 1030: READ J\$: PLAY "X0": VOL15: TE	JO
SES": RESTORE 1070: A=3072: B=3072+767: FORX=		MPO25: G=LEN(J\$): X=1: I=.: DO: PLAYMID\$(J\$, X	
ATOB: READ A\$: POKE X, DEC(A\$): NEXT	ME	, 1): X=X+1+(X=G)*G: LOOP UNTIL JOY(2)>127: X=	
40 RESTORE 1340: A=4864: B=5105: FORX=ATOB: R		FRE(1)	
EADA\$: POKE X, DEC(A\$): NEXT: POKE 4603, .: POKE	OJ	180 CLR: DIM L(4), L, G, N, S, D, C, Y, B, F, H, P, I	KD
4604, .		, K, R, U, T, M, E, X, SC, HI, MN, LV, C(6), S(6), CS,	
50 PRINT "[CLEAR] [DOWN] [DOWN] " TAB(7) "[GRE	BD	S\$(6), VIC	
EN] [s U] [24" [s C] ] [s I]"		190 D=.: E=4595: F=127: H=10: P=15: I=5: K=25:	LC
60 PRINTTAB(7) "[s B] [YELLOW] [s U] [22" [s	IE	R=319: U=1: T=2: M=3: LV=.: SC=.: MN=4: VIC=532	
C] ] [s I] [GREEN] [s B]"		48: HI=PEEK(4603)+(PEEK(4604)*256)	HH
70 PRINTTAB(7) "[s B] [YELLOW] [s B] [GREE	HE	200 RESTORE 670: FORX=.TO3: READ L(X): NEXT: F	
N] [3" [c 0] ] "SPC(17) "[YELLOW] [s B] [GREEN		ORX=.TO6: READ C(X): NEXT: FORX=.TO6: READS(X	PA
] [s B]"		): NEXT: FORX=.TO6: READS\$(X): NEXT	
80 PRINTTAB(7) "[s B] [YELLOW] [s B] [3" ] [		210 DEFFNR(X)=RND(.)*I+T: DEFFND(X)=INT(R	GN
GREEN] [RVSON] [c H] [sEP] [RVSOFF] [RVSON] [		ND(.)*Y)*G+N	
c *] [sEP] [c *] [RVSOFF] [RVSON] [c *] [sEP]	ME	220 DEFFNJ(X)=(C<H)*M+(C=>H)*-M+(C=P)*M:	GA
[SS] [SS] [c *] [c H] [RVSOFF] [SS] [SS] [RVSON]		DEFFNE(X)=( (RSPPOS(U, .)<KANDL=U) OR (RSPPO	
] [sEP] [c I] [c F] [RVSOFF] [YELLOW] [s B] [G		S(U, .)>RAND(L=.ORL=T))) ANDD=.	
REEN] [s B]"		230 S\$=" [5" #"]": PUDEF "0": RESTORE 990: READ	
90 PRINTTAB(7) "[s B] [YELLOW] [s B] [3" ] [	ML	LT\$, D\$, V1\$, V2\$, J\$, RS\$, VC\$	CL
GREEN] [RVSON] [c H] [c G] [RVSOFF] [RVSON] [		240 B\$=" [RVSON]": F\$=B\$: FORX=.TO39: F\$=F\$+	
c H] [c H] [RVSOFF] [c *] [RVSON] [c *] [SS] [c	JJ	" : B\$=B\$+CHR\$(160): NEXT: V\$=" [c 2]": FORX	
H] [RVSOFF] [SS] [SS] [RVSON] [c 0] [c H] [RVS		=.TO11: V\$=V\$+" ([DOWN] [LEFT] ) [DOWN] [LEFT]	BA
OFF] [RVSON] [SS] [RVSOFF] [c P] [YELLOW]		" : NEXT: M\$=" [s Q] [s Q] [s Q] [s Q]": DH\$	
[s B] [GREEN] [s B]"		="[HOME] [DOWN] [4" [RIGHT] ] [RED]": CL\$=CHR	
100 PRINTTAB(7) "[s B] [YELLOW] [s B] [GREEN		\$(27)+"Q"	
] [RVSON] [sEP] [RVSOFF] [RVSON] [c H] [c H]		250 CP\$=" [c 5] [RVSOFF] [4" [c @] ] [DOWN] [4	
[RVSOFF] [RVSON] [c H] [c G] [RVSOFF] [SS] [c		" [LEFT] ] [RVSON] [s U] [c T] [c T] [s I] [DOW	
*] [RVSON] [SS] [c H] [RVSOFF] [RVSON] [c F		N] [4" [LEFT] ] [c J] [c @] [c @] [c L] [DOWN] [	
] [c H] [RVSOFF] [RVSON] [SS] [RVSOFF] [c U]		4" [LEFT] ] [s J] [c 0] [c 0] [s K]"	
[YELLOW] [s B] [GREEN] [s B]"		260 SK\$=" [c 4] [RVSON] [s U] [3" [c Y] ] [s I	
110 PRINTTAB(7) "[s B] [YELLOW] [s B] [GREEN		] [DOWN] [5" [LEFT] ] [c J] [s W]"+CHR\$(160)+	
] [c *] [RVSON] [SS] [SS] [RVSOFF] [sEP] [c *]		" [s W] [c L] [DOWN] [5" [LEFT] ] [s J] [c S]"+	
RVSON] [SS] [RVSOFF] [sEP] [c *] [SS] [SS] [c *		CHR\$(34)+CHR\$(27)+CHR\$(27)+" [RVSON] [c A]	
] [c *] [RVSON] [SS] [SS] [RVSOFF] [sEP] [RVSON		[s K] [DOWN] [4" [LEFT] ] [3" [cEP] ] [DOWN] [3	
] [c H] [SS] [c *] [RVSOFF] [c *] [c I] [RVSON]		" [LEFT] ] [s J] [c I] [s K]": S\$=" [5" #"]": PU	
[c V] [RVSOFF] [YELLOW] [s B] [GREEN] [s B]"	HM	DEF "0": TEMPO10	KO
120 PRINTTAB(7) "[s B] [YELLOW] [s B] [GREEN		270 MOVSPR7, 16, 77: MOVSPR8, 28, 52: POKE 2046	FL
] [22" [s C] ] [YELLOW] [s B] [GREEN] [s B]"	LH	, 56: POKE 2047, 57: SPRITE7, ., 2, ., 1, ., 1: SPRI	
130 PRINTTAB(7) "[s B] [YELLOW] [s B] [GREEN		TE8, ., 9, ., ., ., 1: SPRCOLOR10, 12	LO
] [RVSON] [6" : "] [SS] J [SS] A [SS] K [SS] E [SS] [7		280 POKE 4592, 48: POKE 4593, 222: POKE 4594, 24	EB
" : "] [RVSOFF] [YELLOW] [s B] [GREEN] [s B]"	EJ	: POKE 4602, 65: POKE 4600, 7	
140 PRINTTAB(7) "[s B] [YELLOW] [s J] [22" [s	BL	290 PLAYRS\$: VOL15: GOSUB 450: PLAYV1\$: PLAYV	MB
C] ] [s K] [GREEN] [s B]"		2\$: PLAYD\$	CB
150 PRINTTAB(7) "[s J] [24" [s C] ] [s K]": P		300 L=.: POKEVIC+21, 255: FORX=.TOI: B=BUMP(	
RINTTAB(10) "[DOWN] [DOWN] [c 4] A GAME FOR		U): B=BUMP(T): NEXT: POKE 4595, 1: SYS4864	
THE C-128": PRINTTAB(13) "[DOWN] [s W] " TAB(		310 REM MAIN LOOP	
		320 DO: IFFNE(. ) THEN GOSUB 410: ELSE IFFD THEN M	
		OVSPRU, +., +D: C=C+U: D=FNJ(. ) : ELSE MOVSPRU,	
		+., L(L): IF JOY(T)>F THEN D=-U: C=.: SOUNDU, E,	
		K, ., R, R, .	OC



OK  
LH  
JO  
KD  
LC  
HH  
PA  
GN  
GA  
BA  
CL  
KO  
FL  
LO  
EB  
MB  
CB  
OC

```

.330 MOVSPRFR(.),FND(.)#S:B=BUMP(U):LOOP
UNTILBANDU BO
.340 IF(BANDF+T)=F+TTHENBEGIN:POKEE,..POK
E2047,58:MOVSPRU,37,55:PRINTDH$"[s S]":S
C=SC+(LV+U)*1000:GOSUB420:PLAYRS$:FORX=.
TOM:PLAYLT$:NEXT MP
.350 IFLV<6THENLV=LV+U:POKEVIC+21,127:PRI
NTDH$"[s A]":SLEEP2:GOTO290 CG
.360 SLEEP2:POKEVIC+21,129:CHAR.,12,..,"[c
8]CONGRATULATIONS"+CL$:CHAR.,9,1,"JUNGL
E JAKE [WHITE]CHAMPION!" +CL$:PLAYRS$:PLA
YVC$:PLAYVC$:SLEEP4:POKEVIC+21,..:GOTO400 HK
.370 BEND IM
.380 POKEE,..:POKE4592,U:SPRITEU,U,8,..,..:
POKE2040,59:SOUND1,60000,150,1,20000,400
0,..:MOVSPRU,..#U:CHAR.,29+MN*T,U,"[RED] [s
W]":MN=MN-U:M$=LEFT$(M$,T*MN):SLEEP3:PL
AYRS$ IO
.390 PLAYD$:POKEVIC+21,..:IFMNTHEGOSUB460
:GOSUB420:POKE4592,48:GOTO300 FB
.400 PLAYRS$:IFHITHEPOKE4604,INT(HI/256)
:POKE4603,HI-INT(HI/256)*256:RUN50:ELSER
UN50 DG
.410 POKEE,..:FORX=L(L)TOL(L+U)STEP-U:MOVSP
RU,+,X:NEXT:POKEE,U:L=L+U:SC=SC+100*((
LV+U)*L) CD
.420 COLOR5,C(LV):CHAR.,7,24,"[RVSON]":PR
INTUSINGS$:SC:IFSC>HITHEHI=SC ML
.430 CHAR.,34,24,"[RVSON]":PRINTUSINGS$:H
I:RETURN OB
.440 REM DRAW GAME SCREEN DH
.450 POKEVIC+21,..:PRINT"[CLEAR]"CHR$(27)"
M";:CHAR.,5,10,SK$:CHAR.,30,10,SK$:PRINT
"[RED]":CHAR.,20-LEN(S$(LV))/2,12,S$(LV)
:SLEEP1:TEMPO30:PLAYJ$:TEMPO10 NH
.460 PRINT"[CLEAR]":CHAR.,.,2,CP$:COLOR5,
C(LV):CHAR.,.,6,F$:CHAR.,.,12,F$:CHAR.,.
,18,F$:CHAR.,.,24,B$:CHAR.,1,24,"SCORE":
CHAR.,31,24,"HI":GOSUB420 AH
.470 CHAR.,15,24,"[RVSON]JUNGLE[RIGHT]JAK
E[RVSOFF]":CHAR.,31,..,"[c 4]LEVEL[WHITE]
":PRINTLV+1;"[c 5]":CHAR.,30,1,M$:CHAR.,
38,6,LEFT$(V$,19):CHAR.,1,12,LEFT$(V$,19
):CHAR.,38,18,LEFT$(V$,19) AF
.480 FORX=1TO6:MOVSPRX,..#.:NEXT:POKE2040,
48:POKE2047,58:MOVSPR1,30,221:SPRITE1,1,
9,..,..,1:SPRITE8,1:D=.:C=. PI
.490 ONLV+1GOSUB500,510,520,530,540,550,5
60:SLEEP1:RETURN AP
.500 CS=6:S=2:GOSUB610:GOSUB570:GOSUB580:
RETURN MB
.510 CS=11:S=2:GOSUB620:GOSUB570:GOSUB590
:RETURN AH
.520 CS=8:S=1:GOSUB610:GOSUB570:GOSUB580:
RETURN OD
.530 CS=9:S=3:GOSUB630:GOSUB640:GOSUB570:
GOSUB600:RETURN GG
.540 CS=13:S=2:GOSUB610:GOSUB570:GOSUB580

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:RETURN BA
.550 CS=7:S=2:GOSUB640:GOSUB570:GOSUB600:
RETURN FH
.560 CS=16:S=2:GOSUB610:GOSUB570:GOSUB580
:RETURN NF
.570 FORX=2TO6:SPRITEX,..,CS,..,..,1:POKE2
039+X,S(LV):NEXT:RETURN LO
.580 Y=2:G=180:N=90:RETURN OP
.590 Y=360:G=1:N=.:RETURN IJ
.600 Y=2:G=180:N=.:RETURN HC
.610 FORX=2TO5:MOVSPRX,170,L(X-2)-1:NEXT:
MOVSPR6,170,L(3)-1:RETURN GM
.620 FORX=2TO6:MOVSPRX,170,60:NEXT:RETURN FJ
.630 FORX=.TO4:CHAR.,6+X*6,..,V$:NEXT:RETU
RN DC
.640 FORX=.TO4:MOVSPR2+X,72+X*48,60:NEXT:
RETURN HD
.650 RETURN BK
.660 REM LEVEL Y-COORDS ML
.670 DATA 222,174,126,78 AE
.680 REM LEVEL COLORS HG
.690 DATA 6,12,6,5,4,8,3 PL
.700 REM LEVEL SHAPES HA
.710 DATA 53,55,54,52,53,55,54 GO
.720 REM LEVEL DESCRIPTIONS KO
.730 DATA BITE IN THE ASP,FOR THE BIRDS,Z
ULU COUNTRY,MONKEY BUSINESS,SNAKE YOUR B
ODY,PECKERS FROM ABOVE,HEADSHRINKER HEAV
EN! AO
.740 REM REDEFINED CHARACTERS CK
.750 RESTORE770:BANK15:SUM=0:FORI=2816TO2
869:READJ:SUM=SUM+J:POKEI,J:NEXT:IFSUM<>
7491THENPRINT"ERROR!":END:ELSESYS2816:PO
KE2604,PEEK(2604)AND2400R8 IL
.760 READA:IFA=-1THENRETURN:ELSEFORI=.TO7
:READB:POKE8192+A*8+I,B:NEXT:GOTO760 HN
.770 DATA 169,,133,250,133,252,169,208 EC
.780 DATA 133,251,169,32,133,253,169,252 DH
.790 DATA 141,185,2,169,16,141,54,11 FD
.800 DATA 160,,169,250,162,14,32,116 OO
.810 DATA 255,162,,32,119,255,200,208 KM
.820 DATA 241,206,54,11,240,7,230,251 GB
.830 DATA 230,253,76,26,11,96 EI
.840 REM CHARACTER DATA IL
.850 DATA40,48,96,48,24,140,198,236,24 ML
.860 DATA41,12,6,12,24,49,99,55,24 PG
.870 DATA65,54,111,119,123,54,12,8,.. ND
.880 DATA81,24,24,126,189,153,36,66,195 HM
.890 DATA86,231,231,255,60,60,255,231,231 JE
.900 DATA87,66,195,60,90,126,36,219,66 DB
.910 DATA160,219,126,60,255,,,,, KL
.920 DATA186,255,60,195,231,231,195,60,25
5 DH
.930 DATA201,,,,,224,240,248,248,248 AA
.940 DATA202,31,31,31,15,7,,,,, JF
.950 DATA203,248,248,248,240,224,,,,, KC
.960 DATA213,,,,,7,15,31,31,31 OJ
.970 DATA-1 KL

```



Letters on white background are **Bug Repellent** line codes. **Do not enter them!** Pages 81 and 82 explain these codes and provide other essential information on entering **Ahoy!** programs. Refer to these pages **before** entering any programs!

AP  
MF  
PH  
MI  
AL  
IE  
IA  
IL  
MB  
EJ  
JO  
OF  
FD  
CA  
FN  
FN  
MI  
HE  
KG  
AG  
MA  
OK

IF  
PP  
AA  
EF  
AM  
KJ  
PE  
DO  
FK  
NF  
HJ  
HG  
EJ  
MB  
CI  
CK  
OJ  
BH  
AI  
MB  
BF  
FO



# REPETITIVE PROCESSES FROM PAGE 32

## ITERATIVE SOLUTIONS (C-128)

```

1 REM ===== IH
2 REM      ITERATIVE SOLUTIONS      NP
3 REM      RUPERT REPORT #49        ML
4 REM      JF
5 REM      C-128 VERSION             MH
6 REM ===== MO
7 DEF FNA(X)=X*X-3                  BA
8 X=0 : X=1 : REM INITIAL VALUES  FH
9 DO                                AL
10 : DELTA=(X-X)/(1-FNA(X)/FNA(X))  KD
11 : X=X-DELTA                       OJ
12 : PRINT X,FNA(X)                 DE
13 LOOP WHILE ABS(DELTA) > .0001    FE
14 END                               NK
15 REM =====
16 C-64 VERSION == ML
17 REM DELETE LINE 30                DF
18 REM CHANGE LINE 80 AS FOLLOWS     PD
19 IF ABS(DELTA) > .0001 THEN 40      KK

```

## ITERATIVE DESIGNS (C-128)

```

1 REM ===== IH
2 REM      ITERATIVE DESIGNS      GF
3 REM      RUPERT REPORT #49        ML
4 REM      JF
5 REM      C-128 VERSION             MH
6 REM ===== MO
7 G=0 : IF G=6 THEN G=5              GD
8 GRAPHIC 0 : GRAPHIC 1,1            LL
9 FOR X=0 TO 319                      AN
10 S=1+TAN(.005*X)                    DM
11 FOR Y=0 TO 199 STEP 5               BD
12 DRAW 1,X,Y                          FB
13 NEXT Y                              CD
14 NEXT X                              CO
15 GETKEY A$                           FG
16 GRAPHIC G : REM RESTORE MODE       MG

```

## ITERATIVE DESIGNS (C-64)

```

1 REM ===== PA
2 REM      ITERATIVE DESIGNS 64    PC
3 REM      C-64 VERSION             IF
4 REM      RUPERT REPORT #49        OO
5 REM      JC
9 REM ===== FOR C-64 ONLY! ===== LF
10 GOSUB 1000 : REM INITIALIZE GRAPHICS MK
11 FOR X=0 TO 319                     AN
12 S=1+TAN(.005*X)                    DM

```

```

50 FOR Y=0 TO 199 STEP 5              BD
60 GOSUB 2000 : REM SET PIXEL AT X,Y  FF
70 NEXT Y                              CD
80 NEXT X                              CO
90 GET A$ : IF A$="" THEN 90           JE
100 GOSUB 3000                          LA
110 END                                OO
120 REM ***** AG
130 REM FA
140 REM >>> INITIALIZE BIT MAP MODE <<< MD
150 REM GE
160 REM SET & RESET BIT FUNCTIONS     FH
170 DEF FNSB(N)=PEEK(MM) OR 2[UPARROW]N IL
180 DEF FNRB(N)=PEEK(MM) AND (255-2[UPARROW]N) MA
190 VV=53248 : REM VIC-II REGISTER 0  OC
200 : REM >>> PUT BIT MAP AT 8192 <<< PO
210 (SET BIT 3 OF VIC REGISTER 24)     HG
220 MM=VV+24 : POKE MM,FNSB(3)
230 : REM >>> SELECT BIT MAP MODE <<< EP
240 (SET BIT 5 OF VIC REGISTER 17)
250 MM=VV+17 : POKE MM,FNSB(5)          IK
260 BASE=8192 : REM START BIT MAP MEMORY MH
270 : REM >>> CLEAR BIT MAP <<<      KK
280 GOSUB 4000                          JJ
290 : REM > SELECT COLORS C1 AND C0 < MI
300 C1=1 : C0=0 : CC=16*C1 + C0        FG
310 : REM FILL SCREEN MEMORY WITH COLOR MB
320 FOR MM=1024 TO 2023:POKE MM,CC:NEXT FI
330 RETURN                               AG
340 : LM
350 REM ===== AP
360 REM > TURN ON PIXEL AT (X,Y) <<< CI
370 REM ===== KD
380 BIT=7-(X AND 7)                     NG
390 MM=BASE+320*INT(Y/8)+8*INT(X/8)+(Y AND 7) EM
400 POKE MM,FNSB(BIT)                  LH
410 RETURN                               ID
420 : DJ
430 REM ===== HL
440 REM >>> RESET BIT MAP MODE <<< CL
450 REM ===== AP
460 MM=VV+17 : POKE MM,FNRB(5)          LA
470 REM RESTORE SCREEN MEMORY BASE     FL
480 MM=VV+24 : POKE MM,FNRB(3)          CM
490 RETURN                               GP
500 : MB
510 ===== LC
520 >>> CLEAR BIT MAP SCREEN <<< JC
530 ===== BO
540 FOR M=828 TO 828+43                 BK
550 READ B : POKE M,B                    AP
560 CK=CK+B                              IC
570 NEXT                                  EP
580 IF CK<>5133 THEN PRINT "DATA ERROR
590 IN LINES 4060 - 4110" : STOP        JD
600 SYS 828 : RETURN                     OF

```



•4060 DATA 76,68,3,0,32,31,64,0  
 •4070 DATA 173,63,3,133,251,173,64,3  
 •4080 DATA 133,252,174,65,3,160,0,173  
 •4090 DATA 67,3,136,145,251,208,251,230  
 •4100 DATA 252,202,48,7,208,244,172,66  
 •4110 DATA 3,208,239,96

## TEXTSAVE FROM PAGE 20

### TEXTSAVE LOADER

•100 REM TEXTSAVE LOADER  
 •110 SA=2816:REM RELOCATABLE  
 •120 CK=0:BANK15  
 •130 FORI=0TO252:READML\$:ML=DEC(ML\$):CK=C  
 K+ML:POKESA+I,ML:NEXT  
 •140 IFCK<>35500THENPRINT"DATA ERROR[3!"  
 ]":END  
 •150 PRINT"TEXTSAVE INSTALLED"SA"TO"SA+25  
 3:NEW  
 •160 DATA 24,D7,10,01,60,85,16,86  
 •170 DATA 17,A8,F0,0F,C0,05,90,03  
 •180 DATA 4C,28,7D,A9,00,18,69,30  
 •190 DATA 88,D0,FB,A8,A9,1E,A2,12  
 •200 DATA 20,CC,CD,98,E8,20,CC,CD  
 •210 DATA A0,1A,A6,17,D0,16,B9,E0  
 •220 DATA 00,20,CA,CD,88,10,F7,A0  
 •230 DATA 0D,B9,54,03,20,CA,CD,88  
 •240 DATA 10,F7,30,14,20,D8,CD,99  
 •250 DATA E0,00,88,10,F7,A0,0D,20  
 •260 DATA D8,CD,99,54,03,88,10,F7  
 •270 DATA A9,D8,85,C4,A9,00,85,C3  
 •280 DATA A9,00,A4,16,F0,06,18,69  
 •290 DATA 06,88,D0,FB,A2,12,20,CC  
 •300 DATA CD,98,E8,20,CC,CD,A6,17  
 •310 DATA D0,24,B1,C3,0A,0A,0A,0A  
 •320 DATA 85,DB,E6,C4,B1,C3,29,0F  
 •330 DATA 05,DB,C6,C4,20,CA,CD,C8  
 •340 DATA D0,E8,A5,C4,C9,DA,F0,24  
 •350 DATA E6,C4,E6,C4,D0,DC,E6,C4  
 •360 DATA 20,D8,CD,91,C3,4A,4A,4A  
 •370 DATA 4A,C6,C4,91,C3,E6,C4,C8  
 •380 DATA D0,EE,A5,C4,C9,DB,F0,04  
 •390 DATA E6,C4,D0,E2,A9,04,85,C4  
 •400 DATA A9,E8,85,AE,A9,07,85,AF  
 •410 DATA A6,17,D0,18,B1,C3,20,CA  
 •420 DATA CD,E6,C3,D0,02,E6,C4,A5  
 •430 DATA C3,C5,AE,D0,EB,A5,C4,C5  
 •440 DATA AF,D0,E5,60,20,D8,CD,91  
 •450 DATA C3,B8,50,E5,84,17,A8,8A  
 •460 DATA A2,12,20,CC,CD,98,E8,20  
 •470 DATA CC,CD,B8,50,CB

BP •110 TS=2816 JJ  
 FA •120 BANK15:IFPEEK(TS)<>36THENPRINT"TEXTS HG  
 GD AVE NOT IN MEMORY[3!]"":END  
 CF •130 PRINTCHR\$(27)"M";:REM NO SCROLLING BO  
 BG •140 SCNCLR0 KA  
 NL •150 M\$="SCREEN":S=0:L=24:T=3 FI  
 •160 GOSUB420:REM FILL FIRST SCREEN JH  
 •170 SYS TS,S,0:REM STORE IT KG  
 •180 UC=3:UR=3:LC=24:LR=12:REM UPPER AND GA  
 LOWER COLUMN AND ROW FF  
 •190 L=7:T=1  
 •200 REM OPEN 4 WINDOWS AND SAVE EACH SCR FN  
 EEN  
 •210 FORS=1TO4 GF  
 •220 IFS=2ORS=4THENPRINT"[RVSON]"; EE  
 •230 GOSUB360:GOSUB420 HD  
 •240 SYS TS,S,0 AP  
 •250 GOSUB450:PRINT"[RVSOFF]"; PK  
 •260 NEXT IH  
 •270 SLEEP2 EN  
 •280 GOSUB430:UC=1:UR=8:LC=38:LR=14:PRINT MG  
 "[RVSON]";:GOSUB360  
 •290 PRINT"[RVSOFF][DOWN][DOWN] PRESS A K HK  
 EY TO RESTORE EACH SCREEN";  
 •300 POKE2594,64:REM NO KEYS REPEAT LF  
 •310 FORS=4TO 0 STEP-1 EA  
 •320 GETKEY A\$:SYS TS,S,1:REM WAIT FOR KE FN  
 YPRESS, RECALL SCREENS  
 •330 NEXT MN  
 •340 POKE2594,255:PRINTCHR\$(27)"L";:REM E MN  
 NABLE KEY REPEAT, SCROLLING  
 •350 SLEEP2:END FG  
 •360 WINDOW UC,UR,LC,LR:REM OUTSIDE WINDO EM  
 W  
 •370 PRINT"[c A]";:FORI=UC+1TO LC-1:PRINT AC  
 "[s \*]";:NEXT:PRINT"[c S]";  
 •380 FORI=UR+1TOLR-1:PRINT"[s -]";TAB(LC- HB  
 UC):PRINT"[s -]";:NEXT  
 •390 PRINT"[c Z]";:FORI=UC+1TO LC-1:PRINT ME  
 "[s \*]";:NEXT:PRINT"[c X]";  
 •400 WINDOW UC+1,UR+1,LC-1,LR-1,1:REM INS  
 IDE WINDOW AJ  
 •410 RETURN CJ  
 •420 FORI=0TO L:GOSUB430:FORR=0TO T:COLOR FO  
 5,C:PRINTM\$;S,:NEXT:NEXT:RETURN  
 •430 C=INT(RND(0)\*16)+1:IFC=RCLR(0)THEN43 EB  
 0:REM NEW COLOR  
 •440 RETURN EH  
 •450 UC=UC+3:UR=UR+3:LC=LC+3:LR=LR+3:RETU HC  
 RN:REM NEW WINDOW POSITION

### TEXTSAVE DEMO

•100 REM TEXTSAVE DEMO

JA

All this issue's programs are  
available on the **Ahoy! Disk**.  
See page 79.



# ICE TITANS FROM PAGE 18

Starting address in hex: C000

Ending address in hex: CDCA

SYS to start: 49152

Flankspeed required for entry! See page 83.

C000: A9 00 8D 21 D0 8D 15 D0 9C  
C008: 8D 17 D0 8D 1D D0 8D 1B A1  
C010: D0 8D 1C D0 8D AC 02 A9 41  
C018: 06 8D 20 D0 20 28 C6 20 CB  
C020: 42 C6 A0 27 A9 A0 99 98 6D  
C028: 07 A9 03 99 98 DB 88 10 82  
C030: F3 A9 12 20 D2 FF A9 9F 1C  
C038: 20 D2 FF A2 16 8E AA 02 1F  
C040: AE AA 02 A0 27 18 20 F0 8C  
C048: FF A9 20 20 D2 FF AE AA 5E  
C050: 02 CA 8E AA 02 E0 04 D0 0E  
C058: E7 A2 18 A0 01 18 20 F0 C5  
C060: FF A9 7A A0 CA 20 1E AB D9  
C068: A2 18 A0 1C 18 20 F0 FF 09  
C070: A9 89 A0 CA 20 1E AB A2 9B  
C078: 0F A0 07 18 20 F0 FF A9 02  
C080: 96 A0 CA 20 1E AB A9 B7 CD  
C088: A0 C9 20 1E AB 20 65 C6 29  
C090: 20 70 C7 A2 11 A0 0A 18 5F  
C098: 20 F0 FF A9 B1 A0 CA 20 90  
C0A0: 1E AB EE 86 02 20 A8 C2 6D  
C0A8: D0 E9 20 AE C2 20 65 C6 41  
C0B0: A9 00 8D 15 D0 8D AB 02 09  
C0B8: 8D B2 02 20 98 C8 AD 2D 57  
C0C0: C8 8D A9 02 A9 03 8D B0 AD  
C0C8: 02 8D B1 02 A9 AA 8D 00 ED  
C0D0: D0 A9 D4 8D 01 D0 A9 36 5F  
C0D8: 8D 02 D0 A9 96 8D 03 D0 DA  
C0E0: A2 29 8E 0C C8 8E FA 07 A0  
C0E8: E8 8E F8 07 8E 0A C8 A2 64  
C0F0: 21 8E FB 07 8E 0D C8 E8 F0  
C0F8: 8E F9 07 8E 0B C8 A2 F0 7E  
C100: 8E 32 C8 A9 01 2D 10 D0 42  
C108: 09 02 8D 10 D0 A9 01 8D B9  
C110: 29 D0 8D 2A D0 20 05 C2 7A  
C118: AD AB 02 AA A0 07 BD 6A ED  
C120: C8 99 F8 07 99 0A C8 BD AC  
C128: 73 C8 99 27 D0 BD 36 C8 B2  
C130: 99 02 C8 88 C0 03 D0 E6 98  
C138: A9 07 8D A7 02 AD A7 02 77  
C140: A8 0A AA B9 FA C7 0A A8 CC  
C148: B9 BC C7 9D CE C7 E8 C8 6C  
C150: B9 BC C7 9D CE C7 CE A7 39  
C158: 02 10 E2 AD AB 02 18 0A CA  
C160: 0A 18 69 0C 8D AF 02 A9 E0  
C168: 03 8D 15 D0 20 32 C2 AD A1  
C170: 1E D0 AD 1E D0 20 32 C2 11  
C178: AD 1E D0 8D AD 02 A2 00 F4  
C180: 20 24 C4 A2 01 20 24 C4 36

C188: 20 A8 C2 D0 03 20 41 C2 0C  
C190: 20 01 C5 20 18 C2 20 4A DC  
C198: C4 20 65 C5 20 F6 C3 20 A3  
C1A0: 45 C3 20 C7 C2 AD 8D 02 91  
C1A8: D0 FB A2 00 A0 08 CA D0 5C  
C1B0: FD 88 D0 FA EE D4 DB AD 50  
C1B8: B0 02 D0 08 A9 FE 2D 15 2F  
C1C0: D0 8D 15 D0 AD B1 02 D0 37  
C1C8: 1A A9 FD 2D 15 D0 8D 15 40  
C1D0: D0 AD B0 02 D0 0D A9 00 89  
C1D8: 8D 15 D0 A9 20 8D D4 07 7F  
C1E0: 4C 77 C0 AD AF 02 D0 8D 23  
C1E8: AD AB 02 C9 08 F0 03 EE F8  
C1F0: AB 02 A2 64 20 80 C8 20 2F  
C1F8: C4 C8 A9 03 8D 15 D0 20 C6  
C200: 89 C6 4C E0 C0 AE B0 02 9F  
C208: BD 7C C8 8D 27 D0 AE B1 F0  
C210: 02 BD 7C C8 8D 28 D0 60 FB  
C218: A0 0F B9 00 D0 99 E0 C7 94  
C220: 88 10 F7 A0 07 B9 B4 C7 8E  
C228: 2D 10 D0 99 F2 C7 88 10 23  
C230: F4 60 AD 11 D0 10 FB 60 81  
C238: A9 FE 85 A2 A5 A2 D0 FC 1F  
C240: 60 AD 15 D0 29 01 F0 32 81  
C248: AD 15 D0 29 04 D0 2B AD B2  
C250: 00 D0 8D 04 D0 AD 01 D0 03  
C258: 38 E9 0A 8D 05 D0 AD 10 A5  
C260: D0 AA 29 FB A8 8A 29 01 5E  
C268: F0 04 98 09 04 A8 98 8D D1  
C270: 10 D0 AD 15 D0 09 04 8D 7F  
C278: 15 D0 AD 15 D0 29 02 F0 0E  
C280: 26 AD 15 D0 29 08 D0 1F 5B  
C288: AD 02 D0 38 E9 0A 8D 06 C8  
C290: D0 AD 03 D0 8D 07 D0 AD F5  
C298: 10 D0 09 08 8D 10 D0 AD A6  
C2A0: 15 D0 09 08 8D 15 D0 60 6B  
C2A8: AD 00 DC 29 10 60 A2 16 85  
C2B0: 8E AA 02 AE AA 02 A0 24 0C  
C2B8: 20 01 EA AE AA 02 CA 8E 79  
C2C0: AA 02 E0 06 D0 ED 60 AD 21  
C2C8: B2 02 D0 09 AD 15 D0 29 14  
C2D0: F0 C9 F0 D0 01 60 AD AF 0C  
C2D8: 02 F0 FA A0 07 8C AA 02 A7  
C2E0: B9 B4 C7 2D 15 D0 D0 4E 49  
C2E8: A9 FF 38 F9 B4 C7 2D 10 7E  
C2F0: D0 8D 10 D0 AE AB 02 BD 4A  
C2F8: 6A C8 99 F8 07 99 0A C8 32  
C300: BD 73 C8 99 27 D0 A9 05 3A  
C308: 99 3F C8 8D B2 02 98 AA 2F  
C310: 0A A8 A9 0A 99 00 D0 99 7A  
C318: E0 C7 BD 5F C8 C8 99 00 09  
C320: D0 99 E0 C7 AC AA 02 A9 36  
C328: 00 99 F2 C7 B9 B4 C7 0D BF  
C330: 15 D0 8D 15 D0 60 AC AA 41  
C338: 02 88 C0 03 F0 06 8C AA B4  
C340: 02 4C E0 C2 60 AD AD 02 EF  
C348: C9 0C D0 01 60 29 0F D0 59  
C350: 01 60 29 0C 4D 15 D0 8D A7



C358:	15	D0	A9	07	8D	AA	02	AC	D5	C528:	AA	68	0A	AA	98	0A	A8	BD	F8
C360:	AA	02	A9	04	18	79	B4	C7	C8	C530:	BC	C7	99	CE	C7	E8	C8	BD	54
C368:	CD	AD	02	D0	03	4C	B2	C3	7C	C538:	BC	C7	99	CE	C7	B9	E0	C7	4F
C370:	AC	AA	02	A9	08	18	79	B4	C1	C540:	99	00	D0	88	B9	E0	C7	99	2F
C378:	C7	CD	AD	02	D0	03	4C	B2	90	C548:	00	D0	AE	AA	02	AD	10	D0	03
C380:	C3	AC	AA	02	A9	01	18	79	D9	C550:	1D	F2	C7	8D	10	D0	AE	AA	EF
C388:	B4	C7	CD	AD	02	D0	09	CE	2B	C558:	02	CA	E0	03	F0	06	8E	AA	39
C390:	B0	02	20	05	C2	4C	B2	C3	ED	C560:	02	4C	06	C5	60	A2	07	8E	13
C398:	AC	AA	02	A9	02	18	79	B4	E3	C568:	A7	02	AC	A7	02	98	0A	AA	B5
C3A0:	C7	CD	AD	02	D0	09	CE	B1	40	C570:	B9	B4	C7	2D	34	C8	D0	03	A4
C3A8:	02	20	05	C2	4C	B2	C3	4C	A1	C578:	4C	1F	C6	B9	B4	C7	2D	10	1E
C3B0:	DB	C3	A9	2B	99	F8	07	99	58	C580:	D0	D0	2B	BD	00	D0	38	C9	DD
C3B8:	0A	C8	A9	01	99	27	D0	20	E7	C588:	32	90	11	B9	3F	C8	C9	05	EC
C3C0:	2E	C7	AE	AB	02	E8	20	80	9C	C590:	D0	0A	A9	19	99	3F	C8	A9	79
C3C8:	C8	AC	AA	02	A9	FF	38	F9	C6	C598:	00	8D	B2	02	BD	00	D0	38	A1
C3D0:	B4	C7	2D	15	D0	8D	15	D0	D3	C5A0:	D9	3F	C8	B0	38	B9	3F	C8	2D
C3D8:	CE	AF	02	AC	AA	02	88	C0	FB	C5A8:	9D	00	D0	4C	BD	C5	BD	00	A4
C3E0:	03	F0	06	8C	AA	02	4C	5F	BF	C5B0:	D0	38	D9	47	C8	90	26	B9	14
C3E8:	C3	20	32	C2	AD	1E	D0	20	7E	C5B8:	47	C8	9D	00	D0	B9	B4	C7	6D
C3F0:	32	C2	AD	1E	D0	60	CE	A9	5B	C5C0:	2D	35	C8	F0	0C	A9	FF	38	CA
C3F8:	02	D0	25	AD	2D	C8	8D	A9	CB	C5C8:	F9	B4	C7	2D	15	D0	8D	15	F4
C400:	02	A2	07	BD	B4	C7	2D	32	45	C5D0:	D0	BD	CE	C7	F0	07	49	FF	37
C408:	C8	F0	15	BD	0A	C8	18	7D	FC	C5D8:	09	01	9D	CE	C7	E8	BD	00	BD
C410:	1A	C8	9D	F8	07	DE	1A	C8	52	C5E0:	D0	38	D9	4F	C8	B0	09	B9	4F
C418:	10	06	BD	12	C8	9D	1A	C8	47	C5E8:	4F	C8	9D	00	D0	4C	FF	C5	81
C420:	CA	10	E0	60	AD	00	DC	29	EF	C5F0:	BD	00	D0	38	D9	57	C8	90	42
C428:	0F	8D	AA	02	A9	0F	38	ED	50	C5F8:	26	B9	57	C8	9D	00	D0	B9	21
C430:	AA	02	A8	B9	22	C8	F0	11	2C	C600:	B4	C7	2D	35	C8	F0	0C	A9	4E
C438:	8D	A8	02	A8	B9	B3	C7	3D	8B	C608:	FF	38	F9	B4	C7	2D	15	D0	C9
C440:	67	C8	F0	05	8A	A8	20	60	1A	C610:	8D	15	D0	BD	CE	C7	F0	07	CF
C448:	C4	60	A9	07	8D	A7	02	AC	02	C618:	49	FF	09	01	9D	CE	C7	CE	6E
C450:	A7	02	B9	FA	C7	F0	06	8D	FA	C620:	A7	02	30	03	4C	6A	C5	60	D9
C458:	A8	02	20	60	C4	4C	F8	C4	52	C628:	A9	D5	85	FA	A9	C8	85	FB	1C
C460:	B9	B4	C7	2D	69	C8	D0	10	D6	C630:	A0	00	B1	FA	F0	0B	20	D2	6C
C468:	AD	A8	02	0A	AA	BD	BC	C7	B7	C638:	FF	C8	D0	F6	E6	FB	4C	32	2A
C470:	08	98	0A	AA	28	4C	7E	C4	7D	C640:	C6	60	A9	C6	85	FA	A9	CA	CC
C478:	98	0A	AA	BD	CE	C7	30	1A	64	C648:	85	FB	A9	40	85	FC	A9	08	E7
C480:	F0	39	B9	02	C8	18	7D	00	C4	C650:	85	FD	A2	03	A0	00	B1	FA	C6
C488:	D0	9D	00	D0	90	2D	B9	B4	F3	C658:	91	FC	88	D0	F9	E6	FB	E6	04
C490:	C7	0D	10	D0	8D	10	D0	4C	01	C660:	FD	CA	D0	F2	60	A2	18	A9	B1
C498:	BB	C4	BD	00	D0	38	F9	02	DB	C668:	00	9D	00	D4	CA	10	FA	A9	5A
C4A0:	C8	9D	00	D0	B0	15	B9	B4	0C	C670:	F0	8D	06	D4	A9	11	8D	04	16
C4A8:	C7	4D	10	D0	8D	10	D0	A9	B6	C678:	D4	A9	0F	8D	18	D4	A9	81	AB
C4B0:	FF	38	F9	B4	C7	2D	10	D0	6D	C680:	8D	12	D4	A9	FF	8D	0F	D4	10
C4B8:	8D	10	D0	B9	B4	C7	2D	69	F3	C688:	60	20	65	C6	A0	03	A9	55	D7
C4C0:	C8	D0	12	AD	A8	02	0A	AA	79	C690:	8D	0C	D4	8D	0D	D4	8D	13	0F
C4C8:	E8	BD	BC	C7	08	98	0A	AA	49	C698:	D4	8D	14	D4	A9	21	8D	0B	47
C4D0:	E8	28	4C	DC	C4	98	0A	AA	1D	C6A0:	D4	A9	11	8D	12	D4	A9	18	66
C4D8:	E8	BD	CE	C7	30	0F	F0	17	5D	C6A8:	85	02	A9	C7	85	03	A2	06	D2
C4E0:	B9	02	C8	18	7D	00	D0	9D	69	C6B0:	8A	48	A2	00	A1	02	8D	08	5F
C4E8:	00	D0	4C	F7	C4	BD	00	D0	51	C6B8:	D4	8D	AA	02	E8	A1	02	8D	E1
C4F0:	38	F9	02	C8	9D	00	D0	60	BC	C6C0:	07	D4	E8	A1	02	8D	0F	D4	9A
C4F8:	CE	A7	02	30	03	4C	4F	C4	05	C6C8:	E8	A1	02	8D	0E	D4	AD	AA	1E
C500:	60	A9	07	8D	AA	02	AC	AA	A2	C6D0:	02	C9	32	D0	08	A9	F0	85	C7
C508:	02	AD	AD	02	39	B4	C7	F0	0E	C6D8:	A2	A5	A2	D0	FC	A9	FA	85	BB
C510:	45	AD	1B	D4	29	03	AA	BD	87	C6E0:	A2	A5	A2	D0	FC	A5	02	18	59
C518:	2E	C8	8D	A8	02	48	8A	48	62	C6E8:	69	04	85	02	A5	03	69	00	EF
C520:	98	48	20	60	C4	68	A8	68	BF	C6F0:	85	03	68	AA	CA	F0	05	8A	D7



C6F8:	48	4C	B2	C6	A9	20	8D	0B	69	C8C8:	69	31	09	80	8D	D4	07	A9	FF
C700:	D4	A9	10	8D	12	D4	A9	E6	93	C8D0:	01	8D	D4	DB	60	08	8E	93	9A
C708:	85	A2	A5	A2	D0	FC	88	F0	BF	C8D8:	9F	12	20	20	20	20	20	20	4B
C710:	03	4C	8E	C6	20	65	C6	60	61	C8E0:	20	20	20	20	20	20	20	20	E1
C718:	19	1E	12	D1	21	87	19	1E	13	C8E8:	20	20	20	20	20	20	20	20	E9
C720:	2A	3E	1F	A5	32	3C	25	A2	83	C8F0:	20	20	20	20	20	20	20	20	F1
C728:	2A	3E	1F	A5	32	3C	A9	80	ED	C8F8:	20	20	20	20	20	20	20	20	F9
C730:	8D	0B	D4	A9	0F	8D	08	D4	C0	C900:	20	20	20	20	20	20	20	20	01
C738:	A9	05	8D	07	D4	A9	F0	8D	78	C908:	20	20	20	20	20	20	20	20	09
C740:	0D	D4	A9	00	8D	0C	D4	A9	E3	C910:	20	20	20	20	20	20	20	20	11
C748:	81	8D	0B	D4	A9	0F	8D	AE	2C	C918:	92	A9	DF	12	20	20	20	20	C6
C750:	02	20	38	C2	20	01	C4	AC	FF	C920:	20	20	20	20	20	20	20	20	21
C758:	AE	02	8C	08	D4	98	18	69	8C	C928:	20	20	20	20	20	20	20	92	9B
C760:	80	8D	0C	D4	88	8C	AE	02	15	C930:	A9	DF	A9	DF	12	20	20	92	28
C768:	D0	E7	A9	80	8D	0B	D4	60	19	C938:	A9	DF	12	20	20	20	20	20	74
C770:	A9	09	8D	0C	D4	8D	00	D4	F3	C940:	20	92	A9	DF	12	20	20	92	61
C778:	8D	01	D4	A9	F5	8D	05	D4	E2	C948:	A9	20	20	DF	A9	DF	12	20	CD
C780:	A9	1F	8D	06	D4	A9	21	8D	0A	C950:	20	92	A9	DF	A9	DF	12	20	48
C788:	04	D4	A9	21	8D	0B	D4	A0	3A	C958:	20	92	A9	DF	12	20	20	20	07
C790:	32	A2	64	8A	48	A2	FF	CA	0A	C960:	20	20	92	A9	20	20	20	20	5D
C798:	D0	FD	68	AA	8E	08	D4	8E	74	C968:	DF	A9	20	20	DF	12	20	20	64
C7A0:	01	D4	8C	07	D4	CA	D0	EB	66	C970:	92	A9	DF	A9	20	20	DF	A9	FF
C7A8:	88	D0	E6	A9	20	8D	04	D4	19	C978:	20	20	20	20	20	20	DF	A9	C2
C7B0:	8D	0B	D4	60	01	02	04	08	8D	C980:	20	20	20	20	DF	A9	20	20	CA
C7B8:	10	20	40	80	00	00	00	FF	A9	C988:	DF	12	20	A0	20	92	A9	20	B7
C7C0:	01	FF	01	00	01	01	00	01	C5	C990:	20	20	20	20	20	20	20	20	91
C7C8:	FF	01	FF	00	FF	FF	00	00	C9	C998:	20	DF	A9	20	20	20	20	20	E2
C7D0:	00	00	00	00	00	00	00	00	D0	C9A0:	20	20	20	20	20	20	20	20	A1
C7D8:	00	00	00	00	00	00	00	00	D8	C9A8:	20	20	20	20	20	20	20	20	A9
C7E0:	00	00	00	00	00	00	00	00	E0	C9B0:	20	20	20	DF	12	20	00	13	36
C7E8:	00	00	00	00	00	00	00	00	E8	C9B8:	11	11	11	11	11	11	11	11	41
C7F0:	00	00	00	00	00	00	00	00	F0	C9C0:	92	20	20	20	9C	B0	C3	C3	88
C7F8:	00	00	00	00	01	07	08	04	0D	C9C8:	C3	C3	C3	C3	C3	C3	C3	C3	E6
C800:	06	02	04	03	04	06	01	01	1B	C9D0:	C3	C3	C3	C3	C3	C3	C3	C3	EE
C808:	01	01	00	00	00	00	00	00	0A	C9D8:	C3	C3	C3	C3	C3	C3	C3	C3	F6
C810:	00	00	01	01	01	01	01	01	16	C9E0:	C3	C3	C3	C3	C3	AE	0D	20	8F
C818:	01	01	00	00	00	00	00	00	1A	C9E8:	20	20	C2	9A	BC	12	BB	AC	BD
C820:	00	00	00	01	05	00	07	08	35	C9F0:	92	BE	12	20	A2	92	BE	12	7A
C828:	06	00	03	02	04	0F	02	04	4C	C9F8:	20	C3	C3	92	20	20	BC	12	42
C830:	06	08	FC	01	FF	0C	01	02	4B	CA00:	BB	AC	92	BE	12	BB	AC	92	C6
C838:	02	03	03	04	04	04	05	1E	6F	CA08:	BC	12	BB	AC	92	BE	12	AC	4F
C840:	19	19	19	19	19	19	19	1E	0E	CA10:	BB	92	B6	12	20	DF	B6	AC	8A
C848:	39	39	39	39	39	39	39	56	2F	CA18:	A2	92	BE	9C	C2	0D	20	20	B8
C850:	5A	56	56	56	56	56	56	D6	87	CA20:	20	C2	9A	AC	12	BE	BC	92	6A
C858:	BE	D6	D6	D6	D6	D6	D6	00	20	CA28:	BB	12	20	92	A2	BB	12	20	39
C860:	00	00	00	5A	79	9C	C0	44	D5	CA30:	C3	C3	92	20	20	20	12	A1	5E
C868:	11	F0	23	23	25	27	23	25	45	CA38:	92	A1	20	12	BE	BC	92	20	CC
C870:	27	25	27	03	0F	0D	0E	03	14	CA40:	12	A1	92	A1	20	12	AC	BB	C2
C878:	0E	06	04	0E	00	0B	0C	01	B6	CA48:	92	B6	A1	DF	12	B6	C3	C3	63
C880:	A0	04	38	B9	C7	07	69	00	4F	CA50:	92	A1	9C	C2	0D	20	20	20	51
C888:	C9	3A	90	02	A9	30	99	C7	5A	CA58:	AD	C3	C3	C3	C3	C3	C3	C3	60
C890:	07	88	10	EF	CA	D0	E9	60	06	CA60:	C3	C3	C3	C3	C3	C3	C3	C3	7E
C898:	A0	00	B9	C7	07	D9	E1	07	84	CA68:	C3	C3	C3	C3	C3	C3	C3	C3	86
C8A0:	F0	05	B0	0B	4C	BA	C8	C8	EA	CA70:	C3	C3	C3	C3	C3	C3	C3	C3	8E
C8A8:	C0	06	90	EE	4C	BA	C8	A0	5F	CA78:	BD	00	92	9A	53	43	4F	52	9B
C8B0:	05	B9	C7	07	99	E1	07	88	49	CA80:	45	20	30	30	30	30	30	30	07
C8B8:	10	F7	A0	05	A9	30	99	C7	A1	CA88:	00	05	48	49	47	48	20	30	FE
C8C0:	07	88	10	FA	AD	AB	02	18	CE	CA90:	30	30	30	30	30	00	9A	42	5E



**IMPORTANT!** Letters on white background are **Bug Repellent** line codes. **Do not enter them!** Pages 81 and 82 explain these codes and provide other essential information on entering **Ahoy!** programs. Refer to these pages **before** entering any programs!

CA98:	59	20	43	4C	45	56	45	4C	CE	CC58:	02	DB	40	02	66	40	06	3C	61
CAA0:	41	4E	44	20	4D	2E	20	42	72	CC60:	60	06	5A	60	07	18	E0	07	88
CAA8:	4C	41	4B	45	4D	4F	52	45	FA	CC68:	E7	E0	03	E7	C0	01	FF	80	5E
CAB0:	00	50	52	45	53	53	20	46	A5	CC70:	00	FF	00	00	C3	00	00	FF	34
CAB8:	49	52	45	20	54	4F	20	42	BF	CC78:	00	00	7E	00	00	3C	00	00	33
CAC0:	45	47	49	4E	21	00	00	00	06	CC80:	18	00	00	00	00	00	03	81	1D
CAC8:	00	00	00	00	00	00	00	00	C8	CC88:	C0	07	00	E0	0E	00	70	0E	BD
CAD0:	00	00	00	00	00	00	00	00	D0	CC90:	00	70	0F	7E	F0	07	FF	E0	67
CAD8:	00	00	00	00	00	00	04	92	6F	CC98:	02	DB	40	02	66	40	06	3C	A1
CAE0:	40	06	DB	60	0B	6D	B0	02	8E	CCA0:	60	06	5A	60	07	18	E0	07	C8
CAE8:	49	20	00	00	00	00	00	00	52	CCA8:	E7	E0	03	E7	C0	01	FF	80	9E
CAF0:	00	00	00	00	00	00	00	00	F0	CCB0:	00	E7	00	00	C3	00	00	C3	20
CAF8:	00	00	00	00	00	00	00	00	F8	CCB8:	00	09	66	90	00	3C	00	24	19
CB00:	00	00	00	00	00	EF	00	00	EF	CCC0:	18	24	80	00	01	00	00	00	7E
CB08:	00	00	00	00	00	00	00	00	08	CCC8:	00	00	00	00	00	00	00	00	C8
CB10:	00	00	00	00	00	00	00	0F	1F	CCD0:	10	00	00	0C	00	00	38	00	25
CB18:	00	00	1F	00	0E	3F	00	0E	92	CCD8:	00	10	00	00	0C	00	00	38	2D
CB20:	3F	00	0F	FF	00	0F	FF	00	7D	CCE0:	00	00	10	00	00	0C	00	00	FC
CB28:	0F	FF	00	0E	3F	00	0E	3F	D1	CCE8:	38	00	00	10	00	00	0C	00	3D
CB30:	00	00	1F	00	00	0F	00	00	5E	CCF0:	00	38	00	00	10	00	00	0C	45
CB38:	00	00	00	00	00	00	00	00	38	CCF8:	00	00	18	00	00	10	00	00	21
CB40:	00	00	00	00	00	00	51	83	15	CD00:	00	00	00	00	00	FF	00	00	FF
CB48:	05	F1	39	05	61	FF	07	79	5F	CD08:	00	00	00	00	00	00	00	00	08
CB50:	BB	02	A1	93	02	A0	FE	06	EA	CD10:	00	00	00	00	00	00	00	00	10
CB58:	A1	7D	87	97	83	CB	89	FE	6E	CD18:	00	00	00	00	00	00	00	00	18
CB60:	32	40	31	C6	26	32	2A	19	66	CD20:	00	00	00	00	00	00	00	00	20
CB68:	32	12	01	B2	02	00	B3	FA	11	CD28:	00	00	00	FF	80	00	FF	80	29
CB70:	1F	B0	0A	20	33	CA	27	B6	46	CD30:	00	3E	00	00	3E	00	00	FF	AC
CB78:	52	12	78	A2	09	01	40	04	46	CD38:	80	01	FF	C0	03	FF	E0	03	61
CB80:	83	F0	3F	C0	00	FF	01	83	79	CD40:	FF	E0	03	FF	E0	03	00	00	08
CB88:	00	39	39	00	61	FF	05	79	DA	CD48:	00	00	00	00	00	00	00	00	48
CB90:	BB	05	A1	93	07	A0	FE	02	2F	CD50:	00	00	00	00	00	00	00	00	50
CB98:	A1	7D	82	97	83	C6	89	FE	A4	CD58:	00	00	00	00	24	00	00	01	7D
CBA0:	3E	40	31	C7	26	32	2F	19	B8	CD60:	00	01	54	00	00	29	00	00	DE
CBA8:	32	12	01	32	02	3E	31	FA	8C	CD68:	94	80	00	2A	00	01	54	80	7D
CBB0:	40	30	0A	40	31	EA	27	B6	65	CD70:	00	12	00	00	28	00	00	00	AA
CBB8:	52	12	78	A2	09	01	42	3F	C3	CD78:	00	00	00	00	00	00	00	00	78
CBC0:	82	82	00	07	F2	FF	00	FF	BF	CD80:	00	00	00	00	00	00	80	00	01
CBC8:	00	01	18	80	42	7E	42	A2	08	CD88:	01	00	08	80	28	20	04	01	5F
CBD0:	5A	45	D2	7E	4B	AA	3C	55	49	CD90:	09	40	4A	40	10	01	09	00	7E
CBD8:	A5	18	A5	A3	81	C5	C0	42	2A	CD98:	12	00	54	08	48	00	02	25	76
CBE0:	03	60	24	02	10	18	0C	0C	AA	CDA0:	44	28	92	10	00	25	00	52	27
CBE8:	24	30	02	18	40	01	3C	80	55	CDA8:	42	4A	00	11	10	29	44	00	C3
CBF0:	00	99	00	00	99	00	00	80	A4	CDB0:	00	2A	94	15	00	00	00	28	AC
CBF8:	80	00	80	80	00	80	80	03	7E	CDB8:	14	45	00	80	08	44	24	00	03
CC00:	01	00	07	FE	00	FF	00	FF	07	CDC0:	91	00	20	00	01	00	00	00	73
CC08:	00	01	18	80	42	7E	42	A2	47	CDC8:	FF	00	FF	C8					
CC10:	5A	45	D2	7E	4B	AA	3C	55	88										
CC18:	A5	18	A5	A3	81	C5	C0	42	69										
CC20:	03	60	24	02	10	18	0C	0C	E9										
CC28:	24	30	02	18	40	01	3C	80	94										
CC30:	00	99	00	00	99	00	01	01	65										
CC38:	00	01	01	00	01	01	00	01	3D										
CC40:	01	80	00	FF	C0	FF	03	81	07										
CC48:	C0	07	00	E0	0E	00	70	0E	7D										
CC50:	00	70	0F	7E	F0	07	FF	E0	27										

## CLONE-A-MATIC FROM PAGE 30

•10 REM \*\*\* CLONE-A-MATIC \*\*\* BUCK CHILDR  
ESS \*\*\*  
•20 REM \*\*\* P.O. BOX 13575, SALEM, OR 97  
309 \*\*\*

HA  
MJ



```

•30 PRINT"[CLEAR]LOADING DATA[3"."]":FORJ
=53000TO53182:READA:POKEJ,A:X=X+A:NEXTJ DA
•40 IFX<>28499THENPRINT"[DOWN]ERROR IN DA KK
TA[3"."]":END CM
•50 POKE808,234:POKE52,32:POKE56,32
•60 CLR:PRINT"[CLEAR][DOWN]INSERT SOURCE IG
DISK";:GOSUB250
•70 PRINT"[DOWN][DOWN]NAME OF FILE (PRESS KL
$ FOR" IM
•80 INPUT"THE DIRECTORY)";N$ PD
•90 IFN$="$"THENSYS53087:GOTO70
•100 IFLEN(N$)<10ORLEN(N$)>16THENPRINT"[DO LG
WN]1 TO 16 CHARACTERS[3"."]":GOTO70
•110 INPUT"[DOWN]TYPE OF FILE - PRG/SEQ/U EM
SR (P/S/U)";T$ LB
•120 IFT$<>"P"ANDT$<>"S"ANDT$<>"U"THEN110 CC
•130 GOSUB290:IFER=1THEN220 BG
•140 OPEN5,8,5,N$+",""+T$+",R":GOSUB300:IF ER=1THEN220 FK
•150 PRINT"[DOWN]READING[3"."]":SYS53000: GA
GOSUB300:CLOSE5:CLOSE15:IFER=1THEN220
•160 IFPEEK(252)>206THENPRINT"[DOWN]FILE HI
TOO LONG TO COPY[3"."]":GOTO220 CM
•170 PRINT"[DOWN][DOWN]INSERT BACKUP DISK CP
";:POKE198,0:GOSUB250
•180 GOSUB290:IFER=1THEN220
•190 OPEN5,8,5,N$+",""+T$+",W":GOSUB300:IF ER=1THEN220
•200 PRINT"[DOWN]WRITING[3"."]":SYS53043: KP
GOSUB300:CLOSE5:CLOSE15:IFER=1THEN220
•210 PRINT"[DOWN][DOWN]COPY COMPLETE[3"."] AF
"]"
•220 INPUT"[DOWN][DOWN]COPY ANOTHER FILE HE
(Y/N)";F$ EP
•230 IFF$="Y"THEN60 BG
•240 GOTO280
•250 PRINT", THEN PRESS RETURN.":PRINT"PR LN
ESS Q TO QUIT." KL
•260 GETA$:IFA$=CHR$(13)THENRETURN EA
•270 IFA$<>"Q"THEN260
•280 POKE52,160:POKE56,160:CLR:POKE808,23 IB
7:END PE
•290 OPEN15,8,15:PRINT#15,"I" JB
•300 INPUT#15,EN$,EM$,ET$,ES$:IFEN$="Q"TH HENRETURN
•310 PRINT"[DOWN]"EN$","EM$","ET$","ES$:C OF
LOSE5:CLOSE15:ER=1:RETURN
•320 DATA169,0,162,32,133,251,133,253,134 EC
,252,134,254
•330 DATA162,5,32,198,255,32,207,255,160, GC
0,145,251
•340 DATA165,144,208,12,230,251,208,241,2 AG
30,252,165,252
•350 DATA201,207,144,233,76,204,255,169,5 KJ
4,133,1,162
•360 DATA5,32,201,255,160,0,177,253,32,21 CN
0,255,165
•370 DATA253,197,251,208,13,165,254,197,2

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52,208,7,169 HF
•380 DATA55,133,1,76,204,255,230,253,208, IJ
226,230,254
•390 DATA76,60,207:REM END COPY ROUTINE.. IE
.BEGIN DIRECTORY
•400 DATA169,147,32,210,255,169,36,133,25 IN
1,169,5,162
•410 DATA8,160,0,32,186,255,169,1,162,251 HF
,160,0
•420 DATA32,189,255,32,192,255,162,5,32,1 GI
98,255,32
•430 DATA207,255,32,207,255,32,207,255,32 KP
,207,255,32
•440 DATA207,255,72,32,207,255,168,104,17 MD
0,165,144,240
•450 DATA8,32,204,255,169,5,76,195,255,15 DC
2,32,205
•460 DATA189,169,32,32,210,255,32,225,255 HK
,240,234,32
•470 DATA207,255,208,243,169,13,32,210,25 AK
5,184,80,201

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## INFOFLOW 64 FROM PAGE 70

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•10 REM INFOFLOW 64 (C)1987 "[s C][s M][s FH
B]" DB
•20 POKE53280,11:POKE53281,.
•30 V=53248:SPBASE=49152+1016:S=54272:JP= OL
56320:DEFFNJV)=(PEEK(JP)AND16)=.) AB
•40 DEFFNM(V)=INT(V/RL%):PLOT=53180
•50 NF$="[DOWN][c 5] [s N]O [s F]ILE IN [ s M]EMORY!":FE$="[DOWN][c 5][s F]ILE [s C]URRENTLY IN [s M]EMORY!":Q$="[RVSON] [s Q][s U][s I][s T] " JN
•60 DIMBO(7):FORI=.TO7:BO(I)=2[UPARROW]I: LE
NEXT:CR$=CHR$(13) KE
•70 GOSUB2010
•80 POKEV+21,..:POKEV+16,16:FORI=.TO7:POKE JL
SPBASE+I,32+I:NEXT:POKEV+39,15
•90 FORI=V+40TOV+46:POKEI,6:NEXT:FORI=512 EH
00TO51711:READA:POKEI,A:NEXT
•100 FORI=VTOV+15:READA:POKEI,A:NEXT EC
•110 FORI=53000TO53223:READA:POKEI,A:NEXT DJ
:SYS53000
•120 B$="[CLEAR][c 7][RVSON] *[12" "][s I HG
]NFO[s F]LOW 64[13" "]* " AJ
•130 GOSUB140:GOTO220
•140 PRINTB$:PRINTTAB(2)"[6"[DOWN]]"[s S] JF
AVE"SPC(6)"[s N]EW"SPC(6)"[s D]ELETE"SPC (4)"[s V]IEW/[s A]DD"
•150 PRINTTAB(2)"[s L]OAD"SPC(6)"[s F]ILE II
"SPC(5)"[s R]ECORD"SPC(4)"[s R]ECORD[DOW N]"
•160 FORX=.TO39:PRINT"[c @]";:NEXT:PRINT: PRINTTAB(32)"[DOWN][c A][c R][c S][DOWN] [3"[LEFT]]"[c Q][s +][c W][DOWN][LEFT][L

```



EFT][c E][c X]"	MH	I):NEXTI,J	CF
•170 PRINTTAB(2)"[DOWN][s S]ORT"SPC(6)"[s S]EARCH"SPC(3)"[s H]ARDCOPY"SPC(2)"[s C]URRENT"	KM	•440 CLOSE2:OPEN15,8,15:INPUT#15,DS,DS\$:C	EJ
•180 PRINTTAB(31)"[s R]ECORD"	BO	LOSE15:PRINT"[WHITE]"DS\$:GOSUB1830	NL
•190 PRINT"[DOWN][DOWN][c 5][RVSON] * (C) 1987 [s B]Y [s C]LEVELAND [s M]. [s B]LA KEMORE * ";	PO	•450 GOTO600	JM
•200 PRINTSPC(3)"[RVSOFF][c 4][s S][s P][s A][s C][s E][s I][s N][s M][s E][s M][s O][s R][s Y][s F][s O][s R][WHITE][4"0"] [c 4] [s R]ECORDS!":PRINTTAB(15)"[BLUE]";Q\$;"[HOME]"	GF	•460 REM LOAD FILE	
•210 POKEV+16,16:POKEV,160:POKEV+1,115:PO KEV+21,255:RETURN	PD	•470 IFEFTHENPRINTFE\$:GOSUB1830:GOSUB1780 :RETURN	PI
•220 WAITJP,16,16	CI	•480 PRINT"[DOWN][c 8][s F]ILENAME:[BLUE] ";A=12:GOSUB1930:A\$=IN\$	LL
•230 C=PEEK(V+30):C=PEEK(V+30)AND254:FORI =1TO7:IFBO(I)=CTHENC=I	PB	•490 CLOSE2:OPEN2,8,2,"[s I][s F]]"+A\$+", S,R"	KO
•240 NEXT	HC	•500 CLOSE15:OPEN15,8,15:INPUT#15,A,DS\$:I FA>.THEN600	ON
•250 ONCGOSUB300,620,800,1080,1220,1380,1 430	EO	•510 INPUT#2,RL%,TL,EF,N,FT\$	MF
•260 X=PEEK(V):I=PEEK(V+1)	PE	•520 DIMR\$(TL,N),N\$(N),L\$(N)	OI
•270 IF(PEEK(V+16)AND1)=1ANDX>8ANDX<60AND I>150ANDI<187THENGOSUB1620:GOTO220	GG	•530 FORI=1TON:INPUT#2,N\$(I):INPUT#2,L\$(I )	DF
•280 IFI<235THEN220	HF	•540 NEXT	KA
•290 WAITJP,16,..:SYSLOT,15,24:PRINT"[c 7 ]";Q\$"[LEFT][LEFT]?"":GOSUB1740:GOSUB174 0:GOSUB1740	PK	•550 FORJ=1TOEF	BA
•295 IFFNJF(.).ANDUSR(.).THEN295	HK	•560 FORI=1TON	NN
•296 IFFNJF(.).THENPOKE648,4:POKE679,..:SYS 679	MH	•570 GET#2,A\$:IFA\$<>CR\$THENR\$(J,I)=R\$(J,I )+A\$:GOTO570	HI
•297 SYSLOT,15,24:PRINT"[BLUE]";Q\$;GOTO 220	JD	•580 NEXTI,J:EF=EF+1:CR=1	CI
•300 REM SAVE/LOAD FILE	FK	•590 CLOSE2:INPUT#15,DS,DS\$	PO
•310 GOSUB1810	IK	•600 PRINT"[WHITE]"DS\$;:CLOSE15:GOSUB1830	PB
•320 OPEN15,8,15:CLOSE15	JH	•610 GOSUB1780:GOSUB1750:RETURN	BF
•330 IFST<>.THENPRINT"[CLEAR][s D][s R][s I][s V][s E][s O][s F][s F][s L][s I][s N][s E]!":GOSUB1830:GOSUB1780:GOSUB17 50:RETURN	FO	•620 REM INITIALIZE NEW FILE	ML
•340 POKE198,0:PRINT"[RVSON][c 8][s S][RV SOFF]AVE OR [RVSON][s L][RVSOFF]OAD?"	LO	•630 GOSUB1810:IFEFTHENPRINT"[DOWN][DOWN] ";FE\$:GOSUB1830:GOSUB1780:GOSUB1750:RETU RN	BG
•350 WAIT198,1:GETA\$:IFA\$<>"L"ANDA\$<>"S"TH ENGOSUB1780:RETURN	PE	•640 RL%=..:TL=..:PRINT"[c 8] [s F]ILENAME: [BLUE]";A=10:GOSUB1930:FT\$=IN\$	MJ
•360 IFA\$="L"THEN470	MC	•650 PRINT"[s N]UMBER OF FIELDS:";A=2:GO SUB1930:N=VAL(IN\$):IFN<10RN>22THEN650	JN
•370 REM SAVE FILE TO DISK	BK	•660 DIMN\$(N),L\$(N)	GG
•380 IFEF=.THENPRINTNF\$:GOSUB1830:GOSUB17 80:GOSUB1750:RETURN	PP	•670 FORX=1TON:PRINT"[s N]AME [s F]IELD # ";X;"[LEFT]:";A=39:GOSUB1930:N\$(X)=IN\$	BF
•390 PRINT"[CLEAR][c 8][s S][s A][s V][s I][s N][s G][SS][s F][s I][s L][s E][BLU E] ";FT\$:A\$=FT\$	BP	•680 A\$="":PRINT"[s L]ENGTH [s F]IELD #"; X;"[LEFT]:";A=3:GOSUB1930:A\$=IN\$	BO
•400 OPEN15,8,15,"S:[s I][s F]]"+A\$:CLOSE 15:OPEN2,8,2,"[s I][s F]]"+A\$+",S,W"	AG	•690 IFVAL(A\$)>.ANDVAL(A\$)<255THENL\$(X)=A BS(VAL(A\$)):GOTO710	HG
•410 J=EF-1:PRINT#2,RL%;CR\$;TL;CR\$;J;CR\$; N;CR\$;FT\$	BC	•700 PRINT"[s D]EFAULT (160) !":L\$(X)=160	BL
•420 FORX=1TON:PRINT#2,N\$(X);CR\$;L\$(X):NE XT	NK	•710 RL%=RL%+L\$(X):NEXT	LJ
•430 FORJ=1TOEF-1:FORI=1TON:PRINT#2,R\$(J,		•720 RL%=RL%+3*(N+1)+5:TL=FNMF(FRE(.)):EF= 2:DIMR\$(TL,N)	MN
		•730 PRINT"[s T]HIS FILE WILL PERMIT AT L EAST"	LO
		•740 PRINTFNMF(FRE(.));" [s R]ECORDS."	FK
		•750 PRINT"[DOWN][RVSON][s A][RVSOFF]CCEP T OR [RVSON][s R][RVSOFF]EJECT?"	ID
		•760 GETA\$:IFA\$<>"A"ANDA\$<>"R"THEN760	GK
		•770 IFA\$="R"THENRUN	HG
		•780 PRINT"[DOWN][c 7][s E]MPTY [s F]ILE [s C]REATED.";:CR=1:EF=1:GOSUB1830:GOSUB 1780:GOSUB1750	LL
		•790 RETURN	KH
		•800 REM DELETE RECORD(S)	NP
		•810 GOSUB1810:IFEF=.THENPRINTNF\$:GOSUB18	



30:GOSUB1780:GOSUB1750:RETURN	CH	•1160 IFCR<>ATHEN1110	LO
•820 PRINT"[c 8][RVSON][s C][RVSOFF]URREN		•1170 GOTO1120	OD
T [s R]ECORD, [RVSON][s S][RVSOFF]CAN [s		•1180 PRINT"[HOME][3"[DOWN]]"[c 8]";:FORX	NI
F]ILE, [RVSON][s A][RVSOFF]LL OR [RVSON	JI	=1TON:PRINTN\$(X);":[BLUE]";	
][s E][RVSOFF]XIT?"	JG	•1190 A=L\$(X):IN\$=" ":GOSUB1940:PRINT"[c	AG
•830 GETA\$:IFA\$<>"E"ANDA\$<>"S"ANDA\$<>"C"A	FN	8]";:IFIN\$<>" "THENR\$(CR,X)=MID\$(IN\$,2)	
NDA\$<>"A"THEN830	OI	•1200 NEXT:IFCR=EFANDR\$(CR,1)<>" "THENEF=C	LG
•840 IFA\$="E"THENGOSUB1780:RETURN	NC	R+1:IFEFT>TLTHENEF=TL	AK
•850 IFA\$="S"THEN990		•1210 GOTO1110	LE
•860 IFA\$="C"THENGOSUB910:GOSUB1780:RETUR		•1220 REM SORT RECORDS	MH
N		•1230 REM SHELL METZNER ALGORITHM	
•870 PRINT"[DOWN][DOWN][s D][s E][s L][s	CI	•1240 GOSUB1810:IFEFT=.THENPRINTNF\$:GOSUB1	BM
E][s T][s E][SS][s A][s L][s L][SS][s R]	DM	830:GOSUB1780:GOSUB1750:RETURN	
[s E][s C][s O][s R][s D][s S]![SS][s A]	PH	•1250 FORX=1TON:PRINTX;"[LEFT]. ";N\$(X):N	DA
[s R][s E][SS][s Y][s O][s U][SS][s S][s	LF	EXT	
U][s R][s E]?[SS]([s Y]/[s N])"	JO	•1260 PRINT"[c 8][DOWN][s S]ORT BY WHICH	
•880 GETA\$:IFA\$<>"Y"ANDA\$<>"N"THEN880	JK	[s F]IELD? (1 -";N;"[LEFT]) :";:A=2:GOSU	HC
•890 IFA\$="Y"THENRUN	JI	B1930	DF
•900 GOSUB1780:RETURN	IN	•1270 X=VAL(IN\$):IFX<10RX>NTHEN1260	ON
•910 PRINT"[DOWN][DOWN][s D][s E][s L][s	GO	•1280 M=EF-1:PRINT:PRINT"[DOWN][DOWN][s S	HI
E][s T][s I][s N][s G][4"."]"	EB	]TAND BY[3"."]][s S]ORTING [s F]ILE!"	DH
•920 FORI=1TON:R\$(CR,I)="" :NEXT:FORX=1TOE	OH	•1290 M=INT(M/2):IFM=.THEN1370	GD
F-1	CE	•1300 K=(EF-1)-M:J=1	EP
•930 IFR\$(X,1)=""THENFORI=1TON:R\$(X,I)=R\$	IK	•1310 I=J	EN
(X+1,I):R\$(X+1,I)="" :NEXTI	FP	•1320 L=I+M:IFR\$(I,X)<=R\$(L,X)THEN1350	HJ
•940 NEXTX	GI	•1330 FORR=1TON:A\$=R\$(I,R):R\$(I,R)=R\$(L,R	MH
•950 IFEFT>1ANDEF<>CRTHENEF=EF-1	GL	):R\$(L,R)=A\$:NEXT	KH
•960 GOSUB1860:PRINT"[DOWN][DOWN][s @] [s	JB	•1340 I=I-M:IFI>=1THEN1320	
R][s E][s C][s O][s R][s D][SS]#";CR;"[	LM	•1350 J=J+1:IFJ>KTHEN1290	
s D][s E][s L][s E][s T][s E][s D]."	NK	•1360 GOTO1310	
•970 GOSUB1830:RETURN	EB	•1370 PRINT"[DOWN][DOWN][s @] [s S][s O][	MF
•980 GOTO1070	BH	s R][s T][SS][s C][s O][s M][s P][s L][s	JE
•990 POKE198,..:PRINT"[HOME][DOWN][RVSON][	EB	E][s T][s E][s D].":GOSUB1830:GOSUB1780	GJ
BLUE][s S][s H][s I][s F][s T]-[s E] [s	AC	:GOSUB1750:RETURN	MN
T][s O][SS][s E]XIT, [s S][s H][s I][s F	AF	•1380 REM SEARCH RECORDS, FIND STRING	
][s T]-[s D] [s T][s O] [s D]ELETE[6" "]	LN	•1390 GOSUB1810:IFEFT=.THENPRINTNF\$:GOSUB1	JE
•1000 GETA\$:JY=USR(.):IFJY=.ANDA\$=""THEN1	CD	830:GOSUB1780:GOSUB1750:RETURN	LJ
000	PJ	•1400 PRINT"[HOME][DOWN][c 8][s S]EARCH [	HK
•1010 IFJY=3THENCRCR=CR+1	JD	s S]TRING:[BLUE]";:A=23:GOSUB1930:S\$=IN\$	LP
•1020 IFJY=7THENCRCR=CR-1	AD	•1410 FORJ=1TOEF-1:FORI=1TON:IFLEFT\$(R\$(J	
•1030 IFA\$="[s D]"THENGOSUB910		,I),LEN(S\$))=S\$THENCRCR=J:GOSUB1110:CR=J	
•1040 IFA\$="[s E]"THENGOSUB1780:RETURN		•1420 NEXTI,J:PRINT"[c 8][DOWN][RIGHT] [s	DL
•1050 IFCR>EFTHENCRCR=EF		@] [s S]EARCH [s C]OMPLETED.";:CR=1:GOS	BA
•1060 IFCR<1THENCRCR=1		UB1830:GOSUB1780:RETURN	HN
•1070 GOSUB1860:GOTO1000		•1430 REM HARDCOPY	BG
•1080 REM VIEW RECORDS		•1440 GOSUB1810:IFEFT=.THENPRINTNF\$:GOSUB1	OM
•1090 GOSUB1810:IFEFT=.THENPRINTNF\$:GOSUB1		830:GOSUB1780:GOSUB1750:RETURN	MB
830:GOSUB1780:GOSUB1750:RETURN		•1450 PRINT"[CLEAR][RVSON][BLUE][3"*"]"[3"	CN
•1100 GOSUB1110:GOSUB1780:RETURN		"]][s R]ECORD [s R]ANGE FOR [s H]ARDCOPY	
•1110 GOSUB1850		[4" "][3"*"] "	
•1120 JY=USR(.):A=CR:IFFNJF(.):THENRETURN		•1460 A\$="" :PRINT"[s F]ROM:";:A=3:GOSUB19	
•1130 IFJY=3THENCRCR=CR+1:IFCR>EFTHENCRCR=EF:		30	
GOTO1110		•1470 F=VAL(IN\$)	
•1140 IFJY=7THENCRCR=CR-1:IFCR<1THENCRCR=1:GO		•1480 IFF<10RF>EFTHEN1460	
TO1110		•1490 A\$="" :PRINT"[s T]O:";:A=3:GOSUB1930	
•1150 IFJY=1THENPRINT"[HOME][DOWN]";:GOTO		•1500 L=VAL(IN\$)	
1180		•1510 IFL<10RL>EFTHEN1490	
		•1520 PRINT"[CLEAR]":PRINT"[c 8][3"[DOWN]	



"][s @] [s P][s R][s I][s N][s T][s I][s N][s G] [s F][s I][s L][s E] ";FT\$	EF	•1920 REM SAFE BASIC INPUT	CK
•1530 OPEN15,4,15:CLOSE15	FN	•1930 FORI=.TO39:PRINTCHR\$(32);:NEXT:PRINT "[UP]";:IN\$=""	JI
•1540 IFST<>.THENPRINT"[3"[DOWN]]"[s P][s R][s I][s N][s T][s E][s R] [s O][s F][s F] [s L][s I][s N][s E][4"!]"":GOSUB1830:GOSUB1780:RETURN	EH	•1940 POKE198,,:POKE204,.	NP
•1550 OPEN4,4,7:CMD4	MB	•1950 WAIT198,15:GETZ\$:Z=ASC(Z\$):IFZ>95AND(Z<193ORZ>218)THEN1950	IK
•1560 FORJ=FTOL:CR=J:GOSUB1880:PRINT:NEXT	NJ	•1960 ZL=LEN(IN\$):IFZL=ATHEN1980	IK
•1570 PRINT#4,""	GE	•1970 IFZ>31THENIN\$=IN\$+Z\$:PRINTZ\$;:GOTO1950	JH
•1580 CLOSE4	AC	•1980 IFZ=13ANDZLTHENPOKE204,1:PRINT" ":RETURN	BH
•1590 PRINT"[c 8][3"[DOWN]]"[s @] [s D]ON E.":GOSUB1780	DP	•1990 IFZ=20ANDZLTHENIN\$=LEFT\$(IN\$,ZL-1):PRINT" [LEFT][LEFT] [LEFT]";	HI
•1600 GOSUB1750:RETURN	HF	•2000 GOTO1950	CD
•1610 REM CURRENT RECORD BAR	IG	•2010 POKE56578,PEEK(56578)OR3:POKE56576,PEEK(56576)AND252	PO
•1620 IFEF=.THENRETURN	IG	•2020 POKE53272,PEEK(53272)AND15:POKE648,192:POKE53272,(PEEK(53272)AND240)OR12	OL
•1630 WAITJP,16,.	GM	•2030 PRINTCHR\$(147)CHR\$(8)CHR\$(14)"[c 7][s P]LEASE [s S]TAND [s B]Y[4".]"	EM
•1640 IFFNJF(.)THENIN\$=STR\$(CR):SYSPLOT,32,20:PRINT"[BLUE]";:WAITJP,16,,:GOTO1790	IJ	•2040 FORX=1TO33:READA:POKE680+X,A:NEXT:POKE56334,PEEK(56334)AND254	MB
•1650 JY=USR(.)	AE	•2050 POKE1,PEEK(1)AND251:SYS681:POKE1,PEEK(1)OR4:POKE56334,PEEK(56334)OR1	DG
•1660 IFJY=3THENCRCR=CR+1	PB	•2060 READA:IFA=-1THENRETURN	JJ
•1670 IFJY=7THENCRCR=CR-1	BM	•2070 FORX=.TO7:READD:POKE63488+A*8+X,D:NEXT:GOTO2060	LC
•1680 IFJY=1THENCRCR=CR+10	AD	•2080 DATA 169,,133,251,133,253,169,208,133,252,169,240,133,254,162,16	GO
•1690 IFJY=5THENCRCR=CR-10	FO	•2090 DATA 160,,177,251,145,253,136,208,249,230,252,230,254,202,208,240,96	IK
•1700 IFCR<1THENCRCR=1	ML	•2100 DATA91,250,12,248,64,127,64,64,126	HP
•1710 IFCR>EFTHENCRCR=EF	HM	•2110 DATA107,169,169,33,32,32,32,32,0	HN
•1720 IN\$=STR\$(CR):SYSPLOT,32,20:PRINT"[c 7]";:GOSUB1910	JJ	•2120 DATA110,254,6,10,18,34,194,66,66	OP
•1730 GOTO1640	CE	•2130 DATA112,224,191,129,129,255,,32,112	MC
•1740 REM BELL	HG	•2140 DATA113,64,64,127,64,64,127,64,127	FL
•1750 POKES+24,15:POKES+5,,:POKES+6,247:POKES+1,50:POKES+4,17	JB	•2150 DATA114,15,16,32,64,255,128,255,129	DN
•1760 POKES,2:FORX=.TO175:NEXT:POKES+4,16:RETURN	OB	•2160 DATA115,130,2,2,2,130,130,130,130	EC
•1770 REM SWITCH TO COMMAND SCREEN	ML	•2170 DATA125,130,130,130,130,132,136,144,224,-1	PF
•1780 GOSUB140:SYSPLOT,23,23:PRINT"[c 5]";:IFRL%THENIN\$=STR\$(FNM(FRE(.))):GOSUB1910	BC	•2180 REM SPRITE DATA	AF
•1790 GOSUB1750:IN\$=STR\$(CR):SYSPLOT,32,20:PRINT"[BLUE]";:GOSUB1910:RETURN	FC	•2190 DATA0,,,,,0	EM
•1800 REM SWITCH TO TEXT	DE	•2200 DATA0,,,3,255,128	KN
•1810 POKEV+21,,:PRINTB\$:GOSUB1750:RETURN	LN	•2210 DATA2,1,,2,2,0	OH
•1820 REM DELAY	CL	•2220 DATA2,4,,2,2,0	BC
•1830 FORI=.TO5000:NEXT:RETURN	MK	•2230 DATA2,1,,2,,128	HG
•1840 REM PRINT ONE RECORD	ML	•2240 DATA2,96,64,2,144,32	FE
•1850 POKE780,,:POKE781,1:POKE782,,:POKE783,,:SYS59903	GG	•2250 DATA3,8,16,,4,8	GG
•1860 FORI=2TO24:POKE780,,:POKE781,I:POKE782,,:POKE783,,:SYS59903:NEXT	GN	•2260 DATA0,2,4,,1,2	EN
•1870 PRINT"[HOME][DOWN][DOWN]";	LD	•2270 DATA0,,129,,65	GP
•1880 PRINT"[c 8][RVSON] [s R][s E][s C][s O][s R][s D][SS]# ";CR;"[LEFT] IN [s F][s I][s L][s E][SS]";FT\$;" "	MD	•2280 DATA0,,34,,20	EF
•1890 FORX=1TON:PRINT"[c 8]";N\$(X);": ";"[BLUE]";R\$(CR,X):NEXT:RETURN	DO	•2290 DATA0,,8,,0	PD
•1900 REM OUTPUT RIGHT JUSTIFIED STRING	OI	•2300 DATA0,7,255,240,7,227	JI
•1910 PRINTRIGHT\$("[4"0"]"+(RIGHT\$(IN\$,LEN(IN\$)-1)),4):RETURN	PO	•2310 DATA240,7,221,224,7,221	PN
		•2320 DATA240,7,221,240,7,227	HH
		•2330 DATA240,7,255,240,7,247	CO
		•2340 DATA240,7,247,240,7,247	JN
		•2350 DATA240,7,255,240,,0	JF



CK	•2360 DATA0,255,255,255,198,0	EF	•2870 DATA32,32,63,64,32,32	OH
JI	•2370 DATA3,197,255,227,197,64	PC	•2880 DATA128,,32,7,252,32	CP
NP	•2380 DATA35,197,255,227,192,0	EC	•2890 DATA4,7,224,4,4,0	EB
IK	•2390 DATA3,255,255,255,,0	LJ	•2900 DATA0,4,,255,132,0	GB
IK	•2400 DATA0,,128,,64	OG	•2910 DATA128,252,,128,128,0	HD
JH	•2410 DATA0,,36,15,255,20	LM	•2920 DATA128,128,,128,128,0	KB
BH	•2420 DATA16,3,12,32,5,124	AA	•2930 DATA255,128,,255,,0	OC
HI	•2430 DATA64,9,,255,241,0	OJ	•2940 DATA0,,127,255,,64	KF
CD	•2440 DATA128,17,,143,17,0	PJ	•2950 DATA1,,94,1,,64	BE
PO	•2450 DATA128,17,,255,241,0	IG	•2960 DATA1,,95,253,,64	NN
OL	•2460 DATA128,17,,143,17,0	DN	•2970 DATA1,16,95,253,8,64	DO
EM	•2470 DATA128,17,,128,17,0	IC	•2980 DATA1,252,95,253,8,64	JA
MB	•2480 DATA255,241,,128,17,0	HI	•2990 DATA1,16,95,253,,64	AB
DG	•2490 DATA128,17,,143,18,0	GM	•3000 DATA1,,95,253,,64	IF
JJ	•2500 DATA128,20,,255,248,0	KH	•3010 DATA1,,95,253,,64	MH
LC	•2510 DATA0,,,,,0	IP	•3020 DATA1,,64,1,,127	IG
GO	•2520 DATA0,60,,66,0	HL	•3030 DATA255,,,,,0	PK
IK	•2530 DATA3,255,192,4,,32	DL	•3040 DATA0,255	GE
HP	•2540 DATA3,255,192,2,,64	EO	•3050 REM ICON LOCATIONS	GN
HN	•2550 DATA2,82,64,2,82,64	HL	•3060 DATA 165,160,45,80,117,80,200,80,30	DJ
OP	•2560 DATA2,82,64,2,82,64	GE	•3070 DATA 80,45,162,130,160,205,160	JP
MC	•2570 DATA2,82,64,2,82,64	HC	•3080 REM INTERRUPT ROUTINE	II
FL	•2580 DATA2,82,64,2,82,64	II	•3090 DATA 120,169,31,141,20,3,169,207,14	BI
DN	•2590 DATA2,82,64,2,,64	AD	1,21,3,169,166,141,17	IM
EC	•2600 DATA3,255,192,,,0	CK	•3100 DATA 3,169,207,141,18,3,88,96,173,,	FI
PF	•2610 DATA0,,,,,0	OG	220,41,15,133,253	HA
AF	•2620 DATA0,,,,,0	PM	•3110 DATA 169,15,56,229,253,168,185,221,	OK
EM	•2630 DATA0,,,,,255	JF	207,240,8,141,168,2,160	AF
KN	•2640 DATA0,3,,192,4,60	GM	•3120 DATA 0,32,60,207,76,163,207,173,168	JB
OH	•2650 DATA32,8,66,16,16,153	FD	,2,10,170,189,202,207	BH
BC	•2660 DATA8,32,189,4,16,153	OG	•3130 DATA 8,152,10,170,40,48,25,240,43,1	IM
HG	•2670 DATA8,8,66,16,4,60	LJ	73,220,207,24,125,0	MK
FE	•2680 DATA32,3,,192,,255	IK	•3140 DATA 208,157,,208,144,31,169,1,77,1	PM
GG	•2690 DATA0,,,,,0	DG	6,208,141,16,208,76	BI
EN	•2700 DATA0,,,,,0	EM	•3150 DATA 120,207,189,,208,56,237,220,20	NP
GP	•2710 DATA0,,,,,0	HK	7,157,,208,176,8,169	BM
EF	•2720 DATA0,255,,8,15	IL	•3160 DATA 1,77,16,208,141,16,208,173,168	FD
PD	•2730 DATA255,20,16,3,34,32	DP	,2,10,170,232,189,202	
JI	•2740 DATA5,62,64,9,34,255	DM	•3170 DATA 207,8,152,10,170,232,40,48,15,	
PN	•2750 DATA241,34,128,17,,143	JJ	240,23,173,220,207,24	
HH	•2760 DATA17,60,128,17,34,255	MA	•3180 DATA 125,,208,157,,208,76,162,207,1	
CO	•2770 DATA241,34,128,17,60,143	LG	89,,208,56,237,220	
UN	•2780 DATA17,34,128,17,34,128	LI	•3190 DATA 207,157,,208,96,76,49,234,173,	
JF	•2790 DATA17,60,255,241,,128	MC	,220,41,15,133,253	
	•2800 DATA17,28,128,17,34,143	LG	•3200 DATA 169,15,56,229,253,168,185,221,	
	•2810 DATA18,32,128,20,32,255	CG	207,168,169,,108,5,0	
	•2820 DATA248,34,,28,255	JC	•3210 DATA 32,155,183,138,72,32,155,183,1	
	•2830 DATA0,,,,,0	MN	04,168,24,76,240,255,0	
	•2840 DATA15,128,,1,131,255	PB	•3220 DATA 0,,255,1,255,1,,1,1,,1,255,1,2	
	•2850 DATA2,130,1,4,130,1	HN	55,0	
	•2860 DATA8,,1,16,63,225	EJ	•3230 DATA 255,255,2,,1,5,,7,8,6,,3,2,4	

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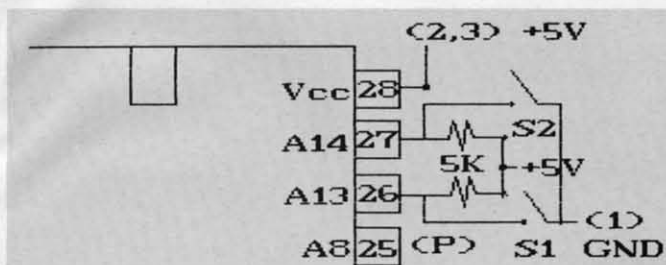


Figure 5:

Modification for Bank Switching a 27256 EPROM

S1	S2	8K Quarter
C	C	First
O	C	Second
C	O	Third
O	O	Fourth

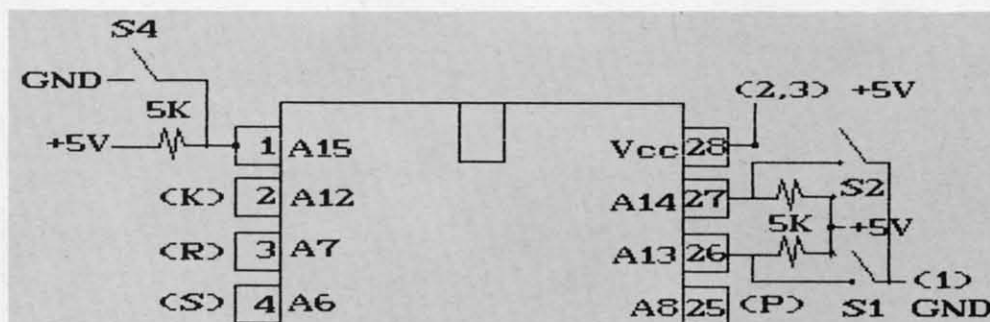


Figure 6:

Modification for Bank Switching a 27512 EPROM

S4	ROM Half
C	Bottom
O	Top

S1	S2	8K Quarter
C	C	First
O	C	Second
C	O	Third
O	O	Fourth

## EXPANSION PORT, PART 2

Continued from page 62

Contacts 12 (bus available, BA) and 13 (direct memory access, DMA) are designed to function together. These allow an external device, such as the 1700 and 1764 RAM expansion modules, to halt the microprocessor and take control of the data and address buses. This permits direct access to the C-64's RAM by external devices.

Contacts 7 (I/O 1) and 10 (I/O 2) go low when the address ranges \$DE00 to \$DEFF (56832 to 57087) and \$DF00 to \$DFFF (57088 to 57343) appear on the address bus. This per-

mits up to 512 bytes to be used by external I/O chips which can greatly expand the C-64's interfacing abilities. The PCC4 mentioned above makes use of these lines for its soft switch at \$DFFF (57343) or \$DEFF (57087). Contact E brings out phase 2 of the system clock which is used for timing the I/O devices. The Microtroll from Slide Mountain Systems, which we reviewed last month (see page 67, December), makes extensive use of these three I/O lines.

Finally, contact 6 brings out the dot clock. This signal pulses at a rate of approximately eight million times each second (8.18 MHz for NTSC and 7.88 for PAL systems). This allows external devices to be precisely synchronized with the computer's video display. The Turbo Processor from Swisscomp, also reviewed last month (see page 63, December), divides this signal by two to clock its 65816 microprocessor at approximately 4 MHz.

An analysis of the expansion port quickly shows why in

most cases only one cartridge may be used at a time. At the very least each cartridge should have complete control of the GAME and EXROM lines. Also, ROMs mapped in the same address range will present conflicting data on the address bus. Thus the minimum requirements for an expansion chassis which supports independently controllable cartridges are the facilities for the discrete control of EXROM, GAME, ROML, and ROMH in each slot.

We have demonstrated that the complete complement of microprocessor

control lines which are present on the expansion port is what makes possible the versatile cartridges we have become accustomed to. The selection of products we have been reviewing represent only a small sample of the applications for this orifice. □

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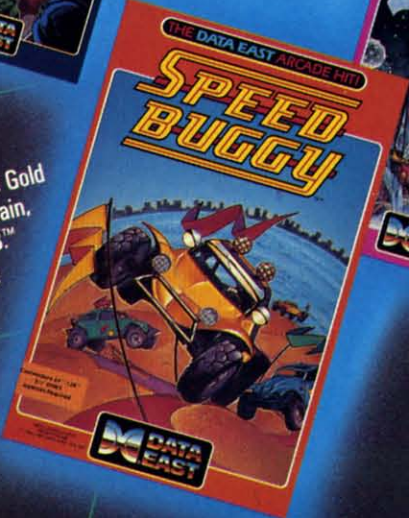
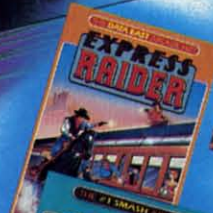
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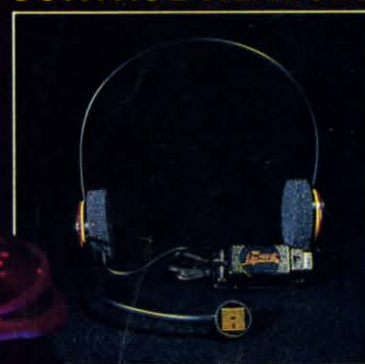


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